

FULL PROGRAMMES FROM ALL STATIONS.



THE RADIO TIMES

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 13. No. 161. [Registered at the

EVERY FRIDAY

Two Pence.

On the Track of a Lost Civilization.

By F. A. MITCHELL-HEDGES.

HERE we are back in London again, after having travelled eighteen thousand miles through the Central American Republics.

We are going to begin our new series of talks by giving you some of our experiences in Guatemala.

After leaving the capital we passed through wild country until we arrived at Zaragoza. Here live a strange and shy people known as the Bearded Indians. The women wear beautifully worked, brilliantly coloured costumes; their skins are pale copper in colour, and their marvellous blue-black hair reaches below their waist. The men wear strangely woven coats and very short pants and skirts reaching just below the knee.

From Zaragoza we climbed to a height of over 11,000 feet, sometimes looking down a sheer drop of over 5,000 feet into an immense gorge below, until finally we arrived at Lake Atitlan. Imagine a lake 5,150 feet above sea level, seventeen miles long without a ripple, green-blue in colour and completely surrounded by gigantic mountains rising sheer from the water with the two volcanoes Atitlan and San Pedro towering 12,000 feet to the sky.

We engaged a native boat at this point and crossed the lake to a village on the other side, the headquarters of the Zutuhile Indians, lying at the foot of the great volcano

Atitlan. We could distinctly see wisps of smoke issuing from the crater. Centuries ago, when this volcano erupted, the surrounding country was entirely destroyed. The Indians were very shy; their terror of our cameras was pitiful. Seen from the lake this

These Indians are ruled by witches, of whom they all go in terror, and like most primitive tribes their lives are governed by fanatical superstition. One of their most dreadful rites, practised until quite recently, was to climb to the mouth of the crater of the volcano Atitlan, and hurl their children into the molten depths below, to appease the wrath of the volcano, their belief being that the more children they fed to the subterranean monster, the less likelihood there was of her roasting out her displeasure and devastating the country with molten lava and fire. Osteinably this horrible practice has been stopped, but we have a shrewd suspicion that it is still continued in secrecy by the Indians.

The marriage ceremony of the Zutuhile Indians is a remarkable and unique affair. During the day all the women go down to the lakeside to fetch water, carrying on their heads large, two-handled earthenware pots; and an Indian boy, having taken a fancy to a certain girl, watches until she goes to the lake, whereupon he hides himself among the stone boulders by

the side of the path, to await her return. The girl having filled her earthenware pot places it upon her head and unsuspectingly begins the return journey. When she arrives opposite the spot where the boy is hidden, he rushes out, seizes the earthenware pot and

(Continued overleaf.)



IN THE WILDS OF BRITISH HONDURAS

Mr. Mitchell-Hedges, whose recent broadcast talk with Lady (Richmond) Brown is given on this page, is here shown at his camp in the jungle at Loba, the great ruined Maya city in British Honduras.

Indian village looks like a collection of gigantic beehives. The smooth thatched roofs rise to a point. The lower parts of the buildings are constructed of large black volcanic boulders which lie about everywhere, and around each dwelling a wall is constructed of the same black stones,

On the Track of a Lost Civilization.

(Continued from the previous page.)

dashes it in fragments over her head. If she remains standing there, it is then considered a public betrothal. If she runs away, it signifies a refusal. The marriage is very simple, there is no feast, she just goes off with the youth.

The smashing of the earthenware pot over the girl's head appears to be a very violent and dangerous method of expressing one's love, and we were curious to know whether the girls were ever stunned or their heads cut open, but their skulls must be abnormally thick, for we were assured that this never happens, and the more fragments into which the earthenware pot was shattered, the greater the love of the youth was supposed to be.

These Indians are a perfectly happy and contented people. Nature has endowed them lavishly with an abundance of fruit and vegetables; they have their own cattle and fowls, and we came away impressed by the thought that the perfect peace and happiness in which they live is in marked contrast to the discontent and struggle for existence prevailing in the great cities of the civilized world.

Finally we reached the great Quiche Indian city of Totonicapan, where over 40,000 Indians are living. Twenty miles distant is Chichicastenango, and here there still remains the priestly clan of the Quiches.

We were fortunate in being able to make friends with these Indians and we were thus enabled to see and to photograph their sacrificial stone. Sculptured out of an immense block of stone is a squatting deity; in the left hand is a representation of a human head, while the right hand grasps the sacrificial knife. According to the Indians this stone dates back several thousand years B.C., and we learned that at the period when their civilization flourished, on certain days appointed by the high priest, young girls were stretched out on a large flat stone facing the squatting deity and sacrificed to propitiate their gods.

At Aquacatan there are immense carved monoliths, and here the river emerges from the bowels of the earth through a great cavern in the rocks. The last king of the Quiches is said to have hidden the vast treasure of the Indians here at the time of the Spanish conquest. We noticed a remarkable fact in connection with the religious belief of these Indians, that they confidently expect their God to appear to them in person in the near future.

We finally arrived, after passing through some very wild country, at the volcano of Santa Maria, which is now in a state of great activity, throwing out immense columns of smoke and steam. At night time the fiery glow of the molten lava can be plainly seen at a great distance as it flows down the mountain side. This district is the stronghold of many witches, of whom the natives go in the greatest fear; they absolutely dominate the life of the tribe.

Continuing our journey through the

country, we arrived among the Botanechos Indians. With the greatest difficulty we were enabled to get some photographs of these strange people. Here we discovered some immense stones, undoubtedly of great age. One is a carving of a squatting god with the face of an ape or jaguar; another is carved like a giant toad.

We had an extraordinary experience when the chief of the tribe signified that he had ordered some Indians to play to us. Imagine the scene. A large palm-thatched dwelling, crowded with Indians; in the centre we sat on two wonderful chairs made of animal hides. An open space was cleared in front of us, and into it marched fourteen Indians carrying their long marimbas. These instru-



The Little Central American State of Guatemala, lying across the Isthmus of Panama, the ancient centre of the Maya civilization.

ments, which were fashioned by themselves, were made of various lengths of wood, each piece of which when struck gave out a different note, and then they started to play. Whether it was the weird environment or the actual music itself we do not know, but it seemed to us that we had never before heard such stirring music.

Anybody coming to this part of the world must feel that beyond all doubt the Maya civilization once existed all through Central America, and that in its wide range and importance it excelled even that of Egypt. When more is known of this lost civilization the present conception of the evolution of man will have to be reconstructed, and it is likely that in Central America will be discovered the key which will open the door to a vast and hitherto unsuspected knowledge of ancient civilizations and of primitive man.

LET YOUR FRIENDS LISTEN.
National Wireless Week,
Nov. 7-13.

Story of the Orchestra.

By V. Hely Hutchinson.—V.

[N my third article in this series I pointed out that the mechanism of all woodwind instruments was merely an elaborated version of that of the penny whistle. In just the same way, brass instruments resemble the post-horn. The post-horn is of fixed length, and can, therefore, produce only one fundamental note and its "harmonics"—that is, those notes which can be produced by "overblowing." The horn and trumpet have low fundamental notes, and can produce about the first sixteen harmonics; the trombone can produce eight or, with perseverance, ten.

Up till Beethoven's death, the horn and trumpet could produce these sixteen notes, and no others; with the result that the player was restricted to sixteen notes at one given time. The horn-player could, by stopping the bell with the hand, produce other notes of inferior quality; the trumpeter was absolutely limited.

This limited armory of notes did very well for the simple barncooks of Haydn and Mozart, but the more complicated writing of Beethoven occasioned the use of many stopped notes on the horns and sudden silences on the part of the trumpets. Of course, this was unsatisfactory, and about 1830 a valve system was perfected on the two instruments, which altered their pitch while they were playing, and so enabled them to play any note in their compass.

Since then the horn and trumpet have proved themselves invaluable and versatile. The horn in particular has numberless functions: it combines beautifully with the strings, it lends body to the woodwind, and, as a soloist, it is the very poet of the orchestra.

The trumpet is associated in everyone's mind with fanfares and military bands, but it has civilian duties as well. In Beethoven's time it was a very self-assertive instrument, but its construction has since been modified, and though it is no longer such a prominent member of the orchestral commonwealth, it is a far more useful one. Formerly, unless it was to be the cynosure of all eyes, it sailed like Achilles in his tent; nowadays, it nonchalantly comes out and mix with the crowd.

The cornet, which is very similar to the trumpet, is slightly more agile than the trumpet, and has not so distinguished a tone, but it can be useful as long as it is not too prominent.

It is only since Beethoven's time that the trombone has been used in symphonies, although it had often before been misused in choral and operatic music. It has always had a complete chromatic compass, because it can be lengthened or shortened by moving a slide.

There is one more family of brass instruments—the tubas. These were invented about 1840, and are a sort of large horn, with valve attachment, with a lower compass and a slightly more obtrusive tone. They are very agile and flexible instruments, and form the recognized base to the modern orchestral bass.

Incidentally, all brass instruments can be muted by inserting stoppers in their bells. This converts their naturally round and mellow tone into a peevish noise, as if something bad gone bad inside them. This is useful for dramatic effect, but the device should be used sparingly. (Conductors of jazz bands, please note!)

The mistake that many tyros make in orchestration is to turn the brass instruments on full strength or not at all. This is a pity, for the primo duty of orchestral instruments is to blend, and the great virtue of the brass family is that it can either assert itself or bolster up the assertions of other instruments.

London and

Daventry News and Notes.

THE fourth of the series of National Concerts at the Royal Albert Hall on Thursday, November 25, will be conducted by the foremost figure in British music to-day, Sir Edward Elgar, who is acknowledged by musicians throughout the world to be one of the great symphonic writers of all time. The programme will consist entirely of his own works, the most important of which will be the Symphonic Study, *Falstaff*, which has not been heard in London for some years. Sir Edward Elgar has conducted at B.B.C. concerts on several occasions, at the Central Hall, Westminster, at the first series of public Symphony Concerts given for broadcasting in London, and at the Studio since then. It will be remembered, too, that he conducted his impressive choral work written in memory of those who fell in the War, *The Spirit of England*, in the London Studio last Armistice Day.

* * * * *

Hassan, by James Elroy Flecker, the play which was broadcast on the opening day of Birthday Week last year, is to be repeated in the version specially abridged for radio, on Sunday afternoon, November 21, when it is hoped to use again the original music. On this occasion the play will be produced by Mr. C. A. Lewis, and the cast will probably include a large number of actors who are accustomed to performing before the microphone. Mr. Percy Fletcher has been asked to conduct the incidental music, with which he is so familiar, he was conductor of the stage performance during its run at His Majesty's Theatre.

* * * * *

The patron saint of music and the blind, St. Cecilia, whose "day" falls on November 22, was commemorated on this date last year by a special programme introduced and announced by Captain Ian Fraser, M.P., Chairman of St. Dunstan's, who is himself blind. Captain Fraser was a member of the Government Committee which some time ago inquired into the future of broadcasting in this country. He has consented to take charge of the programme on St. Cecilia's Day this year, which, as it falls on a Monday, will naturally be of a different type from that given last year. Some favourite wireless artists will take part, among them being Mr. Ninelair Logan and Mr. Ronald Gourley, both of whom are blind.

* * * * *

The programmes in Birthday Week would be incomplete without a radio revue, so one entitled *Happy Returns* has been specially written for transmission on Saturday, November 13. It will include many amusing sketches and dialogues by Herbert C. Sargent, in which Mr. Tommy Handley and other artists well-known in this type of programme will take part between 7 and 8.30 p.m.

* * * * *

Fenella, an opera in one act (libretto by Arthur R. Cleveland and music by Napoleon Lambelot) will be given between 10.30 and 11 p.m. on Monday, November 15. Earlier in the evening, an original item introducing a number of well-known successes will be given under the title of "A Plea of Music."

Upcoming variety programmes:

Monday, November 6.—Will Hay, the schoolmaster comedian; Hedges Brothers and Jacobson, syncopated singers at the piano; Florence Mills from the Blackbirds Company; Ivy St. Helier, impersonations; Billy Milton and Mabel Marks in syncopated numbers.

Wednesday, November 17.—Sydney Neshitt and Partner.

Friday, November 19.—Hedges Brothers and Jacobson; René Rudany and Partner, novelty musical act; Howard Rogers, comedian.

A special radio version of *Cinderella*—incidentally the first pantomime to be broadcast from the London studio—is being prepared by Mr. Ernest Longstaffe, the well-known revue writer. It will be given from certain provincial stations on December 11 and 18, and from London, Daventry and relay stations on Monday, December 22.

The preacher at the Studio Service on Sunday, November 7, will be the Rev. W. Charter Pigott, of Streatham Congregational Church, whose name is a household word in Congregationalism. The service will begin a few minutes earlier than usual, namely, at 8.10 p.m., and in the quartet of an hour between 8.40 and 8.55 the Streatham Singers (Ladies' Choir), under the conductorship of Mr. Frederick C. Haggis, F.R.C.O., A.T.C.M., will give a programme of sacred music. Later in the evening, an appeal will be made in connection with the British Legion Poppy Day, which is to be held, as usual, on November 11.



The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.C., Secretary of State for Foreign Affairs, whose Rectorial Address to the students of Glasgow University is to be broadcast from the Glasgow Station, on Tuesday, November 2. It is interesting to note that this will be the first occasion on which one of these historic addressees has been broadcast.

The monthly Missionary Talk on Sunday, November 7, will be given by the Rev. Donald Fraser, his subject being "Livingstone's Country To-day." This talk will be 8.30 from all stations at 8 o'clock. No name is better known in Central Africa to-day (unless it be that of the old veteran, Dr. Robert Laws) than that of Dr. Donald Fraser, who for thirty years has carried on the Livingstone tradition in Livingstonia. He was one of the founders of the Student Christian Movement, and its broad interests in life as a whole have been brought into all his African work. His African nickname is "Chiockeseke" ("one who smiles with joy"). Dr. Fraser is an ex-Moderator of the United Free Church of Scotland, and this year became one of the foreign missionary secretaries of that church. He was also Chairman of the recent important International African Conference in Belgium.

* * * * *

Dance music will be broadcast from every station on each night during Birthday Week, with the exception of Thursday—Armistice Day when, according to the precedent established last year, and as already announced in *The Radio Times*, the programme will be in keeping with the impressive solemnity of the occasion.

A programme of Mendelssohn's music should find a tremendous number of eager listeners awaiting it at 8.15 p.m. on Sunday, November 21, though it is the fashion nowadays among many of the—shall we call them "high-brow"?—to despise Mendelssohn and all his works unequivocally. Nevertheless, with the ordinary "man in the street," some of Mendelssohn's tunes are as fresh and charming to-day as ever they were. Whose life has not been cheered by the *Wedding March*, even when played by the roundabout at the fair? Mr. Percy Pitt, who will conduct the concert on November 21, is including some of the incidental music to *A Midsummer Night's Dream*—the Overture and the Nocturne, Scherzo and Wedding March. The Overture *Ruy Blas*, and, as a lesser known work, the *Piano Concerto in D Minor* (as distinct from that in G Minor more generally played), and the two most popular of the *Songs Without Words* (the "Spring Song" and "The Bees' Wedding") will also find places in the programme.

* * * * *

Whether or not there is any justification in the complaints which sometimes reach the B.B.C. that the news bulletins, over which we have no control, are "dull," listeners will not be able to substantiate such charges during the week beginning Monday, November 22. Flotsam and Jetsam, two well-known music-hall artists and lyric writers, who specialize in the dissemination of news in musical form, are visiting the studio every evening (except Thursday) when they will give a *review* in tuneful verse and song of the most important events of the previous day. They will do this for a quarter of an hour, at 10.15 p.m., when the London studio, as is always the case when news is broadcast, will be connected to all stations.

* * * * *

So many letters of appreciation were received concerning a programme entitled "A Long Day Closes," which was broadcast on July 21, that it has been decided to give a similar short unannounced programme of poetry and music at 10.30 p.m. on Wednesday, November 24.

* * * * *

The Co-operative movement is well-known for the bands and choirs which are part of its social activities in many parts of the country. A concert, in which the programme will be provided by Co-operative choirs, orchestras and soloists from Enfield Highway, Surbiton, and other metropolitan centres is to take place in the Kingsway Hall on Tuesday evening, November 23, and arrangements have been made to broadcast this in two parts, the first through the London Station and the second through Daventry. In addition to items by the massed orchestras and choirs, there will be solos by Miss Olga Thomas, Miss Lillie Mann and Miss Kate Daniels. The alternative programme on each station will be a short concert of chamber music of the more popular type.

* * * * *

Some people, subjects and dates for those who like talks:

Wednesday, November 10.—Col. W. P. Drury: "Witchcraft at Westminster"—another of his Historical Sketches series in which he will describe the beginning of printing in England.

Sir Oliver Lodge: Discussing the Cosmic Atom in the last of his series of talks on "Atoms and Worlds."

Thursday, November 11.—Mr. C. Lewis Hind: First talk of a series on "Six Great Artists and What They Stand For." (From all stations.)

Sir Fabian Ware: The Work of the War Graves Commission.

Friday, November 12.—Mr. Ashley Sterns: Humorous Talk.

Saturday, November 13.—Mr. Cecil Lewis: Chinese Life, the fifth of his series.

News From the Provinces.

MANCHESTER.

An interesting example of successful co-operation, which it is hoped will not be lost sight of in the future, occurred during the Civic Week in connection with the broadcasting of a 'Red Rose Concert.' The authorities who organized the concert were dubious of its success from a box-office point of view; but the Hippodrome was crammed. An admirable concert from the broadcasting point of view was thus the means of benefiting the Manchester medical charities (in which the net proceeds were devoted) by the substantial sum of £240.

The Station Repertory Players will present *The Partisan*, by Vincent Dowling, author of *The Jefferson*, between 7.30 and 9.30 p.m. on Thursday, November 18. The play is full of dramatic incidents and should prove an even bigger success than *The Jefferson*, which was recently broadcast. It is interesting that the Curator of the Reading Art Gallery described *The Jefferson* as the finest example of 'natural history' to which he had ever listened.

What promises to be an attractive feature will begin in December under the title of 'Street Cries, Old and New.' Listeners will first hear an old cry, followed by its modern counterpart, the latter being expanded by the customary street noises and dialogue with the final introduction of a syncopated popular song on the subject.

LIVERPOOL.

THE clever study of London life shown in the play, *Op 'a me thumb*, will be the principal feature of a variety programme on Tuesday, November 16, when Miss E. Wilkinson, the well-known Liverpool character actress, will take the leading part, supported by the Station Radio Players. Other artists in the same programme will be Miss Irma Suranyi (solo violinist) and her accompanist, Miss Florence Rouse, Mr. J. Paffreyman in saxophone solos and Mr. Billy Barnes in humorous items.

* * * * *

Crane's Matinee Concert on Wednesday afternoon, November 10, offers as its principal artist, Mr. Stephen Wearing, the Liverpool pianist. Listeners will also hear Miss Gladys Sweeney (soprano) and Mr. Donald Hyden (violin).

SWANSEA.

THE Gower Peninsula always fascinates the visitor by the natural beauty of its cliffs and bays, its woods and meadows. To those who know it well, Gower has other beauties to unfold. The villages and hamlets, churches and woods have a wealth of story and legend connected with them which the antiquarian has little inclination and less time to explore. Many of these tales of the Celtic wonder-world have been collected by Mr. W. H. Jones, F.R.G.S., of the Royal Institution of South Wales. Some have been already broadcast, but, fortunately, the well is deep, and listeners will have another opportunity of hearing Mr. Jones speak of these legends on November 12 and 26 at 8 p.m.

* * * * *

A special Service of Remembrance at St. Mary's Parish Church, Swansea, at 10.45 a.m. on Armistice Day, when the Vicar, Canon Cecil W. Wilson, M.A., will deliver an address, is to be broadcast. Later, Evensong from Westminster Abbey will be relayed by wireless link with Daventry, provided atmospheric conditions are favourable. The afternoon concert on the same day will be contributed to by Miss Hilda Eager (soprano) and the Station Trio.

BOURNEMOUTH.

MR. WALLACE CUNNINGHAM, who is appearing in the 8 o'clock Concert on Monday, November 8, will not only sing and whistle (as though he had an audience of canaries), but will give a short exhibition of ventriloquism. Ventriloquism at the microphone should provide an item quite out of the ordinary.

The Wireless Orchestra will provide a Cherry Hoot at 8 o'clock on Tuesday evening, November 9, when Miss Colleen Cliford will be heard in songs at the piano, and Mr. Gerald Kaye (tenor) is to sing, among other things, a sixteenth-century recitative and aria, 'When I Was a Bachelor.'

All Dorset men, even though they may have nothing to do with farming, will want to hear Mr. R. E. Bennett's talk on Thursday, November 11, at 6.15 p.m., on the celebrated breed—the Dorset Horn sheep.

SHEFFIELD.

SHEFFIELD Station, which celebrates its third birthday on Tuesday, November 16, is naturally proud of its position as the senior relay station of the British broadcasting service. The occasion will be celebrated by a programme contributed to by the Station Staff.

Arrangements have been made to relay the Armistice Day service from Sheffield Cathedral between 10.40 and 11.10 a.m.

NOTTINGHAM.

AN experiment of giving a lesson in dancing the Charleston over the microphone is to be tried on Wednesday afternoon, November 10, by Miss Schofield, who has already given a number of talks on dancing.

LEEDS-BRADFORD.

ALL Scouts will look forward to Thursday, November 11, when, at 6.15 p.m., Mr. W. R. Grist is giving another talk on Birds. Not only can Mr. Grist talk about birds, but he is also very clever at imitating their various calls.

Two dance orchestras will be broadcast for the first time next week, one from Schofield's Cast on Tuesday, November 9, and the other from the Trocadero Ballroom, Bradford, on Saturday, November 13.

STOKE-ON-TRENT.

THE Armistice Day United Commemorative Service will be relayed from the Victoria Hall, Hanley, from 10 a.m. to 11.20. The form of service will be almost the same as that of last year, and will include an organ recital by Mr. Sydney H. Weeks, city organist, and the anthem, *O Fidelis Hostia*, sung by the Potteries Choral Society.

* * * * *

The Rev. Ivor Rees, Congregational Minister of Tunstall, will conduct a service to be broadcast from the Woodhall Memorial Congregational Church, Burslem, on Sunday, November 7.

PROGRAMME INDEX.

SUNDAY	279, 280, 281
MONDAY	282, 283, 284, 292
TUESDAY	285, 286, 287
WEDNESDAY	288, 289, 290, 291, 292
THURSDAY	293, 294, 295
FRIDAY	296, 297, 298
SATURDAY	299, 300, 302

BIRMINGHAM.

THE first of a series of concerts in honour of Beethoven, the centenary of whose death falls in March, takes place on Sunday, November 7, when Mr. Nigel Dallaway is to play the great master's Concerto No. 1 in C Major, Opus 15, for Pianoforte and Orchestra. The remainder of the programme is also chosen from the works of Beethoven, and will be conducted by Mr. Joseph Lewis.

Mr. John Humphreys, M.A., the well-known Birmingham archaeologist and antiquarian, who is also a lecturer at Midland centres of education and culture, begins, on Tuesday, November 9, a series of talks to schools on 'Historical Personages and their Midland Homes.' A sketch map of the district with which he will deal has been prepared and is available for head teachers on application to the Birmingham Station. Mr. Humphreys has made a special study of Worcestershire, and it is due to his research work that the long-lost Shelsley Tapestries were discovered in a remote attic. His series of talks each Tuesday, from November 9 to December 14, will include references to Jack Cade, Bowthorpe Field, the Gunpowder Plot, and Titus Oates.

The first of some particularly interesting Fashion Chats to Women is to be given in the Tea-Time programme on Saturday, November 13, by 'Mimi the Mummer' who, in the course of a discussion on Various Types of Matrons, will show how they are neglected by designers and costumers. 'Mimi' is an actress and has done a great deal of stage designing in America, having been associated with the late Charles Frohman at the Empire Theatre, New York.

CARDIFF.

THE Armistice Day service from the Cenotaph at Cardiff, erected to the fallen of the 1st and 2nd Battalions of the Welsh Regiment, is to be broadcast. The Cenotaph was unveiled in 1924, and the Armistice Day ceremony has been broadcast each year.

Last year the concerts arranged jointly by the Cardiff Musical Society and the Cardiff Station were given a most encouraging and appreciative reception, so that similar concerts have been arranged for this winter. They will again be given in public at the Park Hall, Cardiff, the first in the new series taking place on Sunday, November 28. Elgar's *Oratorio, The Dream of Gerontius*, will be performed, the artists being Mr. Steuart Wilson, Mr. Harold Williams, and Miss Gladys Palmer. For this performance, the Station Orchestra will be augmented to seventy performers, and the choir will number 120.

The afternoon concert on Friday, November 12, will be given over to 'Popular Melodies'—musical comedy and revue excerpts, for the most part. Miss Josephine Prettejohn will be the vocalist.

PLYMOUTH.

AT a service to be broadcast from the Plymouth Guildhall on Sunday, November 7, the address will be given by the Rev. W. Russell Maltby, D.D., President of the Wesleyan Conference, and music will be sung by the King Street Wesleyan Church Choir.

* * * * *

A special Armistice Day service will be broadcast at 10.30 a.m., from St. Andrews Parish Church, when the Rev. S. Whitfield Daunton will give the address.

A Breath of Fresh Air.

By A. Bonnet Laird.

IN August, go he must,' they used to sing, in olden days, about the parent cuckoo. But how much longer do those young birds stay, who seem, as far as we can tell, to make their first long journey into the unknown South, unguided and alone?

I am moved by an Essex listener, who saw one, to ask if any of you have observed the young cuckoo being eagerly fed by a hen yellowhammer (the male bird was hovering about, but did not help) as late as mid-September.

The cuckoo could fly well enough; but it seems to have clung to its lazy ways of allowing others to feed it to the last.

Here is as fascinating a puzzle as observers could wish—how is it that so idle and helpless a bird can suddenly take that long flight, fending for itself, unaided?

The Indomitable Ant.

Imagine the turmoil when a Sussex listener, a few weeks ago, accidentally unearthed an ant's nest, scattering eggs far and wide! In five minutes every egg was safely underground again. The last to go was an unbeatable ant which had found an egg wedged between two clogs of earth, each many times his weight. Levering and tugging, he got it free just as the others made their last journey.

As many a famous naturalist has found, there are enough stories of ants' astounding labours to fill books.

Our 'Peaceful' Countryside.

Mention of battles in wild England has brought me several more stirring descriptions of fights on, below, and above the ground. Two came from Wales:

'My keeper,' says a Radnorshire reader, 'saw a hawk swoop and carry away its prey. The keeper noticed that the hawk was flying in a strange way, and finally it fell to the ground.'

'The man hurried to the spot and saw a stoat running off; but the hawk was barely fit to stir. The stoat had bitten through its throat, while it was being carried in the air.'

In the other note—from a Pembrokeshire common (G. T. C. is the observer)—the stoat does not come off so well.

Screaks from behind a thicket; a flutter of wings and something soars aloft to a height of 200 feet, shrieking still. Then silence, a plump descent, and a thud. Search revealed the bodies of a woodpecker and a stoat—the woodpecker's throat bitten through, and the stoat's back broken.

Thrush's 'Thank You.'

An unseasonable topic, but one we remember, nevertheless, till spring comes round again—the thrill of finding the first thrush's nest in the garden. If it is the first recorded in all England, how much greater the thrill; and if it is a token of gratitude, better still.

So we can all feel with E. B. C. (who lived in Winchester in those days) her joy at such a graceful compliment.

She had rescued a thrush from the cat's mouth; put it, frightened, but not much harmed, in a basket on some hay, with a mug of water and a few crumbs inside. Next morning, not a dead bird, but a very live one was found, who did not fly away when released, but perched on a fence, to which it returned, day after day, with a song of thanks. The real reward came, though, when the earliest reported nest of thrushes added a new delight to the pleasant garden.

Who could doubt it was the same thrush?

(A. Bonnet Laird dispatches one of his broadcast books this week to the reader of the most interesting item of Nature news—Mrs. E. C. Long, Tansey, Terry Road, High Wycombe, Bucks.)

Listeners' Letters.

Pachmann's First Triumph.

I WAS much interested in reading M. Pachmann's article in *The Radio Times*, though I was surprised he should write that he is only 'well known as a pianist in the last few years.' Surely this is great modesty. I do not remember him as anything but a well-known pianist, and he has always commanded large audiences. He made his first appearance here in 1882 under my late father's direction at one of 'Ganz's Orchestral Concerts' at St. James's Hall. He had just made a great sensation in Paris, and my father engaged him at once. Pachmann played Chopin's F Minor Concerto, my father conducting, and, according to Ganz's *Memories of a Musician*, he at once established himself as a Chopin player *par excellence*. He also wrote in my father's autograph book these words:—

'Au premier prorogue de mon premier triomphe à Londres. An dirigeant par excellence, Mr. W. Gair.'

'Triumph' was his own word.—GEORGINA GANZ, London.

which is more or less unintelligible to them. This may be a fruitful source of oscillation by listeners who, with sets adequate for Daventry signals only, are struggling to escape the programme provided and are groping for the play.—ALFRED HOGARTH, St. Margaret's-at-Cliffe, Kent.

This myth about Daventry and Welsh programmes appears to be spreading. I have referred to three recent copies of *The Radio Times*, of consecutive issues (all I had by me), but have failed to locate a single wholly Welsh Programme for Daventry during that period.—A. JAMES, Thornton Heath.

Dance Music in the Wards.

On behalf of all the inmates of this ward, I feel bound to write and tender our hearty congratulations and thanks to the wonderful Radio Dance Band. We always look forward with keen interest to enjoying the Band's all too short programme of dance music. The effect on the patients in this ward is good to see. Please on, eyes sparkling with enjoyment and pains momentarily forgotten. Please give us more, more, and still more. Remember! Two hours' dance music every day will—eventually—keep the doctor away!—L. W. SWAST, Stork's Ward, King's College Hospital, London.

POINTS FROM LETTERS.

Under rather sad circumstances I am left alone in a very lonely part of the country, and I have been rather dreading the coming of the dark winter evenings. Imagine my delight, then, to find when I listened to the wireless the other evening that my favourite Gilbert and Sullivan was coming through. 'A GRATEFUL LISTENER.'

ALLOW me, please, to congratulate you on the wonderful improvement made in *The Radio Times* lately. It is a real pleasure to read the notes concerning the different items in the various programmes, and in so many cases to see before your eyes the photographs of the different artists.—J. H. ELLIOTT, Swindon.

THE new *Radio Times* is much more interesting and the musical and other notes most helpful and the photos very pleasing.—L. A. M. KERNAN, Rickmansworth, Herts.

I AM sure I am voicing the sentiments of thousands of listeners when I congratulate you on the way the programmes are set out in the new *Radio Times*. It is much nicer to see each day set out one after the other than to have to turn over the pages to find out what is going on at the different stations.—A. E. RICHARDS, Feltham.

Can we have half an hour of hymn-singing as well as, or instead of, the usual service broadcast on Sundays at 8 p.m.? Favourite hymns could be led by the Wireless Chorus and Wireless Orchestra, and listeners might be invited to join in the singing in their own homes.—E. E. H., Colchester.

In connection with a statement which appeared recently in *The Radio Times*, that during a specified time of thirty-seven hours' programme from London, twelve hours were devoted to dance music, I should like to point out that probably five hours of these twelve were taken up by the Savoy Halls or their equivalent which played from 10.30 p.m. until midnight, and that most people who listen at this time either are dancing or like to hear dance music. This leaves about an hour and a half a day of dance music, which comes around tea-time. This, surely, is not excessive.—R. D. PEARCE, Outram Road, Southsea.

IMPORTANT TO READERS.

The Editorial address of 'The Radio Times' and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to 'The Radio Times': (including postage). Twelve Months (Foreign), 15s. 8d. Twelve Months (British), 12s. 6d.

Usually, when London is broadcasting a play, Daventry, the sole station for so many thousands, provides its listeners with a *patois* programme

The Children's Corner.

Programmes By Children.

WHAT part should children themselves play in Children's Hour programmes?

This is a question which is difficult to answer, because a lot of things have to be considered before one can decide. The performances of children at school concerts are frequently very popular, but quite often it is the popularity of the performer as much as the performance itself which draws the applause of the audience. The song sung by 'Mary Smith' or the verse recited by 'Thomas Jones' is generally received with great enthusiasm by the personal friends of 'Mary' and 'Thomas,' and if the 'artists' are well known and much liked their efforts are quite likely to win the appreciation of the whole form or the whole 'house' to which they belong. If 'Mary' and 'Thomas' happen to be school heroes, their appearance on the platform and their share of the programme is probably the sign for uproarious applause, not only from personal friends and class-mates, but from the whole school. Sometimes, when the performance itself is not very good, the applause is there just the same.

If you were to move these popular young persons to another scene, where their achievements and character and record were unknown, it is quite possible that the audience would be much less enthusiastic. If the performance was very good it would win lots of approval, anyhow, but if it was just an ordinary moderately good effort it would not attract very much notice or applause. If it was a weak effort, there would quite probably be no enthusiasm at all.

In any case, with ordinary singing and reciting on a platform, one can see 'Mary' or 'Thomas,' and the sight of anybody doing his or her best always arouses the sympathy and support of nice people. This takes the form of applause on the slightest provocation, and so the performers receive encouragement that spurs them on to do their very best. Moreover, 'Mary' and 'Thomas' are probably nice-looking, smiling, well-brushed youngsters, and their pleasant looks also help to win them the applause of the audience.

But take 'Mary' and 'Thomas' away from all these helpful surroundings. Put them in an unfamiliar, uncomfortable, rather terrifying place. Arrange them so that neither can they see the audience nor can the audience see them. Let that audience be one to which they are entire strangers, and make it the biggest audience—by far the biggest audience—that they have ever performed to or are ever likely to perform to, and what happens?

Quite often 'Mary' and 'Thomas' are scared to death. They miss all the helpful things they are used to—the familiar room, the sight and sound of people (many of them comforting friends), the encouragement of applause which shows that their effort is going well. This time it is all so cold, and still, and strange, and the odds are that the performance suffers a good deal—as do 'Mary' and 'Thomas' also. Unfortunately, it is true that the nice, modest child, whom one wants to encourage, feels these effects more than the rather 'swanky' one, whom one does not want so much to push into the limelight. The ordeal of the performance tends to make the nervous child still more nervous, and the forward one still more forward—which isn't good for the character in either case.

Quite often one sees in *The Radio Times*, and in other periodicals, descriptions by experienced grown-ups—some of them professional lecturers and entertainers who have been facing audiences of all sorts for years—of their uncomfortable sensations when face to face with the microphones. If they are inclined to 'go to pieces' when it comes to broadcasting, there is small wonder if 'Mary' and 'Thomas' find the job more than a little frightening.

If children's performances in the Studio do not 'come over' all right, it is not so much the children

themselves who get blamed as the people who plan the programmes. It is necessary, therefore, to study young artists carefully before allowing them to broadcast. To begin with, they must be really skilled in the kind of thing they want to do. The general public doesn't want to hear items that are of poor quality. It is not possible, therefore, to consider children who cannot show some proof of skill—either in the form of examinations passed or of concert performances which have been successful.

Since the skill of children is almost always less than that of trained, experienced, professional artists, it is not wise to mix performances of the two sorts. Programmes by children encourage the performers themselves and urge others, who hear them, to strive to reach a higher level. These



'THE PIED PIPER OF LONDON TOWN.'

(Mr. Hamilton Howell), whose well-known Concert Party will give a programme in the London and Daventry Children's Hour on Saturday, November 6.

children's programmes ought, therefore, to be included from time to time, on special days, and as something quite separate from the ordinary proceedings.

Children's choirs, children's orchestras, and children's play-acting are also things to be desired, and bit by bit steps are being taken to find out suitable groups of children and to use them as far as is possible and wise.

There are forty-odd million people in these islands of ours, and a good proportion of them want to broadcast. They can't all do so, of course, but there is always room for the best—the hard-working, skilful ones who have a really good performance to give.

Probably almost every ambitious child who sings or recites or plays a musical instrument would like to broadcast. There is no earthly reason why he or she shouldn't, if the performance is one which people will like to hear.

So now, all you ambitious young 'Marys' and 'Thomasess,' get very busy indeed, for there is room for you in a Children's Programme—if you're good enough!

*Owing to the heavy pressure on our space, the fourth of Professor J. Arthur Thomson's Talks on 'The Mind of Animals,' which are being published in *The Radio Times*, is held over until next week.*

News of Coming Events.

Happy Hours for November.

JUDGING from the letters we receive, all listeners will be glad to hear that Mr. J. C. Stobart is going to tell another story about 'Jonathan' on Monday, November 1. On the following day there will be a tale about 'William,' and Miss Winifred Davis is going to sing once more.

If you are interested in ships, you ought to make a point of listening on Wednesday, as there will be a talk about the engines of a great liner on that day. Those of you who don't like ships and engines will probably enjoy the story about 'Hadji Baba, the Elephant,' which Mr. Edward Foster is going to tell.

On Thursday Mr. Dale Smith is to give us some more songs and Uncle Leslie is going to talk about 'Zoo Squabbles.'

Friday is, of course, Guy Fawkes Day, and the Wicked Uncle wants to discourse on Fireworks. As long as he keeps to poetry and lectures, it ought to be all right, but if he starts playing with fireworks, goodness only knows what may happen! Anyway, Mr. Frederick Chester is coming to the Studio on the same day to brighten things up with some West-country songs.

On Saturday the Pied Piper of London Town Concert Party is visiting us again to give a special performance. Judging from the programme, their songs and stories and recitations ought to be very popular.

Swansea's Corner for Girl Guides.

A Girl Guides' Corner has recently been established as a fortnightly feature in the programmes of the Swansea Station, and it is hoped that the Girl Guides of West Wales will rally round and make a great success of the venture. A programme has already been arranged which promises assistance to all Guide companies, as well as encouragement and entertainment to all who are interested in the movement.

Talks, such as 'A Girl Guide Company Evening,' 'Country Dancing,' and 'Camping,' will alternate with playlets, camp fire ceremonies and the inimitable sing-songs. No branch of the movement will be neglected—Rangers, Girl Guides, Sea Guides and Brownies will all play their part to press home the clear and true meaning of the Girl Guide Organization.

Can You Write a Play?

Within the past month or two, Bournemouth has given several plays during the Children's Hour. *Cinderella*, by Irving Byers, *The Princess of the Golden Isles*, by Urs Broadbent, and *In the Shadow of the Goliath*, by C. E. Hedges, were three of them. Plays always seem to be popular, and every time we do one, there is a chorus of appreciation, and cries for 'more.'

Now, if only we could find enough nice, short, easy plays, we should like to do one every week. But the difficulty is, where to find them? Two plays successfully performed earlier in the year were written by children in their 'teens,' and we feel sure that there is lots more talent hidden away, if we could only discover it. Now listeners, won't you get those pens to work, and see what you can do?

'Sunset Stories' at Birmingham.

The wonderful series of stories about wild animals and their homes and haunts which Cousin Joyce has been telling Birmingham listeners on Fridays, will still be heard until November 12, which is just a week after you will all have been remembering the unfortunate Mr. Guy Fawkes. After that date will begin a new series, also written by Mr. G. Bernard Hughes, under the title of 'Sunset Stories.' These are sure to be as nice as those which have just finished, and will be something to look forward to through the dull November evenings.

PROGRAMMES FOR SUNDAY (October 31)

2.10 LONDON. 365 M.

3.30-6.0 BALLAD CONCERT

ETHEL HOOK (Contralto); JOHN COATES (Tenor); ROBERT EASTON (Bass); SOLLOWAY (Violin); SOCIAS (Pianoforte)

SOLLOWAY
Koi Nidae French

3.40 ROBERT EASTON

When a Maiden } "It Seraglio"
Rogues Like You } Music

3.45 SOCIAS

Chromatic Fantasy and Fugue Bach

SEÑOR BIENVENIDO SOCIAS was born at Vendrell, near Tarragona, Spain. He was unusually educated, with Pablo Casals, under the guidance of Casals's father. He occupied organist's posts in monasteries in different parts of Catalonia, where the services were strictly Gregorian, the foundation from which all counterpoint music was evolved. These early experiences made an indelible impression upon the musical outlook of both Casals and Socias, and are to this day reflected in their style.

4.0 ETHEL HOOK

Sea Week Hamilton Harty
Even as a Lovely Flower P. D'Albert Louch

4.10 SOLLOWAY

Carmen Fantasy Hubay

4.20 JOHN COATES

Praised Be the Lord Daily Maurice Greene, arr. E. S. Roper

The Knight of Bethlehem D. C. Thomson
Singing Brahms
Easter Jev P. Klein
Roses in December F. G. Russell
Buny's Dreams Mabel Ackroyd
The Calendar Astray Tittman
The Lonely Tent Gerald Williams
The White Peacock Arnold Bax
Je suis mise en danse Arnold Bax
(At the Piano, GERALD MOORE)

4.45 SOCIAS

Three Spanish Dances Granados

5.0 ETHEL HOOK and ANTHONY ARGENT

For All Eternity Mesmerians
The Keys of Heaven Old English

5.7 SOLLOWAY

Ave Maria Schubert Wilhelm
Moto Perpetuo Burleigh

5.15 ROBERT EASTON

The Jealous Lover Roger Quilter
He that Loves a Rosy Cheek Rossini
The Sergeant's Song (1803) Gustav Holst

5.25 ETHEL HOOK

Speak To Me Guy d'Harcourt
In the Gloaming Lady Fortescue Harrison

5.30 "ALL HALLOWEEN"

A Play by Leonora Thorner
Characters:

The Fiddler (A Vagabond Player)
The Piper (His Friend and Companion)
The Old Woman

ON a desolate stretch of coast on the west of Ireland, two men, the Fiddler and the Piper, are crouched together in the lee of a low stone wall. Through a fold in the ground can be seen a stretch of a wind-swept beach and a turbulent sea. At the water's edge, waiting for the tide to float them, lie two or three boats, around which move little groups of black figures. Other groups are dotted about the beach. Behind the rocks, on the other side of the wall, lies a rough pasture, pierced by a deep creek running far inland. A path leads up from the shore, crosses the creek by a single-plank bridge, and runs

on to the dark mass of large farm with dimly shuttered windows and heavy doors. There is a cold wind blowing, and the sound of it mingles with the sough of the sea on the shingle. The Fiddler tries to light his pipe, and the flame of the match shows him thin-faced and swarthy, with mocking eyes. The Piper is younger, quieter, gentler, a mere boy. It is half past eleven on All Hallows' Eve, a night bright with moonlight and brittle with frost.

RELIGIOUS SERVICE

RELATED FROM

ROCHESTER CATHEDRAL

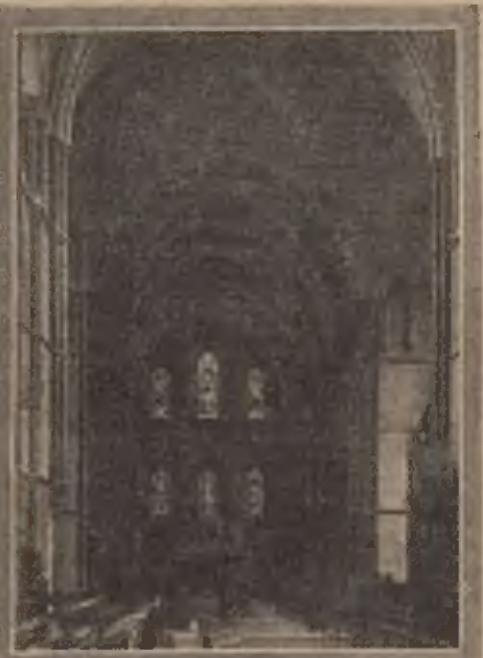
7.35 The Bells

8.0 Hymn, A. and M., No. 274 (E. H., No. 563) Martin Shaw

Confession and Absolution

Lord's Prayer

Psalm 128



THE CHOIR OF ROCHESTER CATHEDRAL, from which the Religious Service is being relayed through London at 8 o'clock. Rochester is, of course, the centre of the Dickens Country of Kent, and readers of 'Edwin Drood' will remember that the minister Jasper was a member of the cathedral choir of Cloisterham (Rochester).

First Lesson: Wisdom 3, 1-9

Second Lesson: Heb. 11, 32; 12, 2

Magnificat and Nunc Dimittis (Stanford in C) Creed

Intercessions

Anthem, "O Thou the Central Orb" Charles Wood

Address by the Dean, the Very Rev. JOHN STORMS, D.D.

Hymn, A. and M., No. 498 (E. H., No. 106) U. Hylton Stewart

Blessing

THE Very Rev. John Storts has been Dean of Rochester since 1912. He was previously Rural Dean of Westminster, and, amongst many other appointments, he has been Select Preacher at Cambridge (1914) and Hon. Chaplain to the King (1912-13).

8.55 THE WASK'S GOOD CAUSE: The Ypres League. Appeal by THE COUNTESS OF YPRES

ELEVEN years ago to-day, in the Ypres Salient, the climax of the German offensive was reached—and passed. To celebrate this fact performed by the Allied Armies, and to commemorate the hundreds of thousands of their dead who lie buried there, a fund has been formed to build,

on the rampart on the bastion immediately to the west of the Lille Gate, the Ypres Memorial Church. It has been designed by Sir Reginald Blomfield, and its estimated cost is £10,000. To raise this sum, and an additional 15 per cent for maintenance, is the object of an influential committee, presided over by Lord Plumer. Subscriptions may be sent either direct to the Ypres Memorial Church Fund, at Lloyd's Bank, Pall Mall, or any of its branches; or to the Hon. Secretary, Colonel P. G. Poole, at 9, Baker Street, W.

9.0 WEATHER FORECAST. GENERAL NEWS BULLETIN; Local Announcements

9.15 ORCHESTRAL CONCERT

MURIEL HERBERT (Soprano)

THE WIRELINS ORCHESTRA: Conducted by JOHN ANSELL

ORCHESTRA

Overture, 'Coriolan' Beethoven

THIS Overture was written as the Prelude to a five-act tragedy by Collin, who was Chief Secretary in the War Department of the Austrian Government. There was little in his play to stir the mind, and Beethoven must have steeped his mind in the Shakespearean tragedy in order to produce so finely dramatic a work. After repeated loud chords and impressive silences, Violins and Violas softly give out the First Main Tune. The whole Orchestra gradually enters and gradually works up a big climax. First Violins are left, poised in the air, and gently descend to the Second Main Tune, a serene melody which flows along like a broad stream. Not the least part of this Tune's effect is made by the accompaniment, with its unbroken line of sustained Horn tone, its wave-like 'Celli figure, its quiet punctuation of Violins and Double Basses. The dramatic mood soon returns, and the Overture develops much like a Sonata's 'First Movement.' The end is the final masterpiece. The gradual slowing down of the First Main Tune, that Grove well said suggested the failing pulse of the dying hero, brings the orchestra epitome of the drama to a close.

Symphony in E Flat (E. 543) (composed 1788)

Mozart

Adagio leading to Allegro; Andante; Minuetto (Allegretto) and Trio; Finale—Allegro

THIS is one of Mozart's last three great Symphonies, which are generally considered his finest. All three were written within six weeks. The Orchestra is not a large one, employing only one Flute, two Clarinets, two Bassoons, two Horns, two Trumpets, two Kettledrums, and the usual Strings. It consists of four Movements.

MURIEL HERBERT with STRING ORCHESTRA

O Willow Traditional
Cherry Ripe C. E. Horn

ORCHESTRA

The Shadow Procession } (Pictures from a Midsummer Night's Dream in the Pictures from a Midsummer Night's Dream in the Pantomime)
Moon Garden K. A. Wright
(Conducted by the Composer)

MURIEL HERBERT

April Children Clive Carey
Till Death Do Either Shall Come" Muriel Herbert
Over the Land is April Roger Quilter

ORCHESTRA

Overture, 'The Land of the Mountain and the Flood' Hamish McCann
La Fée Tarapapapou John Evelyn
Clair de Lune (Werther) Muzio

10.30 ERLOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. TOUR SIGNAL: WEATHER FORECAST

3.30-6.0 S.B. from London

9.0 S.B. from London

9.10 Shipping Forecast

9.15-10.30 S.B. from London

PROGRAMMES FOR SUNDAY (October 31)

SIT BIRMINGHAM 479 M.

3.30 5.30 SYMPHONY CONCERT

THE STATION ORCHESTRA: Conducted by JOSEPH LEWIS
Overture to 'The Magic Flute' Mozart
HERBERT CAVE (Tenor) and ORCHESTRA
Aria, 'Flower Song' from 'Carmen' Bizet
GORDON BRYAN (Pianoforte) and ORCHESTRA
Concerto in E Flat for Pianoforte and Orchestra Brahms
Allegro Non Troppo; Adagio; Allegro Relucto

BALAKIREV (1837-1910) was, after Glazka, the leader of the Russian "Nationalist" Composers who were tremendously native in the middle of last century. They aimed at founding a purely Russian art on folk-material—the songs,



Miss ETHEL HOOK,
who sings in the Ballad Concert that is being given from the London Station to-day from 3.30 to 6.0.

dances, religious themes, tales and legends of the common people.

He gathered round him a notable band of comrades—Qui, Borodin, Mussorgsky, and Rimsky-Korsakoff, all of them keen nationalists and most of them strikingly original Composers. In later life he lived apart from his friends a good deal, and produced little music.

One of his excellent achievements was the founding, with the help of other musicians, of the Free School of Music in St. Petersburg. Here he gave concerts which served to introduce new Russian works as well as to make the best foreign music better known.

His only Piano Concerto, in three Movements, is a very characteristic work, often developing its brief themes in variation style, rather than in the "classical" manner, and showing a delight in detail and at the same time a certain disconcertiveness that we not infrequently find in Russian music.

HERBERT CAVE

Elegore Coleridge-Taylor
Do Not Go, My Love Hagenauer
Your Dear Heart King
The Song of the Palanquin Bearers Shaw

ORCHESTRA

Slow Movement and Finale from Second Symphony, in D Beethoven

BEETHOVEN'S Second Symphony was first performed in Vienna in 1803, when he was thirty-three. Even in those days of his young manhood he was suffering from incipient deafness, and from other troubles. Just a few months before he completed this happy work he had been plunged into one of those fits of depression

that became more common later, but which he overcame with magnificent courage, as he overcame many more trials in his later years.

GORDON BRYAN

Hymn to the Sun Rimsky-Korsakoff
(First Performance of New Concert Transcription by Gordon Bryan)

The Cuckoo

Poems Arne

ORCHESTRA

Ballet Music, 'La Source' Delibes

8.15 RELIGIOUS SERVICE.

FROM THE STUDIO

Hymn, 'At Even, Ere the Sun Was Set' (English Hymnal, No. 268)

Reading

Anthem, 'Save Us, O Lord, While Walking'

Martin Religious Address by Dr. J. A. HARFIELD, of King's College, London

Hymn, 'Saviour, Again to Thy Dear Name We Knos' (English Hymnal, No. 277)

8.55 THE WEEK'S GOOD CRUSA: THE YOUNG LEAGUE APPEAL BY LADY TERRY. S.B. FROM LONDON

9.0 WEATHER FORECAST, NEWS, LOCAL NEWS

9.15-10.30 A REQUEST PROGRAMME

THE STATION ORCHESTRA: Conducted by JOSEPH LEWIS

Overture, 'William Tell' Rossini

Gwendolyn Hollis (Soprano) and ORCHESTRA

Aria, 'Air de Lie' (L'Etoile Prodigie) Debussy
Orchestra

Ave Virgin Corpus Mozart

Thomas Franck (Violoncello) and ORCHESTRA

Kel Nidni Bruch

Norah Tarrant and ORCHESTRA

Aria, 'Lascia Ch'io Piango' Handel
Orchestra

Gavotte from 'Mabon' Massenet

Minuet Boccherini

Gwendolyn Hollis

The Lass With the Delicate Air Arne

Norah Tarrant

Allegria O'Connor Morris

Orchestra

Spring Song Mendelssohn

Bee's Wedding Schumann

GBM BOURNEMOUTH 386 M.

3.30 SYMPHONIC FEATURE CONCERT

THE STATION SYMPHONY ORCHESTRA: Conducted by Capt. W. A. FEATONSTON

Orchestra

Prelude, 'Matswista' Schumann

3.45 ROY HENDERSON (Baritone) with PIANOFORTE

Bon Epais arr. A. J. Carr

Care Flies from the Lad that is Merry M. Arne
Was Ever Nymph Like Rosamunda? T. A. Arne
To Antaea Hutton

3.55 DAISY KENNEDY (Violin), EDNA KENNEDY (Violin) and STRING ORCHESTRA

Double Concerto in D Minor Bach

4.15 ROY HENDERSON (Baritone) with ORCHESTRA

The Erl King Schubert
Grand Fellow Be Merry (from The Peasant Cantata) Bach

4.25 ORCHESTRA

Slav Dances Dvorak

4.35 DAISY KENNEDY with ORCHESTRA

First Movement from Violin Concerto in D Major Beethoven

4.50 ROY HENDERSON with PIANOFORTE

For the Glory of Adoring Beethoven
Who is Sylvia? Schubert

I Triumph, I Triumph Coriolani

5.0 ORCHESTRA

Symphony in A Major (The Italian) Mendelssohn

'THE Italian Symphony,' wrote the twenty-one-year-old Mendelssohn to his sisters, 'will be the gayest thing I have yet done.' He seems to have been enjoying hugely an Italian tour at that time, and the Symphony certainly agrees well in its spirit with his ecstatic descriptions of his travels.

It is made up of four Movements.

First we have a gay and active Movement, full of youthful joy.



Mr. JOHN COATES

makes a welcome re-appearance in the London Station Ballad Concert this afternoon.

Next follows a rather slow, steadily moving piece, often called 'The Pilgrims' March'—though Mendelssohn never gave it that name. The Third Movement is a graceful, light Minuet. The Finale was, like the First Movement, written in Rome. It perhaps represents the spirit of the Mid-Lent Carnival which Mendelssohn saw when he was there. At any rate, its chief tunes are all typical lively Italian dance-tunes.

5.30 6.0 S.B. from London

6.0 S.B. from London

9.0 WEATHER FORECAST, NEWS, LOCAL NEWS

9.15-10.30 S.B. from London

5WA CARDIFF 353 M.

3.30-6.0 S.B. from London

6.0 S.B. from London

9.0 WEATHER FORECAST, NEWS, LOCAL NEWS

9.15 SONG IN THE NIGHT

THE STATION ORCHESTRA: Conducted by WARWICK BRAITHWAITE

Overture, 'Benvenuto Cellini' Berlioz

In the year that Queen Victoria came to the throne Berlioz completed his Opera, *Benvenuto Cellini*. Next year he produced it at the Grand Opera in Paris, where it was a complete failure. In 1863 it was given in London, at Covent Garden (when the composer himself

PROGRAMMES FOR SUNDAY (October 31)

<p>conducted it), with no success, although the Overture of the Opera won applause. Berlioz himself says, "It had a rather extravagant success, whilst everything else during the evening was hissed with a unanimity and an energy that, in themselves, were much to be admired."</p> <p>9.25 THE GWALIA QUARTET—Marian Kempton (Soprano), Lottie Wakely (Contralto), David Thomas (Tenor), Talbot Thomas (Baritone) Trio, "O Memory" Henry Leslie Quartet, "Hark! Hark!" arr. Harry Evans Duet, "Graceful Consort" (The Creation) Haydn</p>		<p>ORGAN RECITAL</p> <p>Toccata in D Minor Choral Prelude "Awake Us, Lord" } Bach</p> <p>WILLIAM MICHAEL Credo (Otello) Fuchs</p> <p>SPEECH by the LORD MAYOR</p> <p>ORGAN RECITAL</p> <p>Canon in D Minor Schumann</p> <p>Sea Picnic (A.D. 1820) MacLennan</p> <p>RACHEL MORTON</p> <p>Il Est Doux, Il Est Bon (Hérodiade) Massenet</p> <p>SPEECH by Mr. PARNETT BOWMAN</p> <p>WALTER HYDE</p> <p>Two Songs of the Hebrews arr. Kennedy Fraser Kishinui's Galley; An Enskay Love Lilt</p> <p>ORGAN RECITAL</p> <p>Prelude on the Welsh Hymn Tune "Rhysymedre" Vaughan Williams</p> <p>SPEECH by Mr. FREEMAN AUSTIN</p> <p>MAY BRYTHE</p> <p>Gentle Flowers in the Dew (Faust) Gounod</p> <p>ORGAN RECITAL</p> <p>Finale from 2nd Symphony Weber</p> <p>IVER JONES—At the Piano</p>	<p>Crown of The Sacred Heart Church, Hanley Hymn, "Now with the Fast Departing Light" (Westminster Hymnal, No. 230)</p> <p>Bible Reading</p> <p>Gloria in Excelsis Deo from Rinck's Mass, Op. 91</p> <p>Address by the Very Rev. CANON MULLIGAN Hymn, "When Morning Glides the Skies" (Westminster Hymnal, No. 60) (A. & M., No. 303)</p> <p>Ave Maria Pittella</p> <p>Hymn, "Sweet Saviour, Bless Us Ere We Go" (Westminster Hymnal, No. 215) (A. & M., No. 23)</p> <p>O Sacrum Convivium Farina</p> <p>Adoremus in Eternum Mendelssohn</p>
<p>9.35 ORCHESTRA</p> <p>Norwegian Suite Ludwig van Beethoven</p> <p>Peasant Dance; Eventide; Rhapsodie</p> <p>9.45 QUARTET</p> <p>Quartet, "The Sun Hath Its Pearls" ... Puccini</p> <p>Duo, "Children, Pray This Love to Cherubim" (God, Thou Art Great) Spohr</p> <p>Quartet, "My Love is Like a Red, Red Rose" Bandurka</p>		<p>Organ Recital</p> <p>Canon in D Minor Schumann</p> <p>Sea Picnic (A.D. 1820) MacLennan</p> <p>RACHEL MORTON</p> <p>Il Est Doux, Il Est Bon (Hérodiade) Massenet</p> <p>SPEECH by Mr. PARNETT BOWMAN</p> <p>WALTER HYDE</p> <p>Two Songs of the Hebrews arr. Kennedy Fraser Kishinui's Galley; An Enskay Love Lilt</p> <p>ORGAN RECITAL</p> <p>Prelude on the Welsh Hymn Tune "Rhysymedre" Vaughan Williams</p> <p>SPEECH by Mr. FREEMAN AUSTIN</p> <p>MAY BRYTHE</p> <p>Gentle Flowers in the Dew (Faust) Gounod</p> <p>ORGAN RECITAL</p> <p>Finale from 2nd Symphony Weber</p> <p>IVER JONES—At the Piano</p>	<p>9.0 WEATHER FORECAST, NEWS; LOCAL NEWS</p> <p>9.15-10.30 S.B. from London</p>
<p>9.55 ORCHESTRA</p> <p>Extracts from "Shéhérazade" Bizet-Korngold</p> <p>10.5 QUARTET</p> <p>Quartet, "Alas, That Spring Should Vanish" (In a Persian Garden) Leopold Auer</p> <p>Trio, "Queen of the Night" Mozart</p> <p>Quartet, "Speedwell" (The Pageant of Flowers) May Brink</p>		<p>Organ Recital</p> <p>Canon in D Minor Schumann</p> <p>Sea Picnic (A.D. 1820) MacLennan</p> <p>RACHEL MORTON</p> <p>Il Est Doux, Il Est Bon (Hérodiade) Massenet</p> <p>SPEECH by Mr. PARNETT BOWMAN</p> <p>WALTER HYDE</p> <p>Two Songs of the Hebrews arr. Kennedy Fraser Kishinui's Galley; An Enskay Love Lilt</p> <p>ORGAN RECITAL</p> <p>Prelude on the Welsh Hymn Tune "Rhysymedre" Vaughan Williams</p> <p>SPEECH by Mr. FREEMAN AUSTIN</p> <p>MAY BRYTHE</p> <p>Gentle Flowers in the Dew (Faust) Gounod</p> <p>ORGAN RECITAL</p> <p>Finale from 2nd Symphony Weber</p> <p>IVER JONES—At the Piano</p>	<p>9.0 WEATHER FORECAST, NEWS; LOCAL NEWS</p> <p>9.15-10.30 S.B. from London</p>
<p>10.15 ORCHESTRA</p> <p>Suite, "The Merchant of Venice" Sullivan</p> <p>10.30-11.0 THE SILENT FELLOWSHIP</p>		<p>Organ Recital</p> <p>Canon in D Minor Schumann</p> <p>Sea Picnic (A.D. 1820) MacLennan</p> <p>RACHEL MORTON</p> <p>Il Est Doux, Il Est Bon (Hérodiade) Massenet</p> <p>SPEECH by Mr. PARNETT BOWMAN</p> <p>WALTER HYDE</p> <p>Two Songs of the Hebrews arr. Kennedy Fraser Kishinui's Galley; An Enskay Love Lilt</p> <p>ORGAN RECITAL</p> <p>Prelude on the Welsh Hymn Tune "Rhysymedre" Vaughan Williams</p> <p>SPEECH by Mr. FREEMAN AUSTIN</p> <p>MAY BRYTHE</p> <p>Gentle Flowers in the Dew (Faust) Gounod</p> <p>ORGAN RECITAL</p> <p>Finale from 2nd Symphony Weber</p> <p>IVER JONES—At the Piano</p>	<p>9.0 WEATHER FORECAST, NEWS; LOCAL NEWS</p> <p>9.15-11.0 S.B. from Cardiff</p>
<p>2ZY MANCHESTER 378 M.</p>		<p>6LV LIVERPOOL 331 M.</p>	<p>5SX SWANSEA 482 M.</p>
<p>3.30-6.0 S.B. from London</p> <p>2.0 S.B. from London</p>		<p>3.30-6.0 S.B. from London</p> <p>8.0 ORGAN SOLIST by Mr. E. SAWERS, relayed from St. James' Church, Tortworth Park</p>	<p>3.30-6.0 S.B. from London</p> <p>8.0 S.B. from London</p>
<p>9.15-10.30 STUDIO CONCERT</p>		<p>8.15 RELIGIOUS SERVICE</p> <p>From St. JAMES' CHURCH</p> <p>Address by the Rev. J. HERCOURT HALL, Vicar of St. Andrew's, Aigburth</p>	<p>9.0 WEATHER FORECAST, NEWS; LOCAL NEWS</p> <p>9.15-11.0 S.B. from Cardiff</p>
<p>5NG NOTTINGHAM 326 M.</p>		<p>3.30-6.0 S.B. from London [9.10 Local News]</p> <p>8.0-10.30 S.B. from London [9.10 Local News]</p>	<p>5NO NEWCASTLE 404 M.</p> <p>3.30-6.0 S.B. from London</p> <p>11.15 Religious Service from the Studio, Station Church Society, Oxford. Hymn, "Hark! My Soul Is It the Lord," Irish Reading. Ode, "Antiphon, Shepherd of Souls" (Edward Jones). Address by Very Rev. Archdeacon Bunting, Bishop of Durham. Hymn, "We Love the Cross, O God." Prayer, Ode, "For all the Saints" 8.55—S.B. from London</p> <p>8.15—Constitution Day (Conductor: The Paul Cross (Marching) Father of Heaven (Josias Marcellus) (Handel); The Promise of Life (Lowell); 8.30—Lambert Fried (Flute); Faustina, "Maria Santissima" (Praeludium); 8.40—Ernest Bullock (Tenor); 8.50—Lambert Fried (Percussion Solo); In Shattered Woods (Overture); 9.05—Confidence Hymn; Ave Maria (Gounod); Like As the Hart (Isaiah (Arias)); 10.05—Eduard Hudspith—Walther's Prize Song (The Master-Singers) (Wagner); Tuptful Harps and Voices Blending (Handel); 10.15—Lambert Fried; Flute Caprice; The Wind (Gounod); 10.25-10.30—Eduard Hudspith; 12.00—Procession of Death (Hymn of Death) (Handel-Godwin).</p>
<p>5PY PLYMOUTH 338 M.</p>		<p>3.30-6.0—S.B. from London</p> <p>8.15 RELIGIOUS SERVICE</p> <p>From the Studio</p> <p>Wesleyan Central Hall Choir, directed by Mr. CLIFFORD J. POUND</p>	<p>5SC GLASGOW 422 M.</p> <p>3.30-6.0—S.B. from London 8.0—S.B. from London</p> <p>2.15-4.45 Isaac Lewinsky (Violin); A. Williams (Viola); J. Jackson (Violoncello); F. W. Cole (Double Bass); L. Green (Clarinet); L. Ross (Horn); A. T. Wood (Bassoon); Septet in E Flat, Op. 20 (Schubert); Christ's Agony (Extracts from Keats' Ode to a Nightingale); La belle Dame sans Merci; Isaac Lewinsky (Violin); A. Williams (Oboe); A. Davies (Violoncello); L. Green (Clarinet); Robert A. Currie (Pianoforte); Quintet in D Major, Op. 20 (Wolfgang Amadeus Mozart); On the Sea; On First Looking into Chapman's Homer; Sung.</p>
<p>6KH HULL 335 M.</p>		<p>3.30-6.0—S.B. from London (9.10 Local News)</p> <p>8.0-10.30 S.B. from London (9.10 Local News)</p>	<p>2BD ABERDEEN 495 M.</p> <p>3.30-6.0—S.B. from London 5.0—S.B. from London</p> <p>9.10—Concert, relayed from the City Hall, Augmented Station Orchestra, conducted by Paul Ashby. Overture, "1812" (Tchaikovsky); Margaret Anderson (Conductor); A. Smith (Antonini (Blow); The Dawn Has a Son (Overture); Sad, But Son (Liebestraum); Symphonie Malibran (Violin and Orchestra); Concerto in G Minor, Op. 10 for Violin and Orchestra (Max Bruch); 10.0—Margaret Anderson. When All Was Young (Handel); Overture; Liebestraum; My Late (MacColl); I Hear a Thrush at Eve (Gurney); Selected Hymns. 10.30 spp.—Oboe duets.</p>
<p>2LS LEEDS-BRADFORD 321 M. & 310 M.</p>		<p>3.30-6.0 S.B. from London</p> <p>2.0 S.B. from London</p>	<p>2BE BELFAST 440 M.</p> <p>2.15 Salvation Army Irish Independence O'Learys, relayed from the Ulster Hall; 4.0-6.0—S.B. from London 8.15—Religious Service, relayed from the Presbyterian Free Church, Address by Dr. Henry Miller, of Edinburgh. 9.0-10.30—S.B. from London</p>
<p>9.0 WEATHER FORECAST, NEWS; LOCAL NEWS</p> <p>9.15 RECEPTION to the</p> <p>BRITISH NATIONAL OPERA COMPANY</p> <p>By the Lord Mayor (Mr. JOHN ANSTORT) and LADY MAYOR. Followed by a Concert by the Principal Artists and Organ Recitals by PERCY RICHARDSON, F.R.C.O., relayed from the Town Hall, Leeds</p>		<p>3.30-6.0 S.B. from London</p> <p>8.15 RELIGIOUS SERVICE</p> <p>From the Studio</p> <p>Conducted by the Very Rev. CANON MULLIGAN, Rector of The Sacred Heart Church, Hanley</p>	<p>2DE DUNDEE 315 M.</p> <p>3.30-6.0 and 8.0-9.10 S.B. from London 8.10-10.30 spp.—S.B. from Aberdeen</p> <p>2EH EDINBURGH 328 M.</p> <p>3.0—Annual Service of the Bells' Brigade in commemoration of the Founder, Sir William Smith, conducted by Mr. Rev. A. Irvine Price, relayed from Ulster Hall. 8.0-8.30 and 8.30-10.30—S.B. from London</p>

PROGRAMMES FOR MONDAY

(November 1)

2.10 LONDON. 365 M.

1.3-2.0 TIME SIGNAL, GREENWICH. Lunch-Time Music from the Holborn Restaurant

2.0 BROADCAST TO SCHOOLS: Mr. E. KAY ROBBINS, 'Important Food-Fishes'

4.0 TIME SIGNAL, GREENWICH. The Royal Automobile Club Dance Band from the R.A.C.

4.15 Mr. A. W. P. GAYFORD: 'Makers of Modern Europe—Napoleon III.'

4.30 DANCE MUSIC—THE ROYAL AUTOMOBILE CLUB DANCE BAND from the R.A.C.

5.15 THE CHILDREN'S HOUR: 'Jonathan's Apple-Pie Bed,' by J. C. Stobart; Stories of King Arthur (10). Songs and Piano Solos

NOT the least remarkable fact about the great reputation of Thomas Hardy—who may truly be called the dozen of English literature—is that after making himself famous as the author of some of the greatest novels in the language ("Tess of the d'Urbervilles" in particular has become a classic in the generation that has elapsed since it was published), he turned to the writing of epic drama and lyric verse, and built up a second reputation that need not suffer from comparison with the first. The three parts of "The Dynasts," one of the few works on the epic scale conceived and carried out in our time, were published between 1903 and 1908, and since then Mr. Hardy has confined himself to writing lyrics and a play.

9.0 THE QUARTET

Quartet in B Flat, Op. 67..... Brahms Vivace; Adagio; Agitato (Allegro troppo); Poco Allegretto con variazioni

little music in the set "sonata" forms, and not all of that is very successful.

He wrote three actual Sonatas for his own instrument, the Piano. The First of these, Opus 4, was written in 1828, when he was only eighteen, but it was not published until two years after his death. It is dedicated to Joseph Elsner, a composer of Warsaw who was one of Chopin's few teachers. This Sonata is obviously an early work, but gives us an interesting view of the young Chopin following conventional lines, with an occasional glimpse of his own personality pushing its way through.

The First Movement is an elaborate, complex piece in the usual form, that is to say, consisting of three sections; in the first the material of the Movement is set forth, in the second it is developed, in the third recapitulated.

The Second Movement consists of a Minuet and Trio, of which the Minuet is repeated after the Trio has been played. This is one of the few



A SCENE FROM THOMAS HARDY'S GREAT EPIC DRAMA, 'THE DYNASTS.'

The first of the two scenes from 'The Dynasts,' which are being broadcast from London at 5.35. This picture, which shows the scene on the Quarter Deck of the 'Victory' as it was acted in the Oxford University Dramatic Society's production some years ago, is reproduced by kind permission of the 'Sphere.'

5.1 DANCE MUSIC—THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST AND FIRST GENERAL NEWS BULLETIN

Mr. JAMES AGATE: Dramatic Criticism

7.20 Musical Interlude

7.40 Topical Talk at Musical Interlude

8.0 THE REVELLERS (THE SINGING SOPHOMORES)

8.15 CHAMBER MUSIC

THE WISE REEVES QUARTET

WEN BREVES (1st Violin), GEORGE WHITTAKER (2nd Violin), ERNEST YOUNG (Viola), CHARLES CHANN (Violoncello)

Quartet in D Major, Op. 64, No. 6 (The Merchant)..... Haydn
Allegro Moderato; Adagio Cantabile; Finale: Vivace

8.35 JAMES BERNARD presents Scenes from 'THE DYNASTS'

(By permission of the Author, Thomas Hardy, O.M.)

Part I, Act V, Scenes 2 and 4

THE BATTLE OF TRAFALGAR AND THE DEATH OF NELSON

The Chief Characters introduced are:

Lord Nelson

Secretary Scott

Captain Hardy

Dante Rossetti

SCENE 1. The Quarter Deck of the Victory
SCENE 2. The Cockpit of the Victory

9.15 CHAMBER MUSIC (Continued)

9.30 Ministry of Health Talk by Col. P. G. Stock, C.B., 'The Prevention of Imported Disease'

DURING the war, when troops from all over the world were passing through England and spending their leave in London and Paris, the problem of preventing imported disease became the subject of particular study in the country. It will be remembered that many people believe that the mosquito plague was imported by soldiers from tropical Africa. Colonel Stock was Director of Medical Services with the South African Contingent in Europe, and also in the campaign in South-West Africa.

9.45 CHOPIN'S PIANOFORTE SONATAS

Interpreted by
SOLOMON

Sonata in C Minor, Op. 4

Part I. (a) Allegro Maestoso (quick and majestic)
(b) Minuet and Trio

CHOPIN had not only an extraordinary instinct for the writing of Piano music which fits the player's hands like a pair of gloves. He had also what matters far more for most of us—a truly unique and forceful personality. His music carries one away by its sheer splendour and power, or, on the other hand, by its tender beauty (which, however, at its worst, becomes insipidity).

Naturally, such a personality would find expression most happily in free designs, forms of his own invention. Chopin, in fact, wrote

instances in Chopin's music in which there is a suggestion of Beethoven. In the Trio there is more than a hint of the fascination of Chopin's own Waltzes.

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN; LOCAL ANNOUNCEMENTS

10.15-11.0 VARIETY

THE REVELLERS (THE SINGING SOPHOMORES)
CHARLIE KREP (Comedian)
GRAPHAM AND DWYER (Entertainers)

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal; Weather Forecast

11.0-1.0 BALLAD CONCERT

THE RADIO QUARTET and DOROTHY ROBERTS (Contralto); HUSS CROSSLEY (Tenor); ANNA RIESKINE (Pianoforte)

1.0-2.0 S.R. from London

8.0 ORCHESTRAL CONCERT

S.B. from Newcastle.

THE STATION SYMPHONY ORCHESTRA Conducted by RONALD CLARK

Overture to 'Eugenie'..... Weber

THE plot of the Opera 'Eugenie' was made out of a thirteenth-century tale of knightly doings, full also of ghosts, fairies and witches.

PROGRAMMES FOR TUESDAY (November 2)

2LO LONDON 265 M.

- 10.20 TIME SIGNAL, GREENWICH**
ORGAN RECITAL
By NORMAN GREENWOOD, relayed from St Lawrence Jewry Church
Introduction and Passeggiata Roger
Ari from Herodias Hanno
1. Sonate Prelude in G Minor Rien
Toccata and Fugue (Wanderer) Parry
Sainte Anne by the Rev. W. P. Baskerville
Plego The von Rich
Melody Charles Macpherson
Finale (from Symphony No. 1) Vierne

- 9.30 BROADCAST TO SCHOOLS** Sir H. WALFORD DAVIES, "Music for Schools"

- 9.45 BRAINS by Rt Hon. Sir WILLIAM JOYSON H. K.C. Home Secretary at the Final Meeting of the Advisory Council of the Daily News Writers for Hospital Fund, relayed from the House of Commons**

- 10.00 TIME SIGNAL, GREENWICH** Afternoon Tea-time Topic: To-night's Talk

- 4.15 WILLIAM HOBGROVE'S MARBLE ARCH PAVILION ORCHESTRA** from the Marble Arch Pavilion

- 5.15 THE CATHEDRAL'S HOUR:** Songs by Winifred Davis, Tom Clark, John Barnes Anker and G. W. With William (Ricardian Choral Society)

- 6.00 TIME SIGNAL** The Fox - Radio Dance Band; Directed by SIDNEY FIRMAN

- 7.00 TIME SIGNAL** Big West Weather Forecast, First General News Bulletin

- Mr. W. F. BLISTERE Spanish Talk, S.B. from Manchester

- 7.20 Musical Interludes**

- 7.40 Mr. A. R. Davies:** Devonshire Stories

8.00 SONGS WITH TWO SETTINGS

- Sung by TOM GOOTLEY
O Mistress Mine (Shaksp.) (a) Benjamin J. Dale
square) (b) Roger Quilter
Loveame of Trees, the Cherry Now (A Shropshire Lad) (Shaksp.) (b) Muriel Herbert
Bath No More, Lasses (a) Ford, edited Worlock
(b) Aiken

8.15 MILITARY BAND CONCERT

- The Wireless Military Bands; Conducted by JOHN ANDREWS
Grand March, "Tannhäuser" Wagner
Tom Pickering (Tenor)
My Life is Dashed Quilter
for the Davis, J.
My Heart is Sair Scotts Folk-song
Yarmouth Fair Peter Worlock
The Ban
Overture, "Light Cavalry" Suppé
RONALD GOOTLEY, Music and Humour
The Band
Yankee, "Casing the Burm" Gung
March Intermezzo, "On the Road to Zieg-a-Zie" Fuchs
Tom Pickering
O'erway! Awake, Beloved Coleridge-Taylor

- The Band
Lourdes and Gaudi German Selection, Samson and Delilah Saint-Saëns
9.30 Sir H. WALFORD DAVIES, "Music and the Ordinary Listener"

9.45 CHOPIN'S PIANOFORTE SONATAS
Interpreted by

Sonata in C Minor, Op. 4

Part II (c) Larghetto, (d) Finale: Presto

In the Third Movement of his First Piano Sonata, Chopin experimented with five beats to a bar. But, rather than any marked pulsation, he gives us a slow, measured, almost stately rhythm. In the Movement there is much of that deep, undulating, flowing movement of early 19th-century French music.

The Fourth Movement is a bit hot, rather lengthy Finale. Its chief feature are the rhythmic beats and upward sweeps of the opening, and a rather severe, solemn, low-pitched tune heard a while later.

10.00 TIME SIGNAL, GREENWICH, Weather Forecast; Second General News Bulletin, Local Affairs

cultivated. Now there are many lively individual Composers at work in Italy seeking expression through these media, and producing a number of extremely interesting works, in strikingly

Mario Lauroca, who is in his thirtieth year, a pupil of two of the most distinguished Italian Composers of the present day—Francesco Malipiero (works by both of whom are presented in this concert—though that by Respighi will not be broadcast).

Lauroca, who is the Music Critic of *L'Espresso* of Rome, has written a good deal of Chamber Music, including a Suite, and a piece called *March Rhythms*, for Piano, a *Sonatina* for Violin and Piano, a Suite for Violin and Piano, and this String Quartet, which is now to be performed for the first time in this country. It is a work of no great complexity, but of considerable beauty.

KARLOVY VARY

La Signoria Italica (The Italian Season) July and August; Winter, Spring, but not

CARLO FINI, HERBERT J. FOX

FRANCESCO MALIPIERO

(born in 1882) is descended from an old Venetian family from which came several of the Doges of that city. After some years spent abroad, in Germany and Austria, he began the serious study of music comparatively late—when he was nearly twenty. He worked with Franco Basile, one of those who,

at the end of last century helped Italian music students to develop interest in Symphonies and Chamber Music, and later with Max Bruch in Germany. He is now Professor of Composition at the Conservatory of Parma. He has made a deep study of old Italian music of the seventeenth century, and has edited some of that in a notable collection published in Milan. He had written a number of stage works—Ballets, Operas,

a "Symphonic Drama," and a "Mystery," *St. Francis of Assisi*.

QUARTET

Second String Quartet, Francesco de Quirino, first Performance in England

THIS Composer bears a name famous in the history of Italian music. The Guarneri family of Cremona, in the seventeenth and eighteenth centuries, made violins that are treasured by all over the world.

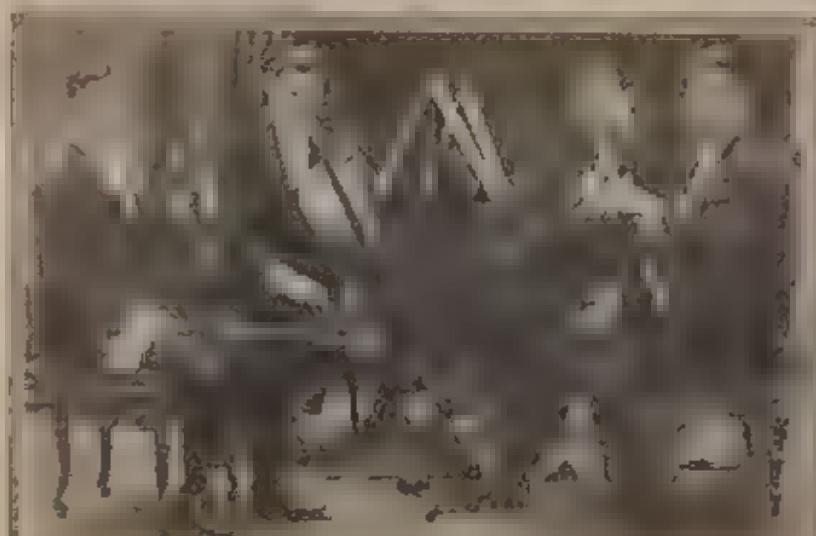
The Guarneri family of more recent time includes, as did that other, a good many string players. Amongst them is a well-known Cellist and Violinist, Edoardo, plays the Cello in the quartet that is playing to us to-night, and Francesco, the Composer of the work we are now to hear, is a violinist, born at Venice, in 1887. He lived for years in France (where he was a pupil of Franck), and founded the International Society of Chamber Music and spent some time in Russia and England. Then he became a Professor in the Benedetto Marcello High School at Venice. One of his educational works has been the editing of Violin music of older days. Among his compositions are two Operas, a Sonata, a Violin Concerto, and this new Quartet, which is being given for the first time in this country.

Note: The remainder of the Concert, consisting in Respighi's "Doric" Quartet, will not be broadcast.

9.30 S.B. from London

10.10 Shipping Forecast

10.15 12.0 S.B. from London



THE VENETIAN STRING QUARTET.

who are making their first appearance in England this evening at the second of the B.P.C. International Chamber Concerts in the Queen's Hall, London. The programme is devoted to modern Italian music and is being relayed through Daventry between 8.15 and 9.30.

10.15 MUSICAL CONSEQUENCES

- 10.30 12.0 DANCE MUSIC** JACK PAYNE'S Ballet, Latin Dance Rhythms from the Ballet

5XX DAVENTRY 1,600 M.

- 10.30 a.m.** TIME SIGNAL; WEATHER FORECAST

- 11.0.10** The Banff Quartet and Sinfonia Warren (Light Ensemble), directed by Roy Stewart (Scotsel, Comedian)

- 11.20** S.B. from London

8.15 THE B.B.C. INTERNATIONAL CHAMBER

Relayed from the Queen's Hall, London

Second Concert — ITALY

THE VENETIAN STRING QUARTET

LUCIO FERRO, OSCAR COIFER, VITTORIO FAZI, FRANCESCO DE QUIRINO

Singer, RAYMONDE LAFÈVE

QUARTET

String Quartet Mario Lauroca
First Performance in England.

FOR most people, "Italian" means Opera, and little else. It is only in comparatively recent years that Italian Chamber and Orchestral music has been widely

PROGRAMMES FOR TUESDAY (November 2)

SIT BIRMINGHAM. 479 M.

- 3.45 *RECENT TRENDS* (See page 1 Mr. A. L. LEVY) 10.15 *Mr. A. L. Levy*
4.15 *Local Picture House Orchestra*
4.45 *ARTISTS IN THE AIR* (See page 1 Art of Letty Weller)
5.15 *The Children's Hour*
6.0 *THEATRE'S BIGGEST HITS* (See page 1)
7.0 *WEATHER FORECAST, NEWS*
7.10 Mr. W. F. Blatchford, Spanish Talk. *S.B. from Manchester*
7.28 *Musical Interlude*. *S.B. from London*
7.40 Mr. R. Alderson, "Life Before & After" (See page 1)
8.0 *S.B. from London*
8.15 *THE B.R.C. INTERNATIONAL CHAMBER CONCERTS* (See page 1)
9.30-12.0 *S.B. from London* (10.10 Local News)

6BM BOURNEMOUTH 386 M.

- 11.30-12.0 *THE SPANISH SONG* (See page 1) 1.00 *Local News*
2.0 *Local News*
3.0 *Local News*
3.45 *Americana* (See page 1)
4.0 *TEA-TIME MUSIC*, relayed from London. *Relayman, One Christchurch Head*
Directed by GILBERT STACEY
Music—The Great Interpreters

- Incorporated: *Three Dances Henry VIII* German
For fun, "By the Lake" Songs
Songs { *Do You Know My Garden?* Words
Phylida Music
Musica Probita Selection
Selection, "Chu Chin Chow" Norton
Vocal Pictures Rhythm
Fox-trot, "Lady of the Nile" Jones
Song, "I'm a Little Bit Blue" Rhythm
Songs { *For Ever and For Ever* Quilter
Drink To Me Only Quilter
Fox-trot, "That Girl Over There" Long
Piano Rhythm

- 5.15 *The Children's Hour*
6.0 *THEATRE'S BIGGEST HITS* (See page 1) 10.15 *Mr. A. L. Levy*
7.0 *WEATHER FORECAST, NEWS*
7.10 Mr. W. F. Blatchford, Spanish Talk. *S.B. from Manchester*
7.28 *S.B. from London*
7.40 *Local News* (See page 1) 10.10 *Local News*

5WA CARDIFF. 353 M.

- 3.0 *RECENT TRENDS* (See page 1 Mr. H. W. LEVY) 10.15 *Mr. A. L. Levy*
Programme relayed from Daventry
4.0 *FOLK SONGS* (See page 1) 10.15 *Mr. A. L. Levy*
4.15 *The Children's Hour*
4.45 *ARTISTS IN THE AIR* (See page 1 Art of Letty Weller)
5.0 *Local News*
5.15 *The Children's Hour*
6.0 Mr. CYRIL NEAL, "Yarns of the Tudor Sea Dogs"—(4) Sir Richard Grenville!
6.15 *S.B. from London*

II *Programmes of great variety of the kind that anyone can enjoy. The*
entertainment is to be had gratis
and the best part of it is that it comes from the pen of Mr. Herman Pfeffer
the author of "The Flying Clouds".
1.0 *Local News*
2.0 *Local News*
3.0 *Local News*
4.0 *Local News*
5.0 *Local News*
6.0 *Local News*
7.0 *Local News*
8.0 *Local News*
9.0 *Local News*
10.0 *Local News*
11.0 *Local News*
12.0 *Local News*
13.0 *Local News*
14.0 *Local News*
15.0 *Local News*
16.0 *Local News*
17.0 *Local News*
18.0 *Local News*
19.0 *Local News*
20.0 *Local News*
21.0 *Local News*
22.0 *Local News*
23.0 *Local News*
24.0 *Local News*
25.0 *Local News*
26.0 *Local News*
27.0 *Local News*
28.0 *Local News*
29.0 *Local News*
30.0 *Local News*
31.0 *Local News*
32.0 *Local News*
33.0 *Local News*
34.0 *Local News*
35.0 *Local News*
36.0 *Local News*
37.0 *Local News*
38.0 *Local News*
39.0 *Local News*
40.0 *Local News*
41.0 *Local News*
42.0 *Local News*
43.0 *Local News*
44.0 *Local News*
45.0 *Local News*
46.0 *Local News*
47.0 *Local News*
48.0 *Local News*
49.0 *Local News*
50.0 *Local News*
51.0 *Local News*
52.0 *Local News*
53.0 *Local News*
54.0 *Local News*
55.0 *Local News*
56.0 *Local News*
57.0 *Local News*
58.0 *Local News*
59.0 *Local News*
60.0 *Local News*
61.0 *Local News*
62.0 *Local News*
63.0 *Local News*
64.0 *Local News*
65.0 *Local News*
66.0 *Local News*
67.0 *Local News*
68.0 *Local News*
69.0 *Local News*
70.0 *Local News*
71.0 *Local News*
72.0 *Local News*
73.0 *Local News*
74.0 *Local News*
75.0 *Local News*
76.0 *Local News*
77.0 *Local News*
78.0 *Local News*
79.0 *Local News*
80.0 *Local News*
81.0 *Local News*
82.0 *Local News*
83.0 *Local News*
84.0 *Local News*
85.0 *Local News*
86.0 *Local News*
87.0 *Local News*
88.0 *Local News*
89.0 *Local News*
90.0 *Local News*
91.0 *Local News*
92.0 *Local News*
93.0 *Local News*
94.0 *Local News*
95.0 *Local News*
96.0 *Local News*
97.0 *Local News*
98.0 *Local News*
99.0 *Local News*
100.0 *Local News*
101.0 *Local News*
102.0 *Local News*
103.0 *Local News*
104.0 *Local News*
105.0 *Local News*
106.0 *Local News*
107.0 *Local News*
108.0 *Local News*
109.0 *Local News*
110.0 *Local News*
111.0 *Local News*
112.0 *Local News*
113.0 *Local News*
114.0 *Local News*
115.0 *Local News*
116.0 *Local News*
117.0 *Local News*
118.0 *Local News*
119.0 *Local News*
120.0 *Local News*
121.0 *Local News*
122.0 *Local News*
123.0 *Local News*
124.0 *Local News*
125.0 *Local News*
126.0 *Local News*
127.0 *Local News*
128.0 *Local News*
129.0 *Local News*
130.0 *Local News*
131.0 *Local News*
132.0 *Local News*
133.0 *Local News*
134.0 *Local News*
135.0 *Local News*
136.0 *Local News*
137.0 *Local News*
138.0 *Local News*
139.0 *Local News*
140.0 *Local News*
141.0 *Local News*
142.0 *Local News*
143.0 *Local News*
144.0 *Local News*
145.0 *Local News*
146.0 *Local News*
147.0 *Local News*
148.0 *Local News*
149.0 *Local News*
150.0 *Local News*
151.0 *Local News*
152.0 *Local News*
153.0 *Local News*
154.0 *Local News*
155.0 *Local News*
156.0 *Local News*
157.0 *Local News*
158.0 *Local News*
159.0 *Local News*
160.0 *Local News*
161.0 *Local News*
162.0 *Local News*
163.0 *Local News*
164.0 *Local News*
165.0 *Local News*
166.0 *Local News*
167.0 *Local News*
168.0 *Local News*
169.0 *Local News*
170.0 *Local News*
171.0 *Local News*
172.0 *Local News*
173.0 *Local News*
174.0 *Local News*
175.0 *Local News*
176.0 *Local News*
177.0 *Local News*
178.0 *Local News*
179.0 *Local News*
180.0 *Local News*
181.0 *Local News*
182.0 *Local News*
183.0 *Local News*
184.0 *Local News*
185.0 *Local News*
186.0 *Local News*
187.0 *Local News*
188.0 *Local News*
189.0 *Local News*
190.0 *Local News*
191.0 *Local News*
192.0 *Local News*
193.0 *Local News*
194.0 *Local News*
195.0 *Local News*
196.0 *Local News*
197.0 *Local News*
198.0 *Local News*
199.0 *Local News*
200.0 *Local News*
201.0 *Local News*
202.0 *Local News*
203.0 *Local News*
204.0 *Local News*
205.0 *Local News*
206.0 *Local News*
207.0 *Local News*
208.0 *Local News*
209.0 *Local News*
210.0 *Local News*
211.0 *Local News*
212.0 *Local News*
213.0 *Local News*
214.0 *Local News*
215.0 *Local News*
216.0 *Local News*
217.0 *Local News*
218.0 *Local News*
219.0 *Local News*
220.0 *Local News*
221.0 *Local News*
222.0 *Local News*
223.0 *Local News*
224.0 *Local News*
225.0 *Local News*
226.0 *Local News*
227.0 *Local News*
228.0 *Local News*
229.0 *Local News*
230.0 *Local News*
231.0 *Local News*
232.0 *Local News*
233.0 *Local News*
234.0 *Local News*
235.0 *Local News*
236.0 *Local News*
237.0 *Local News*
238.0 *Local News*
239.0 *Local News*
240.0 *Local News*
241.0 *Local News*
242.0 *Local News*
243.0 *Local News*
244.0 *Local News*
245.0 *Local News*
246.0 *Local News*
247.0 *Local News*
248.0 *Local News*
249.0 *Local News*
250.0 *Local News*
251.0 *Local News*
252.0 *Local News*
253.0 *Local News*
254.0 *Local News*
255.0 *Local News*
256.0 *Local News*
257.0 *Local News*
258.0 *Local News*
259.0 *Local News*
260.0 *Local News*
261.0 *Local News*
262.0 *Local News*
263.0 *Local News*
264.0 *Local News*
265.0 *Local News*
266.0 *Local News*
267.0 *Local News*
268.0 *Local News*
269.0 *Local News*
270.0 *Local News*
271.0 *Local News*
272.0 *Local News*
273.0 *Local News*
274.0 *Local News*
275.0 *Local News*
276.0 *Local News*
277.0 *Local News*
278.0 *Local News*
279.0 *Local News*
280.0 *Local News*
281.0 *Local News*
282.0 *Local News*
283.0 *Local News*
284.0 *Local News*
285.0 *Local News*
286.0 *Local News*
287.0 *Local News*
288.0 *Local News*
289.0 *Local News*
290.0 *Local News*
291.0 *Local News*
292.0 *Local News*
293.0 *Local News*
294.0 *Local News*
295.0 *Local News*
296.0 *Local News*
297.0 *Local News*
298.0 *Local News*
299.0 *Local News*
300.0 *Local News*
301.0 *Local News*
302.0 *Local News*
303.0 *Local News*
304.0 *Local News*
305.0 *Local News*
306.0 *Local News*
307.0 *Local News*
308.0 *Local News*
309.0 *Local News*
310.0 *Local News*
311.0 *Local News*
312.0 *Local News*
313.0 *Local News*
314.0 *Local News*
315.0 *Local News*
316.0 *Local News*
317.0 *Local News*
318.0 *Local News*
319.0 *Local News*
320.0 *Local News*
321.0 *Local News*
322.0 *Local News*
323.0 *Local News*
324.0 *Local News*
325.0 *Local News*
326.0 *Local News*
327.0 *Local News*
328.0 *Local News*
329.0 *Local News*
330.0 *Local News*
331.0 *Local News*
332.0 *Local News*
333.0 *Local News*
334.0 *Local News*
335.0 *Local News*
336.0 *Local News*
337.0 *Local News*
338.0 *Local News*
339.0 *Local News*
340.0 *Local News*
341.0 *Local News*
342.0 *Local News*
343.0 *Local News*
344.0 *Local News*
345.0 *Local News*
346.0 *Local News*
347.0 *Local News*
348.0 *Local News*
349.0 *Local News*
350.0 *Local News*
351.0 *Local News*
352.0 *Local News*
353.0 *Local News*
354.0 *Local News*
355.0 *Local News*
356.0 *Local News*
357.0 *Local News*
358.0 *Local News*
359.0 *Local News*
360.0 *Local News*
361.0 *Local News*
362.0 *Local News*
363.0 *Local News*
364.0 *Local News*
365.0 *Local News*
366.0 *Local News*
367.0 *Local News*
368.0 *Local News*
369.0 *Local News*
370.0 *Local News*
371.0 *Local News*
372.0 *Local News*
373.0 *Local News*
374.0 *Local News*
375.0 *Local News*
376.0 *Local News*
377.0 *Local News*
378.0 *Local News*
379.0 *Local News*
380.0 *Local News*
381.0 *Local News*
382.0 *Local News*
383.0 *Local News*
384.0 *Local News*
385.0 *Local News*
386.0 *Local News*
387.0 *Local News*
388.0 *Local News*
389.0 *Local News*
390.0 *Local News*
391.0 *Local News*
392.0 *Local News*
393.0 *Local News*
394.0 *Local News*
395.0 *Local News*
396.0 *Local News*
397.0 *Local News*
398.0 *Local News*
399.0 *Local News*
400.0 *Local News*
401.0 *Local News*
402.0 *Local News*
403.0 *Local News*
404.0 *Local News*
405.0 *Local News*
406.0 *Local News*
407.0 *Local News*
408.0 *Local News*
409.0 *Local News*
410.0 *Local News*
411.0 *Local News*
412.0 *Local News*
413.0 *Local News*
414.0 *Local News*
415.0 *Local News*
416.0 *Local News*
417.0 *Local News*
418.0 *Local News*
419.0 *Local News*
420.0 *Local News*
421.0 *Local News*
422.0 *Local News*
423.0 *Local News*
424.0 *Local News*
425.0 *Local News*
426.0 *Local News*
427.0 *Local News*
428.0 *Local News*
429.0 *Local News*
430.0 *Local News*
431.0 *Local News*
432.0 *Local News*
433.0 *Local News*
434.0 *Local News*
435.0 *Local News*
436.0 *Local News*
437.0 *Local News*
438.0 *Local News*
439.0 *Local News*
440.0 *Local News*
441.0 *Local News*
442.0 *Local News*
443.0 *Local News*
444.0 *Local News*
445.0 *Local News*
446.0 *Local News*
447.0 *Local News*
448.0 *Local News*
449.0 *Local News*
450.0 *Local News*
451.0 *Local News*
452.0 *Local News*
453.0 *Local News*
454.0 *Local News*
455.0 *Local News*
456.0 *Local News*
457.0 *Local News*
458.0 *Local News*
459.0 *Local News*
460.0 *Local News*
461.0 *Local News*
462.0 *Local News*
463.0 *Local News*
464.0 *Local News*
465.0 *Local News*
466.0 *Local News*
467.0 *Local News*
468.0 *Local News*
469.0 *Local News*
470.0 *Local News*
471.0 *Local News*
472.0 *Local News*
473.0 *Local News*
474.0 *Local News*
475.0 *Local News*
476.0 *Local News*
477.0 *Local News*
478.0 *Local News*
479.0 *Local News*
480.0 *Local News*
481.0 *Local News*
482.0 *Local News*
483.0 *Local News*
484.0 *Local News*
485.0 *Local News*
486.0 *Local News*
487.0 *Local News*
488.0 *Local News*
489.0 *Local News*
490.0 *Local News*
491.0 *Local News*
492.0 *Local News*
493.0 *Local News*
494.0 *Local News*
495.0 *Local News*
496.0 *Local News*
497.0 *Local News*
498.0 *Local News*
499.0 *Local News*
500.0 *Local News*
501.0 *Local News*
502.0 *Local News*
503.0 *Local News*
504.0 *Local News*
505.0 *Local News*
506.0 *Local News*
507.0 *Local News*
508.0 *Local News*
509.0 *Local News*
510.0 *Local News*
511.0 *Local News*
512.0 *Local News*
513.0 *Local News*
514.0 *Local News*
515.0 *Local News*
516.0 *Local News*
517.0 *Local News*
518.0 *Local News*
519.0 *Local News*
520.0 *Local News*
521.0 *Local News*
522.0 *Local News*
523.0 *Local News*
524.0 *Local News*
525.0 *Local News*
526.0 *Local News*
527.0 *Local News*
528.0 *Local News*
529.0 *Local News*
530.0 *Local News*
531.0 *Local News*
532.0 *Local News*
533.0 *Local News*
534.0 *Local News*
535.0 *Local News*
536.0 *Local News*
537.0 *Local News*
538.0 *Local News*
539.0 *Local News*
540.0 *Local News*
541.0 *Local News*
542.0 *Local News*
543.0 *Local News*
544.0 *Local News*
545.0 *Local News*
546.0 *Local News*
547.0 *Local News*
548.0 *Local News*
549.0 *Local News*
550.0 *Local News*
551.0 *Local News*
552.0 *Local News*
553.0 *Local News*
554.0 *Local News*
555.0 *Local News*
556.0 *Local News*
557.0 *Local News*
558.0 *Local News*
559.0 *Local News*
560.0 *Local News*
561.0 *Local News*
562.0 *Local News*
563.0 *Local News*
564.0 *Local News*
565.0 *Local News*
566.0 *Local News*
567.0 *Local News*
568.0 *Local News*
569.0 *Local News*
570.0 *Local News*
571.0 *Local News*
572.0 *Local News*
573.0 *Local News*
574.0 *Local News*
575.0 *Local News*
576.0 *Local News*
577.0 *Local News*
578.0 *Local News*
579.0 *Local News*
580.0 *Local News*
581.0 *Local News*
582.0 *Local News*
583.0 *Local News*
584.0 *Local News*
585.0 *Local News*
586.0 *Local News*
587.0 *Local News*
588.0 *Local News*
589.0 *Local News*
590.0 *Local News*
591.0 *Local News*
592.0 <i

PROGRAMMES FOR WEDNESDAY

(November 3)

210

LONDON.

365 M.

- 10.20 TIME SIGNAL, GREENWICH—Mr. ERIC COATES' Orchestra from Restaurant Frauenthal
- 3.0 THE CHILDREN'S HOUR. Mr. ERIC COATES and Miss MARY BANNERMAN: "Housing and Writing"
- 4.0 TIME SIGNAL, GREENWICH—
Afternoon Topics—A BONNET LAIRD, "Merry England"
- 4.15 ORGAN BRITTAI by REGINALD FOORT, played from the New Gallery Klavier
- 5.15 THE CHILDREN'S HOUR. The Story of Hush-a-Baby, by Edward Foster; Down Amongst the Reeds of a Great River, by G. G. Jackson; Piano Improvisations



Photo: Davis

Mr. ERIC COATES.

a distinguished young composer, some of whose music will be given from London between 10.15 and 11.0 to-night.

- 5.0 DANCE MUSIC—THE LONDON RADIO DANCE BAND. Directed by SIDNEY FIRMAN
- 6.50 The Week's Work in the Garden, by the Royal Horticultural Society
- 7.0 TIME SIGNAL, BBC BES., WEATHER FORECAST, FIRST PART OF NEWS BULLETIN
W. P. DRURY C.B.E.: "The Travellers at the Tabard Inn," S.B. from Plymouth
- 7.25 Musical Interlude
- 7.40 Topical Talk or Musical Interlude

8.0 MY PROGRAMME
By MARGARET BANNERMAN

THIS is the fourth of the series of special programmes that the London Station has invited representative figures outside the world of broadcasting to choose and conduct. The first was selected by "A Man in the Street"; the second by Pat Hendren, the famous cricketer and footballer, and the third (given last Saturday) by Mr. J. R. Clynn, the Labour ex-Cabinet Minister. On this occasion the Stage has its opportunity to show how far its views on what a wireless programme should be differ from those of the sportsman and the politician. Miss Margaret Bannerman has won a high reputation as an actress of high comedy, who yet has the deepest emotions well within her range.

- 9.30 Sir OLIVER LODGE, F.R.S. "Atoms and Worlds—The Atom of Matter"
- 9.45 CHOPIN PIANOFORTE SONATAS Interpreted by SOLomon

DAVENTRY. 1,600 M.

AFTER Chopin's First Piano Sonata, the work of which is now generally known as the "Funeral March," there is probably, unfortunately, no other movement in his output that has been more frequently discussed. Indeed, many other critics have, I believe, expressed the opinion that it was a mere whim of Chopin to call it a sonata of four of his widest ideas in sonatas. Yet many have found in it a movement of four movements. I believe, however, that in this case it is the first two Movements, which are in strict sonata form, with intervals of pause, the Second Movement being the Funeral March which forms the Third Movement has been taken as symbolic of extreme death, and Chopin himself spoke of the Finale as of "an awful tale of the future, which makes the glib heart tremble."

In spite of the Sonata's name, the First Movement is in the usual form, and far more clear, concise and masterly than the of the First Sonata.

It may be a mere four bars of silence before the Movement proper, the First Main Theme is made out of the inverted rhythmic pattern of the Second Main Theme is one of the most beautiful and serene melodies Chopin ever wrote.

The Second Movement is a Scherzo in the usual form—Scherzo proper, Trio, and Scherzo repeated. "Scherzo" literally means a "jest," and is generally taken as representing the serious and earnest, and the Trio shape a touch of eight-heartedness is intended.

10.0 TIME SIGNAL, GREENWICH—WEATHER FORECAST AND THE ANNUAL NEWS OF LOCAL LOCAL ANNOUNCEMENTS**10.15-21.0 ERIC COATES**

Conducting a programme of his own music

VIVIENNE CHATTERTON (Soprano)

THE VICTORY ORCHESTRA Conducted by the Composer

MR. COATES is one of our deftest writers of light music. Two of his best-known works, *The Country-side*, *Summer Days*, *The Merry-makers*, *Wood Nymphs*, promise gaily that the moon never fails to go up. For a good many years he played the Violin in the Queen's Hall Orchestra which brought out several of his Suites at the International Congress and String Quartets. Since 1919 he has devoted himself solely to composition.

Fantasy, "The Bellied Chant"
Suite, "Summer Days"
In a Country Lane; On the Edge of the Lake
At the Dance

VIVIENNE CHATTERTON (with Orchestra)

Old English Songs

Orpheus with His Lute, Who is Sigma? It
was a Lover and His Lass

ORCHESTRA

Second Fantasy, The Three Bears;
Valse from Hesse, "Joyous Youth"

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, Weather Forecast

11.0-1.0 THE RADI-O QUARTET (and BESSIE JONES & PROFFESSOR FRANCIS KELLY) (Baritone)
DAVID SHERIDAN (Violin)

1.20 S.B. from London

3.0 S.B. from London

10.10 Shopping Forecast

10.15 S.B. from London

11.0-12.0 DANCE MUSIC FEAST. LEGENDA'S
CLUB DANCE BAND from Liverpool

SIT

BIRMINGHAM.

479 M

3.45 THE STERLING PIANOFORTE CO. LTD. (London) FRANK CARTER

4.45 VICTORIAN TEA MUSIC. Mr. JOHN TAYLOR, A. L. B. (London) THE VICTOR TEA MUSIC BAND, by NIGEL DALLAWAY

5.15 THE CHILDREN'S HOUR

6.0 LONDON PICTURES HORNE ORCHESTRA, conducted by PAUL RIMMER
March, "The O.C." REEDS
Intermezzo, "Dance du Violon" Salabert
Scherzo, "Irene" Tierney
Fantasia, "Tosca" Piazzolla

6.50 S.B. from London

7.0 WEATHER FORECAST News
Lieut.-Col. W. P. DRURY C.B.E.: "The Travellers at the Tabard Inn," S.B. from Plymouth

Photo: Davis

Miss MARGARET BANNERMAN

the distinguished actress, who has chosen and arranged the fourth of the series of "My Programmes," which is to be given from London this evening at 8.0.

7.30 ANNUAL POLICE BAND CONCERT (No. 1)

Relayed from the Central Hall.

THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WARRELL

Overture, "Rienzi" Wagner

ROBERT EISCHILL (Tenor)

Ah! Moon of My Delight In a Persian Garden

BAND

Solo Spanish Caprice Bimsky; Alborada; Variaciones; Alborada; Solo; Canto Gitano; Fandango Asturiano

HELEN ANDERTON (Contralto)

Ana, "Softly Awakes My Heart" (Siropian and Debol)

THE CITY POLICE MALE VOICE CHOIR

Part Song, "Sacramentum Supradictus" F. H. Wood

P.C. COOK and BAND

Cornet Solo, "Bonny Mary of Argyle" Scotch Air, arr. Wassell

BAND

Tenor Poem, "Finlandia" Schubert, arr. Westerholmen

8.30 app. Studio Interludes PERCY OWENS IN A LIGHT VEIN

8.45 BAND Overture, "Mariquarella" ... Finch

PROGRAMMES FOR WEDNESDAY (November 3)

Humper Ensemble

Daphne	.....	Clarke
A. L. H. Ward	2	Fox
BAND		
Selection, "Carmen"	.....	Brett
HELEN ANDERTON		
A. ...		Quinton
Lillian Potts	.....
CHORUS		
Part Song, "Timbuctoo"	.....	Gebel
Helen Anderson's Chorus	.....	Heath
Duet, "When Through Life Unblessed We		
Roam" (Irish Air)		
BAND		
Hungarian Rhapsody, No. 2	.....	Mac
9.30-11.0 S.B. from London	10.10	Local News

EBM BOURNEMOUTH. 386 M**3.0-3.30 S.B.R. FOR THE**

81K

Pratt's Chor. Hymn 131 (Westminster Hymnal) "A Prayer for Life" J. C. Hart. Lucy Fletcher PERIODICAL TIMES, S.T. An address Address S. G. Moore "A Prayer for Life" Hymn 132 (Westminster Hymnal), "Help, Lord, the Souls Within These Halls" Mac

3.45 AFTERNOON TIMES STUART SMITH, "New Ideas for Living" Firth

4.0 AN AFTERNOON CONCERT**THE WIRELESS ORCHESTRA**

Mr. E. Sanderson (Leader) Selection, "La Bohème" Puccini Turen Vassar Sept. 20th 1926 1.15 4.20 HERBERT SMITH (Baritone), of Winchester Cathedral, with piano To follow: "The Way of Life" T. T. Adcock "I'm a Man" T. T. Adcock A. 1.25 OH DE DA... Sylvan Scenes", Fletcher

4.40 HERBERT SMITH (with Orchestra) Shipmates o' Mine Sanderson The Trumpeter Dix 4.45 ORCHESTRA Selection, "Catherine" Tchakoovsky 5.0 HERBERT SMITH (with Piano) My Little Lad (Song Soliloquy) Elliott Simon the Collier Hutton

5.15 ORCHESTRA Selection, "I've Seen a Thing" Duke Ellington Entr'acte, "Liebestraum" Liszt

5.15 THE CHILDREN'S HOUR Selection, "The Bell" Elgar Entr'acte, "The Bell" Operatic Selection, Selection and Duet "Duke Ellington Entr'acte, "Liebestraum" Liszt

5.15 VIVIAN COOKSON, Soprano) Love in the Woods London Round You in a Garden Clarke

6.20 TWO Selection, "Cavalleria Rusticana" ... Alceste

Song, "I Heard You Singing" Eric Coates

6.35 VARIOUS COMPOSERS

Jeune Fillettes Wecklein

Swallows

6.40 TRIO

..... "Pia" F. Schubert

..... "Klara" Schubert

Hungarian Dance, No. 5 Brahms

6.50 S.B. from London

7.0 WESTERN FORECAST, NEWS

7.10 Lieut.-Col. W. P. Drury, C.B.E., "The Travellers at the Tabard Inn" S.B. from Pig Mouth

7.20 S.B. from London

10.0 WEATHER FORECAST, NEWS, Local News

6.15 S.B. from London

7.10 Lieut.-Col. W. P. Drury, C.B.E., "The Travellers at the Tabard Inn" S.B. from Pig Mouth

7.20-11.0 S.B. from London (10.10 Local News)

22Y MANCHESTER. 378 M.

3.25 BROADCAST TO SCHOOLS The Story of English Music. Miss ELENA VUOSTI "The King's Music"

3.45 TOM JONES (Tenor)

Sacred Heath

On with the Motley Lancashire

Poor Tom Gordon

Ode to Me D. P. Lee

4.0 MUSIC FROM THE PICCADILLY PICTURE THEATRE

5.0 AFTERNOON TOPICS Mr. L. B. LEVY (Author) "In the Astrotrium," Some Curiosities of the Sky

5.15 THE CHILDREN'S HOUR

6.0 THE MUSIC FROM THE MANCHESTER WIRELESS ESTABLISHMENT AT THE CITY HALL

Mr. SAMUEL MEARS "Troy Town" Selection, "The Student Prince" F. von Suppé

Mr. JOHN D. COOPER "The King" Selection, "From the Earth" Selection, "Tosca" Leoncavallo

6.50 ROYAL HISTORICAL SOCIETY'S DISCUSSION

7.0 WEATHER FORECAST, NEWS

7.10 Lieut.-Col. W. P. Drury, C.B.E., "The Travellers at the Tabard Inn" S.B. from Pig Mouth

7.20 S.B. from London

8.0 GEMS OF OPERA

Rehearsal from the Music of Wireless Exhibition at the City Hall

END CRICKHORNE (Contralto)

HARRY HOPKINSON (Baritone)

The AUGMENTED STATION ORCHESTRA, conducted by T. B. MORRISON

Orchestra

Selection, "Carmen" Brett

END CRICKHORNE

Gently Awakes My Heart (Samson and Delilah) Saint-Saëns

Orchestra

Selection, "I Pagliacci" Leoncavallo

HARRY HOPKINSON (Baritone)

END CRICKHORNE

THE VILLAGE FOOLISH ONE (Soprano) G. Cooper

Orchestra

Selection, "Tronchus" and "Lohengrin" Wagner

END CRICKHORNE

"White and Yellow" (Soprano) G. Cooper

Orchestra

Selection, "La Traviata" Verdi

END CRICKHORNE

6.30 S.B. from London

10.4 WEATHER FORECAST, NEWS, Local News

10.15-11.0 EDDY REED (Entertainer) Selections from his Repertoire

THE EVANS MARK VOICE PARTY, conducted by WILLIAM EVANS

The Sufis' Chorus Perry

10.15-11.0 CHAMBER MUSIC

THE WIRELESS TRIO; RICHARD B. MORAT (Violin), THOMAS E. LILLINGWELL (Cello), ARTHUR MANETOK (Piano)

First and Second Movements from Trio in B Flat

Schubert Volvo Russa, Intermezzo (from Miniatures)

First Movement and Finale from Trio in D Minor

Schumann

SWA CARDIFF. 353 M.

3.15 BROADCAST TO SCHOOLS Miss CELIA KANG Itinerant Workers' Musical Bands

3.40 THE STUDIO TRIO: JOSEPH FRANCIS, PHILIP WEST, ALICE MC CALLUM THOMAS (Pianoforte)

4.45 MR. JEREMY JAMES: "Copac."

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 Major A. G. AYTON "The Defeat of the Mahomedans at Tours"

PROGRAMMES FOR WEDNESDAY (November 3)

MARY CHARTERIS (Soprano)
Shepherd, Thy Denouement Vary
arr. Liane Wilson
My Boy Bill *arr. Vaughan Williams*
Drink To Me Only With Thine Eyes *arr. Roger Quilter*

An Old Courting Rhyme (167) *arr. H. B. H. Wilson*
TOWER HOSPITAL will Entertain

PIERRE LEYNE
The Green-Eyed Dragon *Walsley Charles*
Two Old English Folk Songs are *Cousin Sharp*
Merry England Darning Away We Go the
Singer *arr. G. C. Stennett Bennett*

S. CARTER *C. Dunstone* *arr. G. C.*
MARY CHARTERIS
Roost et Air de Lia, from 'L'Enfant Prodigue'

Porgi Amor *arr. M. Aitken*
They Call Me Mimi (La Bohème) *Puccini*
Love's Philosophy *arr. G. C.*
TOWER HOSPITAL will Entertain

MARY CHARTERIS
Do You Believe in Fairies? *Walsley Charles*
A Birthday *Huntingdon Woodman*
Courting Time *Gerald Carter*
Love, I Have Won You *London Rhapsody*

9.30-11.0 S.B. from London (10.10 Local News)

SPY PLYMOUTH. 338 M.

11.0-12.0 *arr. Edward the Queen's Own Royal Hussars* from 'I'm an Idiot'

3.30 ORCHESTRA relayed from Plymouth Radio

4.0 A Short Talk by Annette Kellerman, the

4.15 Tea Time Music: THE ROYAL HOTEL TRIO, directed by ALBERT FULLER

5.15 THE CHILDRERS & H'ESTR

6.0 EDWARD SWEET (Tenor)

6.30 S.B. from London

7.10 Lieutenant W. F. DREW, C.B.E.: 'Characters and Episodes from History—The Travellers at the Tabard Inn'

7.20 S.B. from London

8.0 FAVOURITE MELODIES

THE STATION ORCHESTRA, directed by WENIFRED GUNN

Melodie Plus Free *Kentish*
Mary, Where Is My Love? (Sweet Jo) *arr. G.*

Melodie in E *arr. Eustace*
One Melodie *arr. G.*

Two Melodies *arr. G.*
MARGARET KITTLEWELL, with G. H. SPENCER

8.35 ALBERT HOE (Violin Recital)

Andante—Allegro Molto *arr. G.* from Violin Concerto

Hope Kraft *arr. G.* Hubay
The Lovers (By Request) *arr. G.* Paganini

8.50 CHARLES HARTLEY and ERNEST COOK (Piano in Two Parts)

'COLLABORATORS'

A Farce by Dales McVicar
Characters

Vera *arr. G.* *Ernest Cook*
Irene *arr. G.* *Charles Hartley*

MARY and Reggie decide to write a play.
Mary makes many original suggestions which do not appeal to her collaborator.

they decide on an original dialogue to be played by themselves, and which is to be staged for a long run for life, in fact.

'THE IMPERTINENCE OF THY BEAT, BEAT'

A Trivial Comedy by Cosmo Gordon Lennox
Characters

Mr. Tidworth Gulliver CHARLES HARTLEY
Lady Millicent ERNEST COOK

LADY MILLICENT comes to a ball Impressed to be introduced to her husband's brother a famous explorer, who has recently returned to London. A strange person in following her about and Millicent expresses her annoyance in no uncertain terms until he—but we must now let the actors tell you the rest.

9.30 S.B. from London

10.0 WEATHER FORECAST, NEWS; Local News

10.15 11.0 GRACE EVANS, VIVIAN WORTS and

DUKE HAYDEN In a Short Spell of Song, Sound, Story, Skit and Syncopation

6FL SHEFFIELD. 306 M.

11.30 12.30 Gramophone Lecture Record by Mervyn Barlow

2.30 BROADCAST TO SCHOOLS Concert for School Children relayed from the Victoria Hall (By arrangement with the British Education Committee).

4.0 THE BAND OF H.M. ROYAL MARINES (By kind permission of the Commanding Officer Col Comdr. R. B. Morgan, C.B.E.) Directed by Capt. G. H. COOPER. Relayed from the Band Guards and Provisional Guards Association Exhibition, held at the Royal Artillery Barracks.

Selection of Old Tunes, 'Looking Backward'

Corporal G. COLWELL (Violin)

Hymn to St. Cecilia *arr. G.* Donald Henson

If ever I See You Again *arr. G.* Donald Henson

Dance, 'Wait Till To Morrow Night' *arr. G.*

5.0 AFTERNOON TOPICS KATE BALDWIN (Conducted by G. H. COOPER)

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 BAND OF H.M. ROYAL MARINES (Conducted by G. H. COOPER)

6.30 Royal Horticultural Society's Bulletin

7.0 S.B. from London

7.10 S.B. from Plymouth

7.20 S.B. from London

SYMPHONY CONCERT

THE STATION AUGMENTED ORchestra, conducted by JOHN LOXHORN

March (Aida) *arr. G.*

8.0 MABEL NORTON (Soprano)

Le Nozze di Figaro *arr. G.*

8.12 JOHN LOXHORN (Bass VI)

I Capricci *arr. G.*

8.16 ORCHESTRA

The Scotch Symphony *arr. G.*

8.21 MABEL NORTON with ORCHESTRA

Cavatina de Leila (Les Pecheurs de Perles)

8.25 ORCHESTRA

Italian Caprice *arr. G.* Tchaikovsky

9.11 JOHN LOXHORN

Vocal Solo from 'The Cheshire Cat' *arr. G.*

9.15 MABEL NORTON

My Prayer *arr. G.*

April *arr. G.*

The New Moon *arr. G.*

Two Little Girls *arr. G.*

9.20 S. B. from London

9.30-11.0 S.B. from London (10.10 Local News)

6ST STOKE. 301 M.

4.0 THE CAPTAIN TARTAR On his last day by 'Rondelle'

5.0 AFTERNOON TOPICS The Rev. G. E. TOWNSEND 'Insects as Sextons and Undertakers'

5.15 THE CHILDREN'S HOUR

Light Music

5.30 S.B. from London

7.10 S.B. from Plymouth

7.20 S.B. from London

8.0 LADY FORRESTER (Pianoforte Recital)

Nostalgia in D Flat *arr. G.*
Polonaise in F Sharp Minor *arr. G.*
Minuet in A Minor *arr. G.*
Presto Scherzo in B Flat Major *arr. G.*

LIGHT ORCHESTRAL PROGRAMME

Orchestra conducted by HAROLD MOORE

Georgie Jeep! *arr. G.*

Georgie Jeep! *arr. G.*

To Anthea *arr. G.*

Simon the Tailor *arr. G.*

Dan John's Serenade *arr. G.*

On Austria

At Meathen

Two Norwegian Melodies, Op. 53 *arr. G.*

Canzonetta, Op. 62a *arr. G.*

9.0 George Butterick

I've An Idol, My Beloved Coleridge-Taylor

Hunting Song of the Beesee Pack Eric Farnham

O Wind Wind (Road and River) May Borden

Beware of the Moccasin Al Copley Day

9.10 ORCHESTRA

13. Variations *arr. G.*

Ecstasy *arr. G.*

Phantom *arr. G.*

9.30-11.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 482 M.

2.30 THE CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the Castle Cinema

4.15 Gramophone Records

5.0 'Boots to Bend,' by Ann Spicer

5.15 THE CHILDREN'S HOUR

6.0 Music in Suite

6.15 THE WEST WALES GIRL GIGGLES' Bulletin

7.0 S.B. from London

7.15 S.B. from Plymouth

7.20 S.B. from London

PROGRAMMES FOR THURSDAY (November 4)

BOURNEMOUTH. 386 M.

- 11.30-12.0** ARTHUR MARSTON (Organ Recital) Relayed from the Royal Arcade, Boscombe
Grand Staircase March Smart
Pastorale Canadensis Guilmant
Cello Concerto Bach
Fugue from the Third Sonata Rameau
3.0 BROADCAST TO SCHOOLS C. H. B. QUENNERSTEDT (Music in Ancient Times) (7.30-8.00 P.M.)
3.45 Afternoon Topics
4.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne. Directed by ISAACSON, C. W. W.
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.15 For Farmers Mrs. B. J. Pond, 'The Wintering of Bees'
6.30 S.B. from London
6.45 For Scouts
7.0 WEATHER FORECAST NEWS Prof. J. ANTHONY THOMSON, 'The Mind of Insects' S.B. from Aberdeen
7.20 S.B. from London
8.0 FILM ACT II relayed from the Theatre Royal, Leeds. (For Casts etc., see London programme)
8.45 12.0 S.B. from London (10.10 Local News)

SWA CARDIFF. 363 M.

- 12.30-1.30** Local-Time Music from the Carlton (Continued)
3.0 AN AFTERNOON CONCERT
THE STYLING OF OPERA Conducted by WALTER PRITCHETT
Overture to 'The Camp in Granada' ('Das Nachtmusik in Granaada') Keeler Suite, 'The Costume Ball' Rubinstein
A. KITTO JONES (Vocalist)
In Selections from his Repertoire
CONCERT
First Symphony Beethoven
A. KITTO JONES
Selected
ORCHESTRA
Selection, 'The Magic Flute' Mozart
A. KITTO JONES
Selected
ORCHESTRA
Romance Elgar
Portrait of a Farmer in Red Britten
Prelude and Danse Macabre Moussorgsky
4.45 Mr. C. M. HAINES, 'Playwrights Past and Present' W. S. Gilbert
5.0 Pianoforte Recital
5.15 THE CHILDREN'S HOUR
6.0 Mr. G. G. S. INGRAM, 'The Home Life of the Black Cap'
6.15 S.B. from London
7.0 WEATHER FORECAST NEWS Prof. J. ANTHONY THOMSON, 'The Mind of Insects' S.B. from Aberdeen
7.20 Musical Interlude. S.B. from London
7.45 The Rev. CHARLES PARSONS, 'How They Look at Us' T. S. Eliot

- 8.0** —— (Act II) relayed from the Theatre Royal (For Casts etc., see London programme)

8.45 DRAMA IN WALES

- THE STYLING OF OPERA Conducted by WALTER PRITCHETT
Excerpt, 'The Mock's March' (Welsh Fantasy) Gurnah

9.00 'THE LAST SINNER'

- A Full-length Act by Herbert J. Broadbent Evans
Produced by GORDON MC CONNELL
Characters:

- William Williams (the Butcher) DONALD DAVIES
Ann Williams (His Wife) MARY MACDONALD TAYLOR

- Jane Williams (His Daughter) Phyllis Williams

- David Davies (One-time Rate Collector) D. J. Williams

- Thomas Morgan (Minister of Carmel Chapel) G. J. Williams

- MIND Pictures: The kitchen at the house of William Williams near the back door which opens direct into the kitchen; there is a window. On the wall is a shelf holding three brass candlesticks and other ornaments. Beside the fireplace there is a large arm-chair, behind which is a chair, a China cupboard. A mirror and several pictures hang on the walls. In the room there is a table, a chest of drawers, several chairs, and in a corner a new oil lamp. The room is nearly finished for Saturday evening and contains a few ornaments. Mrs. Williams is seen in the chest of drawers for a short time and then goes to the kitchen.

- 9.25 Orchestra Folk Song, 'Once a Farmer and His Wife' (Traditional, arr. Brauer)

9.30 S.B. from London

10.0 WEATHER FORECAST NEWS Local News

10.15 LABOURS OF MUSICAL COMPOSERS

- SELECTIONS
Selection, 'The Quaker Girl' Monckton

10.30 12.0 DANCE MUSIC—THE RAVON BANDS

S.B. from London

2.20 THE CHILDREN'S HOUR

4.45 J. MEADOWS AUTO-PIANO RECITAL

5.0 NELLIE BENEDICT SMITH (Contralto)

- A Summer Night Goring Thomas

- I Love the Moon Paul Robeson

- Learn to Hope Johnson

- My Prayer Spofford

5.15 THE CHILDREN'S HOUR

6.0 LIGHT MUSIC from the Municipal Welfare Exhibition at the City Hall

- March, 'The Welshman Post' Sowden

- Voice, 'Always Free' Goss

- Song, 'Lied der Lammemoor' Brahms

- Instrumental, 'Song' Brinsford

- Selection, 'La Bohème' Puccini (arr. Brauer)

6.15 Afternoon Topics

6.45 J. MEADOWS AUTO-PIANO RECITAL

7.0 NELLIE BENEDICT SMITH (Contralto)

- A Summer Night Goring Thomas

- I Love the Moon Paul Robeson

- Learn to Hope Johnson

- My Prayer Spofford

7.15 THE CHILDREN'S HOUR

8.0 12.0 S.B. from London (10.10 Local News)

- 6.45** For Scouts Rev. M. P. G. LEONARD, B.S.O., Assistant Commissioner for Training

7.0 WEATHER FORECAST NEWS

- Prof. J. ANTHONY THOMSON, 'The Mind of Insects' S.B. from Aberdeen

7.20 S.B. from London

- 7.40** Mr. F. STACEY LINTOTT, Weekly Talk on Sports

8.0 FODEN'S MOTOR WORKS BAND

- (Winners of the Best Band Contest, 1926) Selected by F. MORTIMAN

GEOFFREY JARROCK (Baritone)

1.0

- Overture, 'Light Cavalry' S. P. Dargomyshevsky

- Carrot Solo, 'Les Folies' Dargomyshevsky

- Solo, 'H. M. S. Pinafore' H. M. S. Pinafore

- Excerpts from 'Madame Pompadour' J. G. Neale

- George J. Neale

- Bon Epais (Gobbo's Wedding) A. E. 1000 Wunder Thurst London Round

2.00

- Selection, 'Song of the Fisherman' R. K. S. Kipling

- Solo, 'A. M. S. Pinafore' H. M. S. Pinafore

- Excerpt from 'The Merry Widow' J. Offenbach

- Excerpt from 'The Mikado' A. Gilbert

PROGRAMMES FOR THURSDAY

(November 4)

6 LV	LIVERPOOL.	331 M.
4.0	Local	W. T. S. O.
4.0	Local	W. T. S. O.
5.0	Afternoon Topics: Readings from the Poets, by H. C. Pearson	
5.15	The Children's Hour	
6.0	Light Music	
6.35	S.B. from London	
6.45	For Boy Scouts	
7.0	S. B. from London	
7.10	S. B. from Aberdeen	
7.20	S.B. from London	
7.40	Señor A. M. DUARTE, Spanish Talk	
8.0-12.0	S.B. from London (10.10 Local News)	

SNG	NOTTINGHAM.	326 M
11 30 12 30	Young	CBS R
12 30	University	relayed from
3 20	BROADCAST TO SCHOOLS	Week 1
	BLADE, "How Music Grows"	
3 45	Young	M - with Edie
	Young	
5 15	The Children's Hour	
6 15	Young	
6 30	Young	
6 45	Young	
7 00	Young	
7 15	Young	
7 30	Young	
7 45	Young	
8 00 12 00	S.B. from London	(10 10 Lord News)

SPY	PLYMOUTH.	338 M.
11 ♪ 12 0	George East and his Quartet, relayed from Popham's Restaurant	
2 20	On Myself, relayed from Popham's Restaurant	
4 45	Afternoon Tops	
4 45	Festive Music	
	with Alice & Anna	
5 15	The Children's Hour	
6 0	See 11 ♪ 12 0 above	

6 M. A. Eltahar, 'Le Pantheon'.

SHEFFIELD, 306 M.

2-30 The Rev. C. H. M. Lomax is given a
 kind permission of the Commanding Officer Col.
 G. W. P. H. N. - CPT D. T. F.
 Capt. C. A. W. B. - Lt. S. W. G.
 Greener's and Provision Dealers' Association
 Exhibition

5.0 Afternoon Topics

5.15 The Children's Hour

6.0 Musical Interlude

6.10 The Spiritual Standard B. C. Davies
 Mr. S. C. Morris - Director

6.30 The Story of THE ROYAL MARINES

7.0 S.H. from London

7.10 S.H. from Aberdeen

7.20 S.H. from London

7.40 The Rev. Canon W. Groom, 'Bentwich' -
 R. J. F. Fox-Balph, Founder of the Abbey -
 Other Bits

8.0 12.0 S.H. from London (10.10 Lord Mayor)

6ST **STOKE.** * **301 M.**

12.0-1.0	The Station Concert
4.0	The Lycra Theatre Orchestra, directed by Bondoni
5.0	Afternoon Party : Ethel Potts (Conductor)
5.15	—
6.0	Light Music
6.30	S.H. from London
6.40	" " " "
7.0	S.H. from London
7.10	S.H. from Abroad
7.25-7.30	S.H. from London (10.10 Queen's Hall)

SSX SWANSEA- 4B2 M

11 30 12 30 Coming up in London
 4.0 T. ~~W. L.~~ from ~~London~~
 5.15 T. ~~W. L.~~ from ~~London~~
 6.15 ~~W. L.~~ from ~~London~~
 6.30 S.D. from London
 7.10 S.D. from ~~London~~
 7.28 S.D. from London
 7.40 ~~W. L.~~ from ~~London~~
 Look at the World - The Materialist's S.D. from
 Cardiff
 8.4 12.4 S.D. from London (10.10 London Direct)

The Pianos in use in the various stations of the British Broadcasting Company are by CHAPPELL and WEBER.

Northern Programmes

2BD ABERDEEN, 495 M

the	Cheshire Education Authority	relaxed from the
last	4.15	10.00
into	Poetry	4.10
Cheshire	The first	5.00
	£ 60	10.00
Musical	4.50 Peter Hallin	Micky Axler
Auditorium	Beethoven's	Lotte
5.00	Dinner	Child and Brookhouse
5.15	Dinner	John
6.00	Leather	John
6.15	Boys	Brigade News
6.30	Scout	Brigade News
6.45	Steindam's	Symphony Orchestra
7.00	Concert	Relax
7.15		7.15
7.30		7.30
7.45		7.45
8.00		8.00
relaxed	from	the
the	Programme	10.15
around	10.15	10.00
		10.00
Plates	10.30-11.00	11.00

28E. BELFAST. 440 M.

Year	Population	Area (sq. miles)	Density (per sq. mile)
1850	6,500	100	65
1860	10,000	100	100
1870	15,000	100	150
1880	20,000	100	200
1890	25,000	100	250
1900	30,000	100	300
1910	35,000	100	350
1920	40,000	100	400
1930	45,000	100	450
1940	50,000	100	500
1950	55,000	100	550
1960	60,000	100	600
1970	65,000	100	650
1980	70,000	100	700
1990	75,000	100	750
2000	80,000	100	800
2010	85,000	100	850
2020	90,000	100	900
2030	95,000	100	950
2040	100,000	100	1,000
2050	105,000	100	1,050
2060	110,000	100	1,100
2070	115,000	100	1,150
2080	120,000	100	1,200
2090	125,000	100	1,250
2100	130,000	100	1,300

2DF DUNDEE 31, M

2EH EDINBURGH 328 W

PROGRAMMES FOR FRIDAY (November 5)

2.10 LONDON. 365 M.

1.20 TIME SIGNAL, GREENWICH
Music from the Hotel Metropole3.20 BROADCAST TO SCHOOLS: 31 M. 365 M.
Programme 1

3.45 CONCERTS FOR SCHOOL CHILDREN

Arranged by the People's Concert Society in
co-operation with the BBC.
Rehearsed from Humberside Town Hall

SIXTH CONCERT OF FOURTH SERIES

NINA ROBINSON (Contralto)

DOROTHY WILCOX (Soprano)

KATHLEEN COOPER (Pianoforte)

Tchaikovsky (1840-1893)

BIRMINGHAM SOLOS

(a) Song without Words; (b) In Memoriam

THREE SONGS FOR BARITONE

Antonov (Songs for Children); (b) A Legend
Orchestra set and Unison solo

SIXTH CONCERT OF FOURTH SERIES

A. Tchaikovsky: Song without Words
C. G. C. Tchaikovsky: In Memoriam
J. S. Bach: ChoraleOp. 13, No. 1. In Memoriam
Op. 13, No. 2. In Memoriam
Op. 13, No. 3. In Memoriam
Op. 13, No. 4. In MemoriamThe second part of the programme will include
the following items:

4.45 4.45 4.45 4.45 4.45 4.45

IVAN HELLIER (Violin); CLIFFORD HELLIER
(Pianoforte)
Sonata in G Major, Op. 13, for Violin and PianoLento drammato—Allegro vivace, Allegretto tranquillo, Allegro animato
Two Preludes for Pianoforte Solo Clifford Hellier
Violin Solos;Debussy
Cyril Hellier

5.15 5.15 5.15 5.15 5.15 5.15

Ivor Hadden's Hour
Songs by Frederick Cheshire
The Walked Tale with Discourse on Fireworks6.0 ORCHESTRAL MUSIC. FRANK WESTFIELD'S
ORCHESTRA from the Prince of Wales Playhouse
London7.0 TIME SIGNAL: BIG BEN: WEATHER FORECAST, 3rd CENTRAL NEWS BROADCAST
Mr. G. A. Atkinson, Head of the Service

7.30

RACHEL MORTON (Soprano); HAROLD WILLIAMS
(Pianoforte)

The Wexleyes SYMPHONY ORCHESTRA, conducted by ERNST PIRT

PART I

Overture

A Faust Overture

THIS work was written in Paris in 1840 (when
Wagner was twenty-seven) in the midst
of opposition and failure. It was originally
designed as the first movement of a 'Faust'
Symphony, and was re-written in 1863. The
subject is, of course, Goethe's story of Faust,
who is tempted to sell his soul for renewed youth.
The powerful ending may, perhaps, represent his
final redemption.1.30 TIME SIGNAL: WEATHER FORECAST
by RACHEL MORTON

The Siegfried Idyll

2.30 2.30 2.30 2.30 2.30

M. 2.30 2.30 2.30 2.30 2.30

2.30 2.30 2.30 2.30 2.30

2.30 2.30 2.30 2.30 2.30

Overture and Venusberg Music

3.30 FRANCIS TREVOR WILSON

3.45 PART II

'The Mastersingers of Nuremberg'

Overture

Scene III, Act II

F. 3.45 RACHEL MORTON

S. 3.45 3.45 3.45 3.45 3.45



Mr. GEOFFREY MOSS,

the author of those noteworthy books, 'Defeat'
and 'Sweet Pepper', who is going to read one
of his own short stories this evening in the
Modern Fiction series. (London, 9.30.)brought him great fame among the townsfolk,
and which they sing, in homage, when he appears
on the Festival day.The Apprentices' Dance comes in the last scene
of the Opera, when the citizens are assembled
in a hall outside Nuremberg to hear the young
contest. The jolly waltz music is brought to an end by the appearance of the dignified
Mastersingers, whose inspiring themes we hear
in the Overture to the Opera.

9.30 MR. GEOFFREY MOSS reading a Short Story

THIS is the fourth in the series of Modern
Fiction, in which representative
temporary story writers are reading their
work in the course of the year. Mr. GEOFFREY
Moss quite recently established his reputation
with two books, 'Sweet Pepper' and 'Defeat',
that at once marked him out as a writer of
peculiar realism, poignance and force.

9.45 CHOPIN PIANOFORTE SONATAS

Interpreted by

Sonata in B Minor, Op. 55
Part I. Alegro; Mazurka; Scherzo; etc.CHOPIN'S Third Piano Sonata is one of the
latest of his bigger compositions, written
when he was in 1844, but five years before his early
death (at the age of thirty-nine).The First Movement is in the usual 'first
movement' form, the material is set forth in
a first section, treated in various ways in a second,
and recapitulated in a third. But the materialis too profuse, according to most
critics, without previous knowledge of it
one can do is to mark in the main
outline too close a relation to them!The Scherzo has four sections and ends a crescendo;
high and low ranging flight, as swift and light
as could be. In the middle there is a long solo10.0 TIME SIGNAL: WEATHER FORECAST, 4th CENTRAL NEWS BROADCAST
London

10.15 11.0 VARIETY

S. 10.15 10.15 10.15 10.15 10.15
MABEL CHANTERINE BOX

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL: WEATHER FORECAST

11.0 THE RAIN QUARTET. Folk Music—Mrs.
WATTERS (Soprano); HAROLD KURTZER (Violin),
etc. etc. etc. etc. etc.12.30 ORGAN RECITAL by HARVEY GRACE,
F.R.C.O. Relayed from St. Mary-le-Bow Church
London (Sonata in E Minor). . . . Rheinberger
Fantasy Fugue in C Minor Bach
Preludium Rhosymedea . . . Vaughan Williams
Toccata on Hymn Tune, 'King & Lynn'
Sketch in G Holstian Suite
Fantail (Symphony No. 4) Holstian Suite10.20 } 8.0 from London
10.10 } 8.0 from London

10.15 Shipping Forecast

10.15 8.0 from London

11.0 DANCE MUSIC. Kettner's Five, under
direction of GEORGE GALLO with Dixies
from Kettner's Restaurant12.0 1.30 THE LONDON RADIO DANCE BAND,
directed by SIDNEY FIRMAN from the London
Studio

PROGRAMMES FOR FRIDAY

(November 5)

5 IT **INTERCITY** 478 M

- 3.45** BROA [S. S. T. 1] Mr. W. J. T. Collins
- 4.15** Loxley Picture House Orchestra
- 4.45** AFTERNOON TEA: Arthur Lewis (Pianoforte), Famous Pitt, Hilda Lubbock (Pianoforte),
- 5.15** The Children's Hour

6.0

10.0 WHITBURN FROSTBELL NEWS, Local News

10.15-11.0 ITEMS GRAVE AND GAY

DEWEY DECLAW and ARTHUR JAY (Baritone) F. E. Roots
The Twelve Days of Christmas Whistle, Daughter, Whistle
Yeats' Courtship I'm Seventeen Come Sunday

EVERYONE knows the type of song in which "I" in every verse, says "I am a fool" and that the last verse is a regular catalogue recited. *The Twelve Days of Christmas* is one of these songs by some. It has all it needs in form twenty-three verses, starting with "On the twelfth day of Christmas my true love sent to me twelve drummers ringing, and going down I have a crown, ten rings, and so on." The first day then the year is reviewed, and we travel back again to the twelfth day. A suitable place to begin at the first day journey to the depths of.

"The Daughter" is an old "moan" tune, and here is that for open show up the harsher side

— of the person. It is a dialogue between two who wish to be wed, and a friend who objects. The Student Prince Suite is a young folk tune. Burlesque on a traditional Song tune, which

— the Dancer (Pianoforte) Music: Delight, on David and Bathsheba, and V. Lubbock

—

— Non Pareil Disney

— Attempt from Love's Bird Five Eyes Over the Mountains

DEWEY DECLAW and ARTHUR JAY The Second Minuet The Bold Unbiddable Child The Little Servant Girl The Maiden in Green

6 BM **BOURNEMOUTH** 386 M

3.45 AFTERNOON TEA: L. F. Rausch: "Three Attraction of Village Life"

4.0 Tea Time Music by P. G. BACON'S ORCHESTRA Beloved from W. H. Smith and Sons Restaurant, The Strand

Music: Vito, Loppi, When Do We Dance? Gershwin, La Traviata, Verdi, Sweet and Low Down Gershwin, Lute Song, Charon's Polonaise, Black Trio, Werther, Mary of Mine, Bernard Fox-trot, Save a Little Sunshine, Pictures

5.15 The Children's Horn

6.0 THE STATION SMALL ORCHESTRA: Conducted by Capt. W. J. FEATHERSTONE

A TWILIGHT PROGRAMME

Saint-Saëns' "Cello Concerto" Chorus: A Song from the Poet's Corner, Op. 13 Brahms' "Liebestraum," Op. 36, No. 1 Schubert's "Unfinished" Symphony, Op. 98, No. 1, "Die Forelle," Op. 67, No. 1, "Der Erlkönig," Op. 1, No. 1, "Ariadne auf Naxos," Op. 60, No. 1

7.0-11.0 S.B. from London 10.10 Local News

5WA **CARDIFF** 353 M

3.20 BROADCAST TO THE B.M. STATION BY TELEGRAPHIC TELEGRAM RELAYED FROM DAVENTRY



M. VLAD MOV

A former Russian diplomat, now leads a Balalaika orchestra, composed entirely of ancient Russian instruments. It is playing from London in the Variety programme to-night.

3.45 THE STATION TRIO: FRANK TURNER (Violin), FRANK WHITMORE (Violin solo), VERA MCLEOD (Cello). Entertainers

Russian Music: "Song of the Young" in F Major, Russian Cossack Song, "Cochecoo (Alaskan Love Song)" Pierre Cello Solo, Serenade, "Folk Song."

4.15 Tea Time Music from the Carlton Restaurant

4.45 MR. W. J. T. COLLINS: "The Quest of Tannhauser"

5.0 Tea Time Music from the Carlton Restaurant

5.15 The Children's Hour

6.0 DR. T. H. ROBINSON: "Daily Life in the Ancient East" The Palaces and Fields

6.15 S.B. from London

7.30 A CONCERT IN BRISTOL

Given in Aid of the Lord Mayor's Fund, Vandycreek Hall, Binghamton
MAVIS HENNETT (Soprano)
SYDNEY NEARNE (And his Ukulele)
JOHN HEEBY (Entertainer)

Vera McLeod (Cello) ...
Frank Turner (Violin) ...
T. H. Robinson (Speaker) ...
Vlad Mov (Pianist) ...
March, "London Scottish" ...
Overture, "Fingal's Cave" ...
Mendelssohn

7.40 MAVIS BENNETT Variations on "The Castle" ...
Schubert's Song (Second Part) ...
(W. G. Oriental Act) ...

8.00 ORCHESTRA: Music of the Baroque Masters: Palestrina and Bach's

7.55 SYDNEY NEARNE As Long As I Have You ...
Say It Again ...
Dancing Queen ...
My Love ...

8.15 VERA MCLEOD (Cello) ...
Valse in unison ...

8.10 JOHN HEERY ...
Humorous Interlude

8.20 ORCHESTRA Russian Ballet ...
Russian English

8.30 MAVIS BENNETT Nymphs and Fauns ...
By the Waters of My Content ...

8.40 GORDON M. COXON W. G. Eastern ...
Olga Petrov ...

8.50 ORCHESTRA ...
Dance, "The Cross" ...

8.55 SYDNEY NEARNE ...
Lily ...
Where'd You Get Those ...
Pretty Gypsies ...

9.05 ORCHESTRA Spanish Serenade ...
GLAZOV NOV is probably the most distinguished living Russian composer, but he does not work on very advanced "modernist" lines. He is a master of orchestral effect and in his ballets and other musical pieces produces music that follows very closely the tradition and individuality of the older Russian

Like most Russian composers, he has been attracted by the music of Wagner, Liszt, and Brahms, and his early *Serenade* is based on his interest in the music of a folk

9.10 JOHN HEERY In Another Honors Interlude

9.20 ORCHESTRA Overture to "Rienzi" ...

9.30-11.0 S.B. from London (10.10 Local News)

2ZY **MANCHESTER** 378 M.

11.2.0 PIANOFORTE TRIO from the Piccadilly Picture Theatre

3.25 BROADCAST TO S. S. T.: "Lancashire's History in Stone and Brick" Miss B. H. HEDDERLEY "Elizabethan Manuscripts"

3.45 PATTI REGINA (Soprano) Nightingale of June ...
Do You Believe in Fairies? ...
Pour Toi ...
Advice ...

4.0 THE STATION QUARTET Sanderson
The Student Prince ...
Romberg

PROGRAMMES FOR FRIDAY (November 5)

Lady, B. G. *Concerto*
 Rose Marie *Music*
 Donn, Nellie *Comedy*

5.0 AFTERNOON TOPICS: Mr. WALTER H. BLAISDELL "Guy Fawc."

5.15 THE CHILDREN'S HOUR

6.0 THE MAGNETIC "CELESTINE" ORCHESTRA from the Hotel Majestic, St. Ives, Music and Director: GERALD A. BURGESS

7.0-11.0 S.B. from London (10.10 Local News)

GKH HULL 335 M.

11.30-12.30 Gramophone Records

3.30 BROADCAST TO SCHOOLS: T. SHEPPARD, "The Industries—Deep Sea Fishing"

4.0 Afternoon Topics

4.15 Firth's Chetham Quartet, directed by J. H. Rutherford

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.25 Mr. J. G. STEPHENS, Weekly Football Talk

6.40 Country Topics: Mr. A. F. DAVISON, "Beast & Plough in History"

6.55-11.0 S.B. from London (10.10 Local News)

2LS LEEDS-BRADFORD, 321 M. & 310 M.

11.30-12.30 THE CHILDREN'S HOUR (repeated from Bristol's Radio, Commercial Street, Bristol)

3.30 BROADCAST TO SCHOOLS: W. P. WILKINSON, "The Science of Common Objects"

4.0 THE SEDA SYMPHONY ORCHESTRA (repeated from the Scala Theatre, Leeds)

5.0 AFTERNOON TOPICS: Mr. M. M. COOPER, "Power and Politics"

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIASOFORTE QUARTET

7.0-11.0 S.B. from London (10.10 Local News)

6LV LIVERPOOL, 331 M.

3.15-3.45 BROADCAST TO SCHOOLS: Mr. GEORGE PARKER, "The Nature of Britain"

4.0 THE CHILDREN'S HOUR (repeated from the Studio)

5.0 AFTERNOON TOPICS: MARGARET CLEAKES, "Shop Fronts"

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIASOFORTE QUARTET

6.30 THE HOTEL MAGNETIC "CELESTINE" ORCHESTRA from London

7.0-11.0 S.B. from London (10.10 Local News)

5NG NOTTINGHAM, 326 M.

11.30-12.30 THE CHILDREN'S HOUR

3.45 THE CHILDREN'S HOUR (repeated from the Studio)

4.45 MUSIC AND AFTERNOON TOPICS: ROSE FREDERICK, "New Books"

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)
 6.30-11.0 S.B. from London (10.10 Local News)

SPY PLYMOUTH, 338 M.

3.30 BROADCAST TO SCHOOLS: Mr. J. A. C. JONES, "The Modern Bagpipe Show"

4.0 Afternoon Topics
 4.15 Tea-Time Music: THE ROYAL HOTEL TRIO, directed by ALICE FITZBROOK

John Cooper	Conductor	George J. L.
Clarinet	Saxophone	Tuba
Soprano	Bassoon	Drum
Violin	Cello	French Horn
Double Bass		Organ



JOHN HENRY

The sociable Yorkshire humorist, and one of the most popular of broadcast comedians. Cardiff listeners, this evening, will hear some of his dry humour relayed from the Bristol Concert in the Vandycott Hall

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIASOFORTE QUARTET

6.30-11.0 S.B. from London (10.10 Local News)

6FL SHEFFIELD, 306 M.

11.30-12.30 Gramophone Records (Dance Music)

4.0 Afternoon Topics

4.15 INA GULLEY (Soprano); Miss GUTHRIE (Contralto)

5.15 THE CHILDREN'S HOUR

6.0 Music; Interludes

6.30-11.0 S.B. from London (10.10 Local News)

6ST STOKE, 381 M.

3.30 BROADCAST TO SCHOOLS: Mr. MARK HOBSON, "The Computer Plot and Staffordshire"

4.0 Studio Concert: E. A. WIDDOP & TRIO

5.0 AFTERNOON TOPICS: BARBARA PAGE, "The Mystery Sheep of France"

5.15 THE CHILDREN'S HOUR

6.0 BADEN-POWELL (Baritone)
 Master of Boys, etc., etc.
 Web You...
 Love, Could I Only Tell You...
 Chapel

6.30-11.0 S.B. from London (10.10 Local News)

5SX SWANSEA, 482 M.

3.0 BROADCAST TO SCHOOLS: Mr. M. J. MORRIS, "The Welsh Peasant War" (Period of strife between the peasants and their masters against their enemies) Mr. HENRY RICHARD, "The Coming of Oliver Cromwell"

3.45 The Castle Cinema Orchestra and Orchestra (repeated from the Castle Cinema)

4.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Mr. T. D. JONES, "My Land and I"

6.30 S.H. from London

7.30 S.B. from Cardiff

9.30-11.0 S.B. from London (10.10 Local News)

Northern Programmes.

SNO NEWCASTLE, 404 M.

11.30-12.30 Gramophone Records	7.20
3.45	4.0
5.15	6.0
7.0	7.0

34C GLASGOW, 422 M.

11.30-12.30 Gramophone Records	7.20
3.22	4.0
3.22	4.45
3.22	5.00
3.22	5.15
3.22	5.30
3.22	5.45
3.22	6.00
3.22	6.15
3.22	6.30

BD ABERDEEN, 495 M.

2.20	3.00
3.45	4.15
5.15	6.00
6.25	7.00
6.25	8.00
6.25	9.00
6.25	10.00
6.25	11.00

PBT BELFAST, 440 M.

3.20	4.00
3.20	4.45
3.20	5.00
3.20	5.15
3.20	5.30
3.20	5.45
3.20	6.00
3.20	6.15
3.20	6.30

ZSF DUNDEE, 315 M.

4.20	5.00
4.20	5.15
4.20	5.30
4.20	5.45
4.20	6.00
4.20	6.15
4.20	6.30
4.20	7.00
4.20	7.15
4.20	7.30
4.20	7.45
4.20	8.00
4.20	8.15
4.20	8.30
4.20	8.45
4.20	9.00
4.20	9.15
4.20	9.30
4.20	9.45
4.20	10.00
4.20	10.15
4.20	10.30
4.20	10.45
4.20	11.00

ZEH EDINBURGH, 328 M.

3.30	4.00
3.30	4.45
3.30	5.15
3.30	5.45
3.30	6.00
3.30	6.15

PROGRAMMES FOR SATURDAY

(November 6)

2LO 365 M.

- 1.30** *Tonight* 1
- 3.0** Concert: SIDNEY BOWMAN'S TRIO
SIDNEY BOWMAN (Violin), WALTER NEWS
EDDIE BAROLD VERRASOVA (Piano), and
PERCY BLAFTER (Tenor)
HARRY SHEPPARD (Contralto)
DANIEL HUST (Corno)
- 5.0** AFTERNOON TOPICS MARION CRAN F.R.H.S.
'A Gentle Chat'
- 5.15** *THE CHILDREN'S HOUR*: The Piccadilly and London Town Concert Party (Denis Lee, J.A. Belton and Hamilton Howe)
- 6.0** Light Music
- 6.30** Mr. BASIL MAINE Talks on Next Week's Music, with Musical Illustrations
- 7.0** *THE SIGNAL*, BIG BEN; WEATHER FORECAST; GENERAL NEWS BULLETIN
Sir ARTHUR YAPP, M.B.E.; 'My World'
- SIR ARTHUR YAPP has devoted his life to the work of the Young Men's Christian Association. He is President of the YMCA, and also an author. He will speak on his world tour.
- 7.28** Musical Interludes
- 7.40** Mr. J. W. Robertson Scott: 'The Month's Review'
- 8.0** FRANK WENTWICH'S ORCHESTRA and PETER INGRAM the Mandolin of England, played from the Prince of Wales Playhouse, Lewisham
March, 'Liberty Bell' *Sousa*
Alpine Fantasy, 'The Voice of the Hills' Thawben
Waltz Song, 'Pal of My Yesterday'
Fox-trot, 'Mary o' Mine'
Morceau, 'Serenade of the Lulu' *Wentwich*
Mormon, 'All Steels Confidential'
Folk Song, 'Save a Little Sunshine'
Gypsy Lady
Lullaby
Baccharolle, 'Tales of Hoffmann' *Ingram*
- PETES BRINSFORD
Kentucky—Dixie Way
Why Bell Ringers in Pairs?
Up the Choo Train to Tennessee
Oh, How She Loves Me!
What the Engine Done
THE ORCHESTRA
Selection, 'Lady, Be Good' *Carter*
- 9.0** VARIETY
MAUDIE FINCH (Character Comedy) 1
STANLEY DODD and HARRY MILLARD (Comedy Duo)
- 9.30** Mr. J. A. H. CARTER—'Association Football: Ups and Downs of Big Clubs'
- 9.45** CHOPIN'S PIANOFORTE SONATAS
Interpreted by 1

No. 3 in B Minor, Op. 32. Part II (c) *Largo* (slow with breadth); (d) *Finale presto non tanto* (very quick but not too much so)

THE Third Movement of this Sonata starts with a few bars of introduction. Then follows a long time which is, in its way, remarkable. It is very slow and quiet, and absolutely refuses to be ruffled, yet it is extremely energetic owing mainly to the rhythmic changes.

This long time is followed by one still longer, the second one is not even energetic, but goes on along contentedly until at last the first

The Finale takes any brief general description, since it would be gross injustice to describe it merely as a study in brilliant execution.

10.0 *THE SIGNAL*, GREENWICH WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

10.15 *THE CAVAILIER SONATA*
(C. V. Stanford). (Words by Robert Browning)
Sung by

HARVE STEVENS (Bass) with the Wireless Music Voice Chorus, conducted by STANFORD HARRIS

TOWARDS the end of the eighteenth century the British Navy was in great need of



SIR ARTHUR YAPP.

General Secretary of the YM.C.A., who is to tell some impressions of his recent world tour in a Talk in the London Studio this evening at 7.10.

QUESTION: 'The man who was credited with doing most for them was a musician, and a very bad earler.' Charles Dibdin, who wrote a prodigious number of inspiring sea songs.

We have had as genuine a paradox in our own times, Sir Charles Stanford used to take flight at the first distant rumble of a thunderstorm; yet no country has ever produced a better Composer of music expressive of rousing, loyal, open-air

spirit. Stanford's gift for the writing of such music came to light in very good time. As fine, stirring music as we possess is to be found early in his setting of Browning's *Three Caroler Songs*. Marching Song has four verses (feebly cursing the "emp-headed" Parliamentarians) and the Chorus:

Marching song, fifty-score strong
Great-hearted gentleman, singing this—

Give a Roar is a toast to King Charles. There is a Chorus, a verse, Chorus again, another verse, and Chorus once more.

Boat and Saddle is a song of the road and of battle.

10.30 **12.0** *SPANISH MUSIC*. The Baroy Orchestra, conducted by J. G. Baroy, selected from the Baroy Hall

5XX DAVENTRY. 1,600 M.**10.30** *THE SIGNAL* WEATHER FORECAST**1.0** *Three Stages***3.0** *S.B. from London***10.10** *Shipping Forecast***10.15** **12.0** *S.B. from London***SIT** BIRMINGHAM. 479 M.**3.45** Children's Concert arranged by Mrs. L. Webb**4.45** AFTERNOON TOPICS Music by T. M. Turner and Valerie Letton (Contralto) [Concerto].**5.15** *THE CHILDREN'S HOUR*: Auntie Phyl tells another "Brooky" Adventure.**6.0** LOZENGE PICTURE HOUSE ORCHESTRA Conducted by PAUL KREIDERMarch, 'King Albert' 1
Descriptive Piece, 'In a Persian Garden' 1Overture, 'Semiramide' 1
Selection, 'Weird In-Hippion' 1**7.0** *S.B. from London***8.0** POPULAR PROGRAMME

THE STATION ORCHESTRA Conducted by JOSEPH LEWIS

Overture, 'Maze' 1

NORMAN CLARK (Variety Entertainer)

Aitward Question (A Child Impersonator) 1Felic Fox (Sax/Bassoon) 1

In Selections from His Repertoire

HOWARD BOOGERS (Comedian) 1

It's a Hilarious Entertainmen

S. ... 'An Artist's Model' 1

NORMAN CLARK

Corno Solo, 'Beneath Thy Window' 1, Dr. CapuaWaltzing Song, 'Alice Where Art Thou?' (introduction) 1Felic Fox 1

In further Selections

Felic Fox 1

In More Humour

DR. CAPUA

March, 'Schuster' 1**9.30** *S.B. from London***10.0** WEATHER FORECAST; NEWS; LOCAL NEWS**10.15** A VIOLIN RECITAL

By SOLLOWAY

Valse Blanche 1 DvorakArab Song 1 Rimsky-KorsakoffThe Wind 1 KreiderPlays 1 FeverayMoto Perpetuo 1 Barbirolli

Slow Movement from the Spanish by Anthony Lalo

Variations on a Theme of Corelli 1 Tartini, arr. Kreider

THERE is a good deal of the Oriental in every Russian, even in those of Western Russia. Rimsky-Korsakoff, for instance, not only wrote a great deal of vivid, highly-coloured orchestral

music, he also gave a strong Eastern flavour to his operas—witness the famous Hindu Song from his Opera, *Sudaka*. Not quite so familiar, perhaps, is his Arab Song, which Kreider has selected as a Violin solo.

THE French composer, Lalo, wrote his Spanish Symphony for the famous Spanish Violinist, Sarasate, whom some listeners will recollect hearing, for he used to be a great favourite here twenty years ago.

The 'Symphony' (which is really a Suite of Spanish Dances) is divided into six movements, of the tenth) is Spanish

The Slow Movement (at a steady pace) is practically a song without words for the Solo Violin.

10.45 **12.0** DANCE ALL NIGHT—THE SAVOY DANCE

PROGRAMMES FOR SATURDAY (November 6)

6BM BOURNEMOUTH 386 M.

11.15 12.15 Monday Music from Beale's Radio Restaurant Old City Church Radio Directed by GILBERT STANLEY

12.15 1 P.M. 12.15 1 P.M. 12.15 1 P.M.
Piano Solos *John Peel* *John Peel* *John Peel*
Song (Thou Art Brahm) ... Cde Cde Cde
The Enchanted Watering of Nymphs *John Peel* *John Peel* *John Peel*
Violin Solo, Meditation (Tchaik.) .. *Harold Wilson* *Nicholas March* *Nicholas March*
March, "The Jolly Minstrel" *Mydell* *Mydell* *Mydell*

3.45 *Music of the Times* (Jack Hemsley) Jack Hemsley, Jack Hemsley

DANCE MUSIC

The Royal Bath Hotel Dance Band, played from the King & Prince Rooms. Directed by ALFRED WADDELL

5.15 THE CHILDREN'S HOUR

S.B. from London

8.8 STAR VARIETY PROGRAMME

FLORENCE OLDFIELD (Light Songs at the Piano), ALMA VANCE (Soprano), HAROLD KRUMBECK (Baritone), TONY LEE (Dancer), ARTHUR LEATHERMAN (Entertainer)

THE WIRELESS ORCHESTRA: Conductor by Capt. V. A. FEATHERSTONE

THE BESSIE

S. E. WATSON (Pianoforte) *John Peel*

8.15 THE CONCERT PARTY

We've Gotta Have Weather *Hal* *Hal*
The Keys of Heaven *Traditional* *Traditional*
Every Bit of Loving (A Southern Maid) *Norah Colligan* *Nat Bone*
Red Red Robin *H. Woods* *H. Woods*
Am I Writing My Life? *M. Moore* *M. Moore*
I'm Your Man *Lamont* *Lamont*
I *A. Lee* *A. Lee*
A Little More Soul *Wendell Lee* *Wendell Lee*
I'm Wonderful *Phenix* *Phenix*
I'm Gonna Let the Sunshine In *J. Lubbock* *J. Lubbock*

9.15 GARDENERS

S. H. PATRICK, "The Plastic" *London*
9.30 12.0 S.B. from London **10.10 Local News,**

5WA CARDIFF 353 M.

12.30 1.30 Lunch Time Music from the Carlton Restaurant

3.0 London Programme relayed from Dorothy

5.4 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

S.0 S.B. from London

7.45 Capt. A. G. Berney: "More Rugby News and Views"

8.0 MUSIC GRAVE AND GAY

DYLAN DOWDALL and ARTHUR JAY
Old English Songs
Balls To Our Alley *Carey*
The Arch Deity *Michael Arne*
Now Is the Time of Maying care for Yours *Ansley*

IT may seem strange that the Composer of our song as *Balls To Our Alley* is not generally known by any composition except that mentioned. The fact is that most of Henry Carey's work is of a religious character, and so has not been operas which were extremely popular in the early days of English music. It is well worth a search up. Perhaps Mr Nigel Thyssen will some day add two of Carey's works

to the succession of delightful Operas which he has revived for us.

Of all the girls that are so smart There is one who is pretty Baby, runs this song. There is one girl in it who gave expression to the charm. In the courtship of a young couple who have been away for a day—a showman's girl on holiday with his sweetheart.

DOROTHY HOODKIN (Pianoforte):
Ariette and Allegro from Sonatas in D and G major on John Peel *John Peel* *John Peel*

Country dances *John Peel* *John Peel*

ARTHUR JAY (Entertainer):
To Authors *Arthur Jay* *Arthur Jay*

The Redoubt Fire *Arthur Jay* *Arthur Jay*

Molly Brannigan Old Irish, arr. Stanford

Denise DeCarle and ARTHUR JAY (Song):

It's a Beautiful Day *Stanford* *Stanford*

It's Love blind *Stanford* *Stanford*

Richard of Taunton Dene (Somerset Folk Song)



Mrs. MARION CRAN

who gives another of her much appreciated Garden Chats this afternoon. [London, 5.0.]

8.32 "DARKIES' Revels"

A Dark Corner *I. F. W. Jones*
Written and Arranged for Broadcasting by L. F. Williams

Old Folks *I. F. W. Jones* *I. F. W. Jones*

Hard to *W. F. Black* *W. F. Black*

The Good Chorus The Calligraphic Gleemen

I MAGINE a log cabin, down Kentucky way

I daresay you will find an old fiddler who is doing—he is our Ole Joe. The river boat is whistling her approach to the landing stage bringing many colored gentlemen to the high tea birthday party which Bones, the irrepressible one, has arranged, at this cozy cabin. Someone is knocking at the cabin door. That'll soon know. As for the rest let the Revelers speak for themselves.

9.30 12.0 S.B. from London **10.10 Local News,**

22Y MANCHESTER 378 M.

1.30 MATTHEWS CONCERT

Dances etc. from The Piccadilly Picture Theatre

5.0 BETTY DULIT (Entertainer)

5.15 THE CHILDREN'S HOUR

6.0 Light Music from the Manchester Wireless Exhibition at the City Hall

7.0 S.B. from London

8.0 THREE DRAMATIC SKETCHES

Formed by the STATION REPERTORY PLAYERS

From the Stage of the Empire

Song Number 1. The Bachelor

Sketches from the Manchester Wireless Exhibition at the City Hall

Selections by PAT RYAN & ORchestra

CHICHESTER

Selections, "Lady in Green"

"THE S.S. ANNOUNCEMENT"

By Roger Evans

Request Programme

Mr. Hargreaves *John Peel* *John Peel*

Mr. Rutherford *John Peel* *John Peel*

The Master *John Peel* *John Peel*

Scenes: The Hampsons' drawing room in a London suburb. They are of the upper middle-class; he is sixty, she is four years of age, but of medium build. They are sitting by the fire listening to the wireless programme. Mr. Hampson is smoking a pipe and has the evening paper over his knees. Mrs. Hampson is quietly earning a living, and Mr. Hampson, in turning the pages of his newspaper, disturbs his wife.

CHARACTERS

Selection, "The Student Prince" *John Peel*

S.11 WATER"

An Example of the Modern Cook or Mystery

By Harold Spiegel and Morris Harvey

The Girl *Harold Spiegel* *Harold Spiegel*

The Old Man *D. E. O'Connor* *D. E. O'Connor*

The Young Man *Malcolm St. Clare* *Malcolm St. Clare*

The Wife *Charles Neary* *Charles Neary*

Scenes: An obscure corner of a dining room in an inn. At one table the girl wearing a valuable pearl necklace, at another, opposite, the

old man, the old man, the old man.

On the left, Rose Marie *John Peel* *John Peel*

Selection, "Rose Marie" *John Peel* *John Peel*

"THE PLAY'S THE THING"

An Old Play and Farce in a New Play

By Harold Spiegel and Morris Harvey

Cast: Mrs. Spencer Reeve *Letta Ruggles*

Ann (Her Son's Sister) *Elspeth Nutall*

Henrietta (Mr. Reeve) *Bettie Edmunds*

Mr. Spencer Reeve *E. H. Broadstock*

Tom (Ann's Lover) *W. E. Divers*

Tom (Mrs. Reeve's Lover) *Trix Wilcox*

Dickson the Butcher *Charles Neary*

As Shakespeare said, The Play's the Thing. Nowadays most theatres give too much scenery and too little play. We are going to give you a play w/ lots of scenery without furniture, in fact without anything of any kind except the play itself!

9.30 12.0 S.B. from London (10.10 Local News)

6KH HULL 335 M.

4.0 AFTERNOON TOPICS: Miss CONSTANCE CLARK, Play Producer, and Authors

4.15 Field's Ocurious QUARTET, directed by J. H. Hodges

5.15 THE CHILDREN'S IF

6.0 Light Music

6.30 12.0 S.B. from London (10.10 Local News)

(Continued on page 302)

"Fear is Dead—Killed by Pelmanism."

Interesting Letter From A Clergyman Who Dreaded the Sea.

THOUSANDS of men and women are held back in life because they are afraid. They have lost confidence in themselves. They are afraid of something, they don't exactly know what. Sometimes they are afraid of the Future. Sometimes they fear the effect of being thrown up against some stronger and more vital personality than themselves. Sometimes they are afraid of the consequences of Action, even if it is only

the action of opening the door of their employer's room or of ringing someone up on the telephone. Sometimes they are burdened by strong, irrational fears and "Phobias" which haunt them, interfere with their work and make their lives miserable. But there is no reason why they should go on being in this state. These fears can be killed by Pelmanism, as the following letter from a Clergyman shows:—

"Three years ago I completed a course of Pelmanism.

"I began in a horrible neurasthenic state of 18 years' standing, with an impaired Will, an impaired Memory, utter lack of Self Confidence and full of Fear.

"After a few weeks of the Course I was told by someone ignorant of my taking it that I looked brighter and more alert. Certainly the benefits grew and still show themselves. I finished the Course with a clear and equanimous mind; a restored Memory of good capacity, a stronger Will and such Confidence that I have undertaken, and do undertake duties and responsibilities such as would have been quite impossible a few years ago.

"The latest evidence of the benefits received is that I crossed to Belgium this year by the Dover-Ostend route. This may appear to be a trifling, but when I consider that the idea of being on a ship has, for 21 years, been the cause ofnumerable nightmares, I look on the voyage as the greatest victory of my life. This fear is dead—killed by Pelmanism.

I certainly got my money's worth and a bit over, and look back with pleasure to the work of the Course, and the courtesy I received at the hands of the Staff."

(B 36,200.)

PELMANISM banishes such irrational but painful "fears" as these as though they had never been. It makes you sure of yourself and of your own accidentally-treasured and consciously-threatened powers. It gives you the confidence of others, and enables you to get ahead when, without it, you would have fallen behind.

Since taking up Pelmanism," writes a School Teacher, "I have become less fearful, and as a result have gained a greater confidence in my own skills and capabilities." And this has had a practical and profitable result. Thus Pelman-developed Self Confidence was put to a severe test" (she writes) "in the interview which resulted in my securing my promotion to a Headship from several can

Pelmanism is not a static or stereotyped system, resting on the laurels of past achievement. It is continually developing as all living systems must do. As new experiences are gained and fresh discoveries are made, the results, which are constantly being tested, are incorporated in the individual's total training which is given to every Pelman student. Thus readers, by enrolling for the Pelman Course, are able to utilise for their own personal advantage the results of the latest Psychological research, and further expert direction of the instructors.

Pelman Institutes, to apply recognized Psychological principles to the solution of one's own personal difficulties in Psychology, Business, and Social Life.

A Clergyman writes:—

"I am very happy to tell you that I have now got rid of my fear of the sea, and lack of self-confidence. My nervousness has practically gone, and I feel a different person."

(B 30,745.)

A Shop Assistant writes:—

"I am much more confident in the fact that I am increased Self Confidence, greater self, under outlook, keener mental grasp, and ability to do more and better work with greater speed and less fatigue, and the formulating of our ambitions.

INITIATIVE, CONCENTRATION, SELF CONFIDENCE, ORGANISING POWER, RESOURCEFULNESS, BUSINESS ACCUMEN, A GOOD MEMORY, THE POWER OF THINKING, CONSTRUCTIVE AND CREATIVE, and other equally valuable qualities. Please send me a copy of this book fill up the coupon and post it to me at [redacted] 95, Pelman House, Bloomsbury Street, London, W.C.1. The book will be sent by return of post, gratis and post free.

"THE EFFICIENT MIND"

Free Book Which Everyone Should Read.

Everyone who wishes to "get ahead" in life should write to-day for a copy of "The Efficient Mind."

This book contains a full description of Pelmanism, the most complete, the simplest and the most successful system of Mind-training that has ever been perfected.

The Pelman Course has recently been thoroughly revised and now contains the sum of the unique experience gained by the Pelman Institute, with its branches throughout the world in the course of training 100,000 students in 100 countries.

PELMANISM IS POWER.

Pelmanism makes people more competent in every way. It does not develop one faculty at the expense of all the others, but gives you a balanced development of your Personality. As a result of taking up Pelmanism thousands of people find that they are "getting on" instead of "falling behind," that they are "pushing ahead" instead of "drifting," that they are being selected for promotion, that increases of salary and income are coming to them, that, in short, they are making headway in the Business or Professional world. And with this increase in mental efficiency there comes, as is only natural, an increase in happiness and contentment. For there is no more pleasurable feeling than that which comes with the knowledge that you are doing good work, that your mind is working efficiently and that, whatever call is made upon your powers, you will be able to respond to it successfully.

Pelmanism is an exceedingly simple and interesting system and readers who would like to know more about the subject are invited to write to-day for a free copy of that most interesting book entitled

"The Efficient Mind." It contains a full description of the Pelman System, and shows you how you can enrol for a course of Pelmanism.

Convenient terms paying, if you like, by instalments. You can obtain a copy of this book, gratis and post free, by filling up the following coupon and posting it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Call or write for it a free copy.

Readers who can call at the Institute will be welcomed. The Chief Consultant will be delighted to have a talk with them, and no fee will be charged for his advice.

POST THIS FREE COUPON TO-DAY

To THE PELMAN INSTITUTE,

95, Pelman House, Bloomsbury Street,

London, W.C.1.

Send me, gratis and post free, "THE EFFICIENT MIND," with full particulars showing how I can enrol for a Course of Pelmanism on specially favourable terms.

Name _____

Address _____

This coupon can be sent in an OPEN envelope for us. All correspondence is confidential.

Branches: PARIS, 36, Rue Brune, Paris, 3, FRANCE;
BERLIN, 10, Unter den Linden, 10, GERMANY;
LONDON, 95, Pelman House, Bloomsbury Street, LONDON, W.C.1.

PROGRAMMES FOR SATURDAY (November 6)

(Continued from page 300)

2LS LEEDS-BRADFORD. 314 M

- 11.30-12.30 Forum Cafe Orchestra, relayed from London.
 4.0 The Seals String Quartet, relayed from the Savoy Hotel to Leeds.
 5.0 Afternoon Topics.
 6.0 Light Music.
 6.45 For Farmers Mr. J. R. W. DUNLOP, Wimbleydale Sheep.
 7.0-12.0 S.B. from London (10.10 Local News).

6LV LIVERPOOL 331 M.

- 4.0 Afternoon Topics—A Question of Love—Dialogue between Bill Farness and Vicki Lewis.
 4.15 Dance Music—The Piccadillyians Dance Orchestra directed by Julian Verney, relayed from the Edinburgh Cafe Ballroom.
 5.15 The Children's Hour.
 5.45 A Scene from "Great Expectations" Charles Dickens
 Philip H. Harvey
 A. Scott, M. Ward, F. E. Smith
 Set—Pip's Chambers in London.
 6.15 Dance Music—The Piccadillyians Dance Orchestra directed by Julian Verney, relayed from the Edinburgh Cafe Ballroom.
 6.30-12.0 S.B. from London (10.10 Local News).

SNG NOTTINGHAM. 326 M.

- 11.30-12.30 Forum Cafe Orchestra.
 3.45 Dance Music relayed from the Palais de Danse.
 5.0 The Children's Hour.
 6.15 Mr. H. Robinson (Pianoforte).
 6.30-12.0 S.B. from London (10.10 Local News).

5PY PLYMOUTH. 338 M.

- 11.0-12.0 George F. St. and his Quartet, relayed from Forum Cafe Restaurant.

3.0 THE SWANSEA DANCE BAND. 306 M.

- 4.0 Afternoon Topics.
 4.15 Tea Time Music—T. Roy of Hyde Park, John C. Atkinson, Fulham.
 5.15 The Children's Hour.
 6.0 CHARLES EDMONDSON (Entertainer).
 6.30-12.0 S.B. from London (10.10 Local News).

6FL SHEFFIELD. 306 M.

- 4.15 Orchestra relayed from the Grand Hotel.
 5.15 The Children's Hour.
 6.0 Musical Interlude.
 6.10 "Fascinating Mysteries"—The Mystery of the Bogeyman's Knob Recounted and Sung by "L. d'Amour" of Punch.
 6.30-12.0 S.B. from London (10.10 Local News).

6ST STOKE. 301 M.

- 4.0 The Capitol Theatre Orchestra, directed by Ronald.
 5.0 Afternoon Topics—FLORENCE M. Atkins How and Will Leggett.
 5.15 The Children's Hour; "Rumy" goes another Aviatic Trip.
 6.0 Dance Music.
 6.30-12.0 S.B. from London (10.10 Local News).

5SX SWANSEA. 482 M.

- 4.0 The Dandini relayed from the King's Hall Cafe Restaurant.
 5.15 The Children's Hour.
 6.0 A Short Piano Recital by T. D. Jones.
 6.30-12.0 S.B. from London (10.10 Local News).
 7.40 Dr. TERRY MORGAN, "Rugby Football in Wales".
 8.0-12.0 S.B. from London (10.10 Local News).

Northern Programmes.

SNO NEWCASTLE 404 M.

11.30	12.30	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00
12.00	12.30	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00
1.00	4.15	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00
2.15	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00
3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00
4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00
5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00
6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00
7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00
8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00
9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00
10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00
11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00

5SC GLASGOW 422 M.

4.0	5.15	6.30	7.45	8.00	9.15	10.30	11.45	12.00
5.15	6.30	7.45	8.00	9.15	10.30	11.45	12.00	1.00
6.30	7.45	8.00	9.15	10.30	11.45	12.00	1.00	2.00
7.45	8.00	9.15	10.30	11.45	12.00	1.00	2.00	3.00
8.00	9.15	10.30	11.45	12.00	1.00	2.00	3.00	4.00
9.15	10.30	11.45	12.00	1.00	2.00	3.00	4.00	5.00
10.30	11.45	12.00	1.00	2.00	3.00	4.00	5.00	6.00
11.45	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00
12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00

2BD ABERDEEN 493 M.

2.45	3.45	4.45	5.45	6.45	7.45	8.45	9.45	10.45	11.45	12.45	1.45	2.45	3.45
3.45	4.45	5.45	6.45	7.45	8.45	9.45	10.45	11.45	12.45	1.45	2.45	3.45	4.45
4.45	5.45	6.45	7.45	8.45	9.45	10.45	11.45	12.45	1.45	2.45	3.45	4.45	5.45
5.45	6.45	7.45	8.45	9.45	10.45	11.45	12.45	1.45	2.45	3.45	4.45	5.45	6.45
6.45	7.45	8.45	9.45	10.45	11.45	12.45	1.45	2.45	3.45	4.45	5.45	6.45	7.45
7.45	8.45	9.45	10.45	11.45	12.45	1.45	2.45	3.45	4.45	5.45	6.45	7.45	8.45
8.45	9.45	10.45	11.45	12.45	1.45	2.45	3.45	4.45	5.45	6.45	7.45	8.45	9.45
9.45	10.45	11.45	12.45	1.45	2.45	3.45	4.45	5.45	6.45	7.45	8.45	9.45	10.45
10.45	11.45	12.45	1.45	2.45	3.45	4.45	5.45	6.45	7.45	8.45	9.45	10.45	11.45
11.45	12.45	1.45	2.45	3.45	4.45	5.45	6.45	7.45	8.45	9.45	10.45	11.45	12.45
12.45	1.45	2.45	3.45	4.45	5.45	6.45	7.45	8.45	9.45	10.45	11.45	12.45	1.45

2BE BELFAST 440 M.

4.0	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00
5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00
6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00
7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00
8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00
9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00
10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00
11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00
12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00

2DE DUNDEE 313 M.

3.0	4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00
4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00
5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00
6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00
7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00
8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00
9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00
10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00
11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00

2EH EDINBURGH 328 M.

3.0	4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00
4.00	5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00
5.00	6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00
6.00	7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00
7.00	8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00
8.00	9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00
9.00	10.00	11.00	12.00	1.00	2.00	3.00	4.00	5.00
10.00	11.00	12.00	1.00	2.00</td				

"I TOLD YOU SO!"

R COMMENDED
EDISWAN COMBINATIONS

Receiving	Grid Bias	V.B.	P.W.	P.L.
A.R.D.E.	0 - 2	4	P.V.	6
B.R.	0 - 2	4	P.V.	6
T.H.	2	4	P.V.	6
P.	2	4	P.V.	6
T.R. 2	2	4	P.V.	6
A.R. 2	2	4	P.V.	6
A.R. 3	3	4	P.V.	6
G.P. 4	4	4	P.V.	6
A.R. 4	4	4	P.V.	6
F.	4	4	P.V.	6
A.R. 6	6	6	P.V.	6
R.	6	6	P.V.	6

*Made in L.C. and H.F. types

†When R.V. 2 is used as a detector anode
heat the filament with the cathode

AND ALL EMITTERS except A.R. & R

EDISWAN
1/2-WATT VALVES

Ediswan 2-Watt Range

H.F.	Octal	at I.F.	2nd I.F.
P. 2	D. 5	G.P. 2	P.V.
G.P. 2	P. 1	P.V.	6 1 Watt

Resistance Coupling
P.R.C. 2 P.V. 6 1 Watt

*The anode resistance used should
not be less than 5 megohms.
P.R.C. G.P. D.R. 2, and H.G. 2
4 each P.V. 2 and P.V. 6, 12 each

Fully described in the Booklet "The
Ediswan Range". Ask your Dealer
for a copy or write direct.

Ask your Dealer for the
Booklet —
"The Ediswan Range"

LIS...TENER:

"Thanks, Nurse, for telling
me to fit Ediswan Valves and
nurse my set. It's meant new
life to my wireless. Talk
about low temperature! Now
I've got it. The saving in
current consumption is re-
markable. And the long life
of Ediswan Valves! Why,
they last—and last!"

EDISWAN NURSE:

"—and last! I told you so!"

THE EDISWAN POLICY—AVOIDANCE OF
ECCENTRIC CONSTRUCTION, and constant attention upon
the perfection of every part.

FIT

V6

EDISWAN
VALVES

AND NURSE YOUR SET

THE EDISWAN ELECTRIC CO. LTD., 123-5, QUEEN VICTORIA STREET, LONDON, E.C. 4





Now no home need lack a Loud Speaker

The introduction of the "Lissenola" at the amazingly low price of 13/6 has created an unparalleled stir. Unbiased critics, seated behind a screen and asked to distinguish between a thirteen-and-sixpenny "Lissenola" and a well-known loud speaker at several pounds have been completely at a loss.

The "Lissenola" is sold exactly as illustrated above, and with every instrument are simple directions telling you how to make a horn of proved efficiency to attach to it. Full sized exact patterns and clear instructions how to put the horn together are given to you with each "Lissenola." If you possess a gramophone horn or any loud speaker horn—or any horn or trumpet—that will serve admirably. Make this test. Go to your nearest dealer—ask him to put on the best loud speaker he has in stock—then use the same horn on the "Lissenola" and hear if you can notice any difference.

Get a "Lissenola" for your home. Anyone who can use a pair of scissors and a paste-pot can turn out in half an hour a horn of most pleasing appearance, equal in performance to the finest money can buy. The secret of efficiency is in the "Lissenola," which possesses an electro-magnetic sound-reproducing mechanism concentrated in the most effective manner achieved, and sold at a record in low prices.

Your dealer will gladly demonstrate and supply—or send postal order direct if any difficulty. Post-free, or can be sent C.O.D.

LISSEN LIMITED

LISSENIUM WORKS, 300-320, FRIARS LANE, RICHMOND, SURREY.

Phone: RICHMOND 2285 (4 lines).

Cables: "Lissenium, Phone, London."

Managing Director: T. N. COLE.



THE MASTER OF MUSIC

—every note fully amplified in exact proportion, every harmonic, every overtone—amplification exact, accurate, powerful—song, speech, music, natural, clear and loud, coming through a dead background of silence. Is better amplification possible?

This new Lissen transformer combines purity and power in a way that would convince you if you paid three times the price for it.

You can have it for seven days on test, though it sells at an unheard-of low price—if you are not then satisfied take it back to your dealers or send it back to us.

All our own previous high-priced transformers have been withdrawn in favour of this new Lissen although they have been on the market and largely sold during several years past. The Trade, who have proved it, are largely using this new Lissen in their own built-up sets.

They are ill advised who now pay a high price for a transformer. Compare this new Lissen against any other for tone, purity and power.

You can get it at any good dealer or direct from factory if any difficulty, post free, but please mention dealer's name and address, or C.O.D. by return.

8'86

**GUARANTEED FOR
12 MONTHS**

TRANS RATIO — 3 to 1
RESISTANCE RATIO — 4 to 1
Use it for 1, 2, or 3 stages I.F. It is suitable for all circuits and valves you will want to use.

**TEST IT DURING 7 DAYS—
then take it back if not satisfied.**

By matchless design, huge manufacture and a new direct-to-dealer policy of distribution which cuts out all wholesale profits) this new Lissen is available to you at an unheard-of low price.

LISSEN LIMITED, LISSENIUM WORKS, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: T. H. COLE.

Loyalty in a Battery

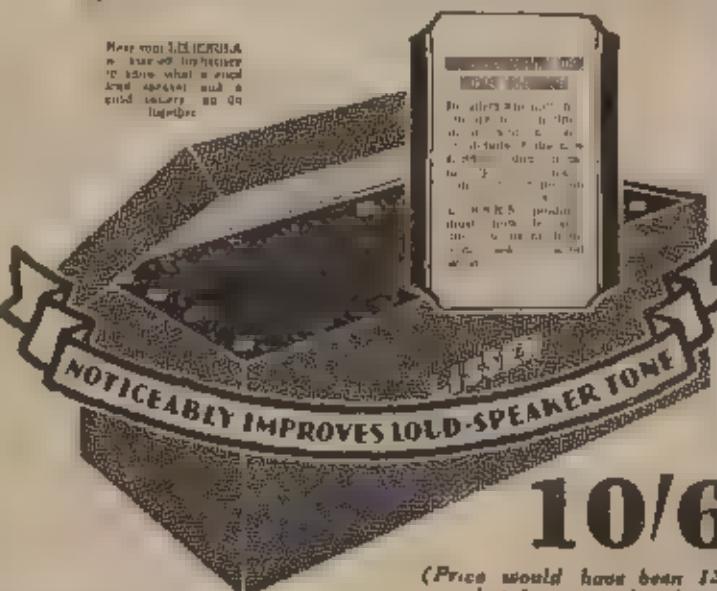
Did you know a H.T. Battery could be loyal—pulling its weight throughout a long evening's work—yielding energy which keeps its power and purity, not only for the first two or three hours, but throughout the longest evening—splendidly supplying the loud speaker with the current on which it absolutely depends? Perhaps you have never noticed that 'something' which creeps into your loud speaker tone when you use an ordinary battery for any length of time: at first indefinable but always there—growing as the evening wears on and the H.T. Battery wears with it. That is *disloyalty* in a battery. But ordinary batteries are like that.

By using the right battery however, your loud speaker will be as fresh-voiced and natural at the end of an evening as it was at the beginning. There is one battery which can give you the quality of energy you must have to do this. Put the Lissen New Process Battery into your set. It gives you unique quality characteristics as well as an abundant energy supply—you get pure energy, clean, clear, smooth-flowing all through the longest evening.

The fine nature of its current and its deep capacity are reflected in the startling tone-purity of your loud speaker. Never have you had clearer, finer, louder, better reproduction. And after it has served you for the night it builds up within itself, and you will find it ready to give you the same splendid service the next night, and night after night after that, until it really seems to go on for ever.

The new process by which it is made, its chemical combination, which naturally is a closely guarded secret make it different to other batteries. And by putting into operation the new direct-to-dealer distribution policy (which cuts out all wholesale profits) this battery, instead of being sold for 13/-, is now inexpensive. Another supreme advantage it has is in being absolutely fresh when you get it—these batteries are actually on sale within three days of being made in our Richmond factory—every one is therefore brimful of new energy when you put it into your set. Made only in the popular block type with socket tappings—an additional advantage are the four 1½-volt tappings provided for grid bias use at one end of the battery while the other usual tappings give any voltage required.

Obtainable at any dealers—but if any difficulty exist direct to factory. Include no hinge for postage but please mention & write a name and address.
LISSEN NEW PROCESS BATTERY is rated at 10 volts, but goes considerably over.



10/6

(Price would have been 13/- but for new policy.)

BEFORE DISCARDING ANY ORDINARY H.T. BATTERY—DO THIS

When the ordinary H.T. Battery gets old it also gets noisy—its supply of energy is then full of inequalities. Before you discard it, however try putting a LISSEN 1 mfd (Mansbridge type Condenser) across it. Notice how the inequalities are immediately smoothed out, how all the noise at once ceases, and how you can go on using the battery for quite a long time still. The LISSEN Condenser is always fully charged with current, and steadily discharges it as required, even though the battery has been long in use. It postpones the period when your battery can no longer be used—it is everlasting, so first cost is last cost, and it certainly saves its own cost many times over.

LISSEN (Mansbridge Type) CONDENSER 1 mfd. Price 3/10

Made also in other capacities—

.01 to .09	2/4
.1	2/6
.2	2/8
.25	3/-
.5	3/4
2.0	4/8



SAFETY, TOO, BY USING A LISSEN

LISSEN is also the only Mansbridge type condenser you ought to connect in any circuit going straight on to the electric light mains or fittings in claimants or circuits because it is impossible for the LISSEN Condenser to short circuit due to case. That can happen when you use the ordinary Mansbridge type which has a metal case, usually found now, thereby possibly laying the user open to grave danger.

To a fine quality LISSEN Condenser is added the enclosed case specially designed as a protection for you should you ever in the future want to use the electric light mains as the source to supply current to your receiver.

WHAT YOU CAN DO IMMEDIATELY IS TO MAKE YOUR PRESENT BATTERY LAST LONGER BY FITTING NOW A LISSEN 1 mfd. CONDENSER ACROSS IT ask your dealer.

SMALL ENERGY-CONSERVING CONDENSERS—

Fit LISSEN these small condensers deliver all their stored-up energy. The following capacities are made in mica LISSEN also make the Mansbridge type in larger capacities. Leaky condensers waste energy—fit LISSEN and save it.



Capacity:

.0001 to .001 1/- each
(one hole).

.002 to .004 1/8 each
(four holes reduced).

Note the new case which enables the condenser to be fitted upright or used flat. At present the new case is available in the capacities most used, but will quickly become standard for all capacities.

LISSEN CONDENSERS DELIVER ALL THEIR STORED-UP ENERGY.

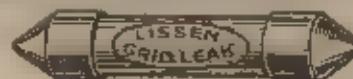
IMPORTANT TO THE TRADE — Retailers who have not already been notified of our new direct in-dealer policy of distribution should, in their own interests, communicate with us without delay. All orders must now be sent to us in England and not to any wholesale factor.

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.

(Managing Director) THOMAS N. COLE.

LISSEN PARTS—WELL THOUGHT OUT, THEN WELL MADE

SOAKED IN RAIN AND BAKED BY SUN—STILL THE LISSEN LEAKS NEVER ALTERED



Receivers are often kept in places where they are open to both heat and moisture. So we put a case of LISSEN FIXED GRID LEAKS on the roof of our factory to see what would happen to them. That was during the summer of 1925. We left them there through heavy rain and broiling sun. Yet they never altered the resistance value in every leak was found unvaried. LISSEN Leaks are true to their marked value within finer limits of accuracy than any other leak made.

All capacities one price, previously 1/8 NOW 1/- each.

A VALVE HOLDER FOR CLEARER, BETTER SIGNALS

Because of its low loss and low capacity qualities, the LISSEN Valve Holder plays its part in one of the clearer, louder signals. Sent out ready for baseboard mounting as shown. It can also be used for panel mounting by breaking the sponge strainer.

LISSEN VALVE HOLDER previously 1/8

NOW 1/- each.



THESE SWITCHES ARE NEAT AND EFFICIENT

Any time you need a switch, use a LISSEN. Take up little space, fitted in these finely made, red enameled switches, everyone of them. Also a brand the J.E. FISHER, of Clev.

LISSEN Previously NOW

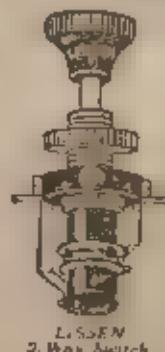
2-way 2/9 1/6

Series-Parallel 3/8 2/6

Double Pole 2/8

Double Throw 4/-

Key Switch 2/5 1/6



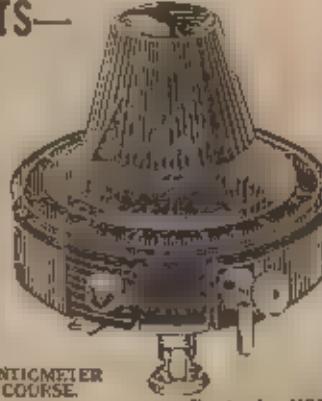
QUALITY RHEOSTATS—

previously 4/-.

NOW 2/6

LISSEN quality-leak how they are made, the wick around nose and shaft circuit, the great track idea, fast yet smoothly, the bushings of brass cannot rot, there are accessible terminals and the required leads and power will fit flush with the new photo-welded disc when mounted. Lastly note the accessible apparatus, the price made possible by our big production program backed by our new distributor-dealer distribution policy, which cuts out all wholesale profits.

EVERY RHEOSTAT AND POTENTIOMETER
LISSEN ONE-HOLE FIXING, OF COURSE.



Previously NOW

7 ohms Rheostat, patented 2/6

35 " " 2/6

Dual " " 4/6

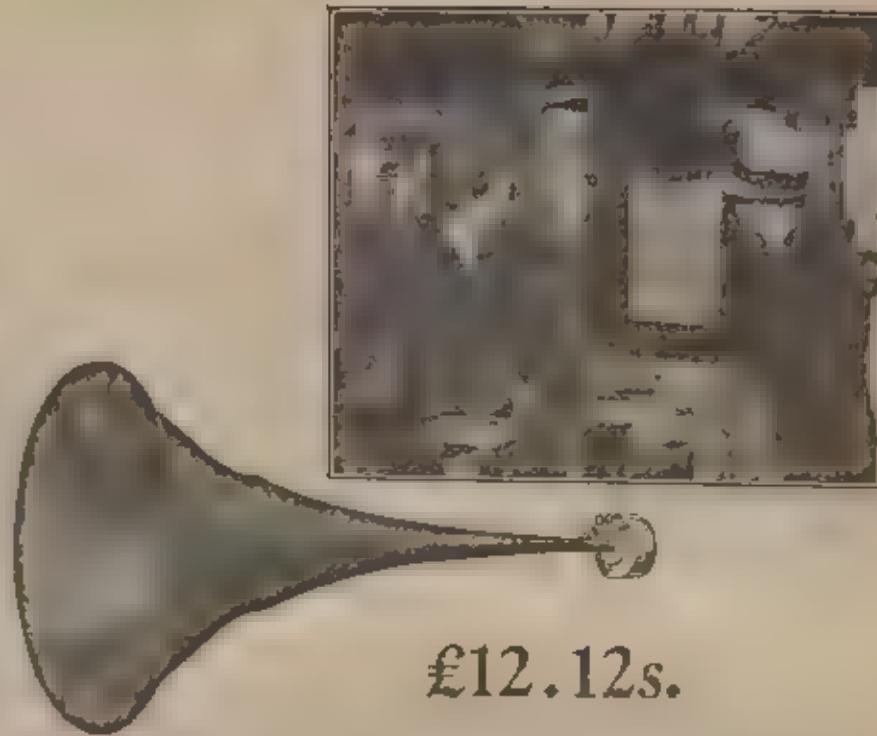
Potentiometer, 400 ohms 4/5 2/6

Baseboard mounting type, same price as above

BUILD WITH ALL LISSEN PARTS—

and your receiver will yield results which would never be possible with mixed parts, because every part is made to pull strongly with each other.

The new Brown P.Q. Loud Speaker



£12.12s.

In the same way as an electric lamp will burn out if you put more current through it than it is made to carry, so a standard Loud Speaker can only cope with a certain amount of power. It will signify its disapproval in a howl of raucous distortion and scratch. Real power is now available without any of that harshness and distortion inevitable when you "coast up" the smaller Loud Speaker to give great

volume. In your drawing room use one of the standard Brown Loud Speakers (there are eight to choose from); but when you want power, use a power instrument. The new Brown P.Q. It is almost beyond the bounds of possibility to over-load the P.Q. It will give the extraordinary volume it is designed to produce without even so much as a false note or a crack of the voice. It brings the atmosphere to you with a real smooch which is almost uncanny.

For lesser volume but equally superb quality of production—Brown Standard Instruments.



Type H is the high Type H is the highest and has
a very C₁
and very C₂ in
4% blue C₁ C₂ C₃
Type H is the highest and has
a very C₁
and very C₂
and very C₃
and very C₄

The Crows & The Crows
and Sparrow which
was in a tree
in a tree
The Crows & the Crows
The Crows & the Crows



THE DISC

Type 4 The smallest Brown and black C. m. bright yellow others d. Cabinet T. ps. In Mahogany or Oak Cabinet,
22 x 14 x 10 inches \$6.50

Type I. Q. No. 100 Fresh
Resinat. 100%
A. 100% Glutaraldehyde

Meeting of Oak Cabinet.



Type "A"

Type A: The new
reformulation
will contain either 40%
change or 10%

Type A - A used by
the Army & Navy
and the Air Force
is 0.625 inches
in diameter.

S. G. BROWN, LTD.,
Western Avenue,
North Acton, W. 3

Repost Shaverfield, R., Macmillan
Street, 10, Liverpool, 1, Liverpool,
10, Lamb Street, Southport.

Brown

Wholesale Dronto — 2 Tannery
Planters Bldg. 2000' Eastgate Rd.
Dronto 1-2000 or 2-2000 10
or 11 a.m. 5 to 10 p.m. 10
to 11 a.m. 5 to 10 p.m. Robert
Kraemer, Owner, telephone 4-
01100. Street, Brantford, N. S.

The Radiolux AMPLION

*The Natural Tone
Loud Speaker*



There are many good points about the RADIOLUX AMPLION, but perhaps none is more striking than the quality of natural reproduction which it possesses to a remarkable degree.

ALFRED GRAHAM & CO.
(M. Graham,
25, Seville Row, London, W.I.)

Radiolux Amplion
Type R.S.10 (Oak)
Price • £7:7:0.



A lesson from the chain

Awarning whistle—"Stand Clear!"—and the steel Goliath swings its burden, jangling on the end of an iron chain, through space. The old adage says, "A chain is no stronger than its weakest link." The constant lifting of heavy weights imposes a severe strain on a chain. The molecular structure of its metal becomes changed. To use a technical term, it becomes crystallised or brittle. And a brittle chain would be a danger because it might break. But engineers have a remedy.

At regular intervals the chain is annealed and the displaced and distorted molecules are permitted to resume their normal positions.

You may not be interested in cranes, but as a wireless enthusiast you are certainly concerned with the molecular structure of metal. Take, for example, the filament of an ordinary valve. It becomes incandescent in use—the intense heat slowly alters its molecular structure and makes it brittle. That is why it fractures so readily.

It has lost its pliability through excessive heat.

An entirely new kind of filament has now been produced, however, which operates practically without heat.

It is only to be found in Cossor Dull Emitters. This Kalenised filament can never become crystallised or brittle because it functions without visible glow. But long life is the chief advantage to be derived from the Kalenised filament. Its low specific resistance permits an exceptional length being used. Obviously, a long filament will give off more electrons than a short one. And the efficiency of a valve is measured by its electron emission.

Co-Axial Mounting, too, ensures that this long filament is mounted in absolute alignment with the grid and anode. The whole structure is permanently interlocked by means of a selenite insulator at its head. Even the hardest shock cannot displace either the filament, the grid or the anode. As a result, lifelong uniformity of characteristics is assured.

The combined use of Co-Axial Mounting with the new Kalenised filament will give you greater sensitivity, complete freedom from micro-

phonic noises, superior tone and greatly increased length of life, while current consumption has been reduced to one-tenth of an ampere at 18 volts. Your dealer has these remarkable valves in stock.



TYPES AND PRICES

14/-	
14/-	
The New Cossor Special Two Gang Band Rx Power Valve for Super Set Circuits	18.6

The new Cossor Point One

Bound by A. C. Cossor Ltd., Highbury Grove, N.S.

© Cossor 1928



FELLOWS
WIRELESS.

YET ANOTHER!

LONDON
NOTTINGHAM
CARDIFF
BRIGHTON
TONBRIDGE
BIRMINGHAM
and now

LEEDS

Look out for the next!

Watch our advertisements and see the list grow.
At every one of these Fellows Wireless Branches you can inspect and purchase any wireless item from an insulator to a cabinet set.

By buying direct from us or our Branches you enable us to save you money and also to give you apparatus of the highest quality.

Every single Fellows Wireless product is British from start to finish.

FELLOWS, PARK ROYAL, N.W.10.

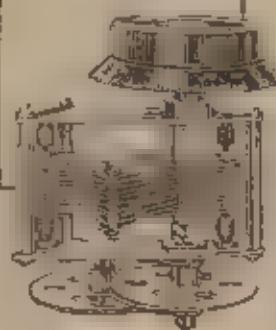
Branches

Write for
Illustrated
CATALOGUE
No. 10
FREE

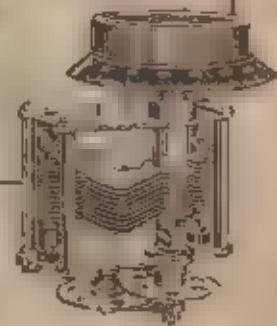
LONDON: 38, Shaftesbury Avenue, W.C. (Met. 3290).
BIRMINGHAM: 248, Corporation Street (Canterbury 415).
BRIGHTON: 31, Queen's Road (Brighton 593).
CARDIFF: Denmark Arcade, Queen Street (Cardiff 7685).
LEEDS: 65, Park Lane (opposite Town Hall).
NOTTINGHAM: 30, Bridgeman Gate (Nottingham 5380).
TONBRIDGE: 34, Quarry Hill (Tonbridge 72).

BUY DIRECT AND SAVE MONEY

"GECOPHONE"
Straight Line
Frequency
Condenser
A New
Development



"GECOPHONE"
Square Law
Condenser
Reduced
Prices



**GECOPHONE
VARIABLE
CONDENSERS**
*have proved the
most satisfactory
of any —*

A Report received from
THE AMERICAN RADIO RELAY LEAGUE

Staunton Hall
Hornbeam,
Lines.

7th October,

Dear Sirs,
As we have noticed several people have written
testimonials to firms over components used in sets in
which they received the recent DEMPSEY TUNNEY
FIGHT, we fancy the following may be of use to you

On the evening on which the world's championship
took place, we were listening at the station G-6PU,
(operator Mr. Ahur) at St Helier, Jersey, C.I. Your
Variable Condensers were incorporated in the special short-
wave set used, and we attributed much of our success to
the fine tuning provided by these instruments. We
heard every phase of the fight made out a report round
by round and were able to have it printed by the Jersey
morning paper. Our report was prior to the G.P.O. by
20 minutes.

We may conclude by saying that GECOPHONE
Variable Condensers are used for all short-wave work at
this station, and have proved far the most satisfactory of
any.

(Signed) G. G. and A. E. Looey,
G 2BZT

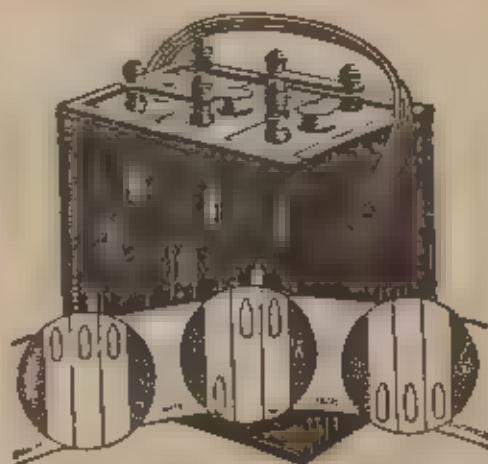
GECOPHONE

Sold by all
Wireless
Dealers
and Stores

**THE WORLD'S
STANDARD IN
CONDENSER DESIGN**

The 50-year guarantee

**Use
Ostram
Valves**
Your Guarantee
of Better Wireless



Bath-Water Blues

Cheery, isn't it, when the last of the juice in the accumulator trickles gurgling away like water down the bath plug, and the loud-speaker bows its head in heart-broken silence?

Light your valves from a P. & R. Gravity Float Accumulator, and you won't be jinxed that way any more. The P. & R. Gravity Float never gets run-down without telling you. Its tell-tale floats say whether it's full, half-charged or nearly discharged.

Besides not being dumb, the P. & R. is a good *accumulator*. The capacity stated is its *capacity*: not a hypothetical and oh-so-hopeful "intermittent" rating: but real, honest-to-goodness valve-burning capacity. Extra plate area and solidity of building make it a long-life worker, too.

We should like to explain technically to you. Therefore, we have written a book. There's a copy for you and we shall only be too glad to send it if you'll write a post card to Peto & Radford, 50, Grosvenor Gardens, S.W.1. Besides dealing with the Gravity Float, it treats of all the other good accumulators we make.

P R
AND
PETO & RADFORD
ACCUMULATORS
The beginning and the end in
POWER

Fiddle, fiddle, big bass drum Bass drum, Fiddle and

"fiddle, cello, big bass drum"

THEY all come through perfectly via a B.T.H. Transformer. String, wind or percussion, loud or soft, high or low, the B.T.H. Transformer gives to every note of every instrument the same degree of amplification.

B.T.H. Transformers will give you the authentic music of the concert room or studio, just as it is played or sung, and with none of the distortion commonly associated with broadcast reception.



Don't allow yourself to become accustomed to imperfect reception. Buy one or more B.T.H. Transformers to-day and get the best out of broadcasting.

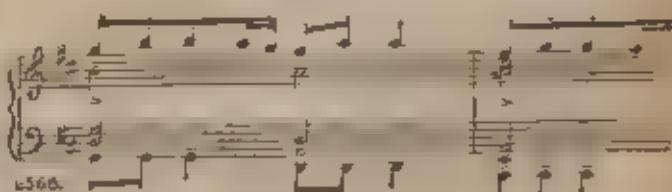
B.T.H. Transformers are made in two ratios 2:1 and 4:1. Everything about them is perfectly designed and constructed for the purpose of ensuring uniform amplification over practically the whole range of audible frequencies. The windings are perfectly insulated. It is impossible to buy a better transformer.

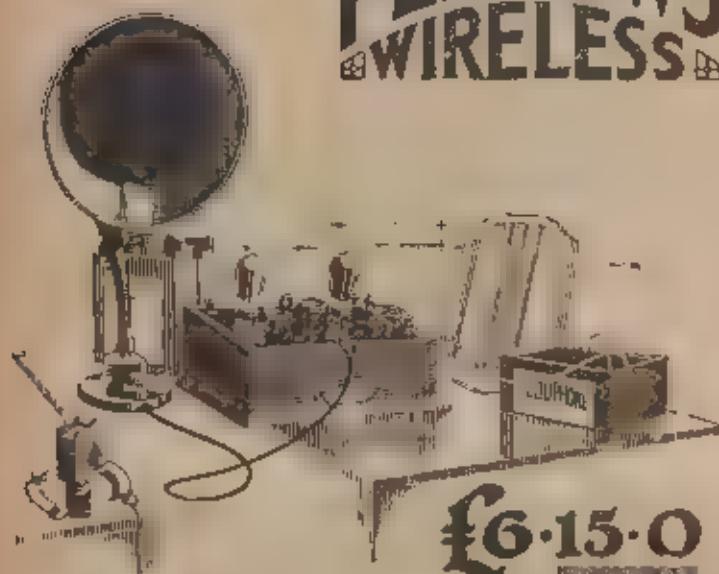
The P. & R. Co. Ltd., London, E.C.1.

The
B.T.H.
L.O.F.
TRANSFORMER

2:1 or 4:1 ratio Price 17.6

(Outside Irish Free State)





FELLOWS WIRELESS

£6.15.0
including
vat charges

"I am getting beautiful results on this marvellous 2 valve set. Daventry at 220 miles, good Loud Speaker strength."

Mr Fred Cornwell.

You always get good results with a Little Giant

4 MODELS. ALL DULL Emitter VALVES

Specification.	Little Giant	Little Giant	Little Giant II	Little Giant IV
Receiver (including Marconi Royal)	£2.2.6	£3.17.0	£4.12.6	£6.5.6
Louden 4-Volt D.E. Valves	4.0	16.0	3.0	+
H.F. Power (F.M. or F.M.A.)	100W	100W	100W	100W
Antennae 45' Air condenser	6	6	6	6
Ant. Attenuator 100 ohms	3.0	3.0	3.0	3.0
Headphones 100 ohms	1.0	1.0	1.0	1.0
Total Cash Price	£4.4.0	£6.15.0	£7.18.6	£10.3.6
Delivery, insurance, &c., per order	2.0	3.0	4.0	5.0
Definite Payment of	10	10	22	38

HOW TO OBTAIN THESE WONDERFUL SETS.

- 1 You can order and purchase direct apparatus at any of our branches in towns & cities throughout the country.
- 2 You can forward the cash value in P.O. Money Order or Cheques over £100 to our Agents.
- 3 You can order direct to the nearest Wireless Receiver with you or to a Marconi Agent's office. We supply above sets direct from our Head Office.

Note.—Fellow's sets can be supplied on credit terms. Full cash value is remitted monthly and included in bill. You will remunerate in any account. They are sent packed and carriage forward.

FELLOWS, PARK ROYAL, N.W.10.

Branches

LONDON : 29 Stow Street, Tottenham Court Rd., W.C. (Marconi 3200).
BIRMINGHAM : 248 Corporation Street (Central 475).
BRIGHAM : 12, Queen's Road (Brighton 322).
CARDIFF : Diamond Arcade, Queen St. (Cardiff 7112).
LEEDS : 12, Park Lane (opposite Town Hall).
NOTTINGHAM : 20, Bradmore Gate (Nottingham 3551).
TOMERIDGE : 24, Quarry Hill (Towbridge 172).

Write for 48-pg.
Illustrated
Catalogue No. 18
FREE

BUY DIRECT AND SAVE MONEY



MELLOW MELODY

Sound, crystal clear, full, mellow as Autumn sunshine fills the room. It is the great concert hall; there stands the singer, world adored; you have but to raise your eyes to see—such is the illusion of the Mellovox—the beautiful medium of wonderful melodies.

THE STERLING MELLOVOX LOUD SPEAKER

Not all singers look beautiful, not all beautiful women sing sweetly. If you want a beautiful thing to admire while you enjoy music of pure mellow beauty, you want the Sterling Mellovox, the newest gift of creative genius. It is made in four colour arrangements of blue, brown, black and purple with gold tracery of flower and leaf. The Mellovox has an adjustable diaphragm by which volume of sound can be controlled. A hinged connection enables the sound to be projected in any desired direction. The small outline drawings indicate the appearance of the Mellovox from different positions.

Of all
45/- Radio Detectors



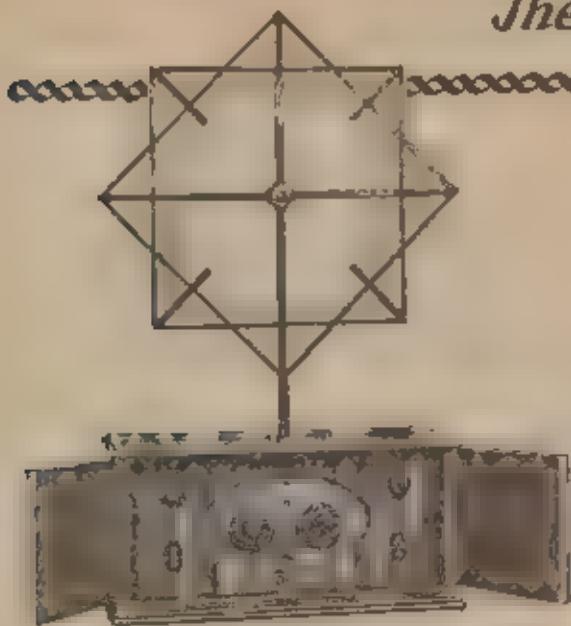
Ask any wireless dealer for a demonstration or write us for booklet describing the full range of Marconiphone and Sterling Loud Speakers, Receivers, Valves and Components. Major complete and half up payment may be purchased on deferred terms. Particulars on request.



THE MARCONIPHONE COMPANY LIMITED
(Sole Agents for the Sterling Telephone & Electric Co., Ltd.)

Regd. Office
Marconi House, Strand, London, W.C.2.
Head Office
210-212 Tottenham Court Rd., London, W.1.

The Last Word in Wireless Receivers



No. 1637. Electric Lamps. Filed in 1926.
Inventor: A. G. M. LEWIS. In writing
the name of the inventor, add "LEWIS".
£65

No. 63B F. 1/2 d. silver n magnificient double
d. p. m. h. y. d. g. n. n. w. n. k.
c. s. c. d. n. u. n. e. y. r. o. n. n. id. e. n. c. a. **\$70**

The name of vehicle must be added to license plate.

The ETHODYNE SEVEN-VALVE SUPER HETERODYNE RECEIVER

THE most Broadcast Receivers in the world are Puradep. The best of all the Broadcast page is the F-hodgyn. Nothing better can ever come at any price. It is the masterpiece of a famous house, it has received an at the Broadcast Showroom. You can depend on it more, as you cannot fail to be the receiver, the strong, a long life and greater reception. It has 3000 hours in Great Britain, and may thousand in usepo. The few who buy it can never be disappointed, as it is a knock, any programme desired will be given, from a radio and every fee from 10/- to 15/- per hour. It is now the best of Family Affairs. The 2 Hollywood & 4000 ft. a day programme speech & music. No other house can give you such a good service. No other house can give you such a good service.

BURNDEPT

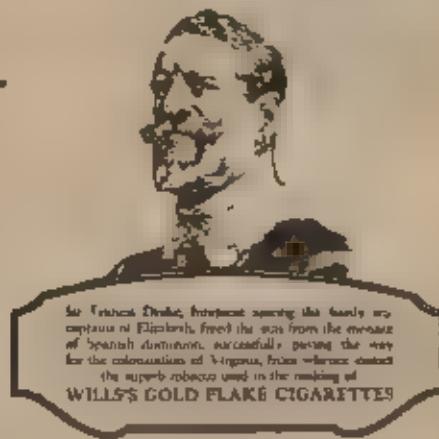
Head Office and Works London Offices and Showrooms
BIRMINGHAM, LIVERPOOL E 3 1 Newgate St, So. end, W.C. 2
Agents and Branches Everywhere.

Credit and Branches Everywhere.



No need
to waste words.
they are
"The Best"

Wills's



Sir Francis Drake, first great sailing ship hero and captain of Elizabeth, freed the seas from the menace of Spanish domination, successfully, paving the way for the colonization of Virginia,烟草——威爾斯
烟叶——威爾斯金叶
the superb tobacco used in the making of
WILL'S GOLD FLAKE CIGARETTES

GOLD FLAKE

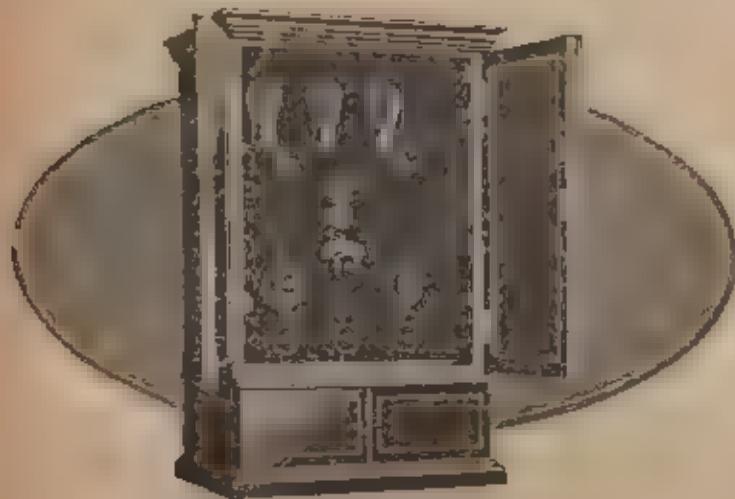
CIGARETTES

WITH OR WITHOUT CORK TIPS

10 for 6d 20 for 1/-

Three values that do the work of four!

**FELLOWS
WIRELESS**



The Fellophone Grand Three

Mounted in a well-finished cabinet with folding doors and supplied either in Jacobean or Sheraton styles, the Fellophone Grand Three is the most handsome receiving set at present on the market.

The receiving circuit of this set is ingeniously arranged to provide both the volume and the range of a four-valve set, but with the first cost and upkeep of three valves only.

The effect of a four-valve circuit is obtained by dual amplification on one valve, so that great range and selectivity are obtained and at the same time the two stages of E.F. Amplification afford ample volume for Loud Speaker work.

Several thousands of these sets have been sold and we have many highly enthusiastic letters from their delighted owners.

You can inspect and bear these sets working at any of our branch addresses given below.

The Fellowship Grand Three, including Marconi Royalty and H.T. Battery .. £12 15 0

Complete with H.T. Battery, 3 London Valves,
6-volt Accumulator, 1 pair Fellows Light-
weight Headphones, Aerial, Insulators and
Instructions (Marconi Royalty included) .. £15 10 0

For deferred payment terms, see our Catalogue No. 10, free on request. All goods are sent packing free, carriage forward, and you can try the Grand Three for seven days by forwarding full cash value. Remittance will be returned in full if you are in any respect dissatisfied.

FELLOWS, PARK ROYAL, N.W.10.

Branches:
 LONDON : 21, Stow St., Tottenham Court Rd., W.C.
 (Buses 200, 200A).
 BIRMINGHAM : 240, Corporation Street (Central 418).
 BRIGHTON : 32, Queen's Road (Brighton 707).
 CARDIFF : Demarest Arcade, Queen Street (Cardiff 7065).
 GLASGOW : 65, Park Lane (Progressive Trams 7411).
 MELTON MARRSH : 26, Broadmead Lane, T. (Melton 251).
 YORK : 24, Queen Street, Northgate (York 251).

BUY DIRECT AND SAVE MONEY

SEND FOR
CATALOGUE
No. 10
FREE

LONDON : 29, Seven Dials, Tottenham Court Rd., W.C.
(Museum 1900).
BIRMINGHAM : 241, Corporation Street (Central Library).
BRIGHTON : 32, Queen's Road (Brighton 190).
CARDIFF : Penrhyn Avenue, Queen Street (Cardiff 2015).
EDINBURGH : 66 Park Lane (opposite Tram Hall).
FIFE : 14, High St., Broxburn (Larkhall 23).
GLASGOW : 34, Queen St. (Lanarkshire 1).
TOBERMORY : 34, Quay St. (Isle of Mull).

ARE YOU USING

(Cosmos)

SHORTPATH

VALVES?

If not, you are probably not getting the best results out of your receiving set or doing full justice to the B.B.C. entertainers.

Maybe you have no interest in constructing or experimenting, and desire only to listen to the broadcast programmes. That being so you are chiefly concerned with your valves, which you require to give good volume and purity of tone with little consumption of either accumulator or H.T. Battery currents.

These features are combined in a remarkable degree in "Cosmos" Shortpath Valves S.P.18 and S.P.55. For the sake of getting the best out of your set, and as a consequence the best out of the programmes, investigate the claims of these valves as set out in detail in the "Cosmos" Valves Booklet.

ASK YOUR DEALER FOR A COPY.

METRO-VICK SUPPLIES LTD

METRORAD CAR & CO'S ELECTRICAL CO LTD.,
METRO-VICKIE LTD, 55, CHAR'NG CROSS ROAD,
LONDON, W.C.2.

For "Carmos" S.P. Valera and do justice to the B.B.C. Agency

FELLOWS WIRELESS.



13/6

for a

COMPLETE

Loud Speaker

Designed throughout by experts in acoustics and British in every part!

THE FELLOWS JUNIOR

When you can obtain this beautiful instrument complete with its adjustable diaphragm and its horn designed throughout by experts, why run the risk of inferior results by buying component parts and trying to make paper trumpets to fit them!

You pay less for a Fellows Junior and you are assured of really first-class results.

If you require volume for a large drawing room or dancing you cannot get a better loud speaker anywhere than the Fellows Volutone at 45/- Standing 20 inches in height and fitted with an adjustable control, it is a really first-class instrument, giving full round tones without the slightest trace of blunting.

The JUNIOR Loud Speaker, adjustable diaphragm, 19" high, improved, carriage forward 13/6

The VOLUTONE Loud Speaker adjustable diaphragm, a full tone instrument for large rooms, dancing etc. 45/- Carriage forward

These prices are only possible because of our well-known policy of selling direct to the public.

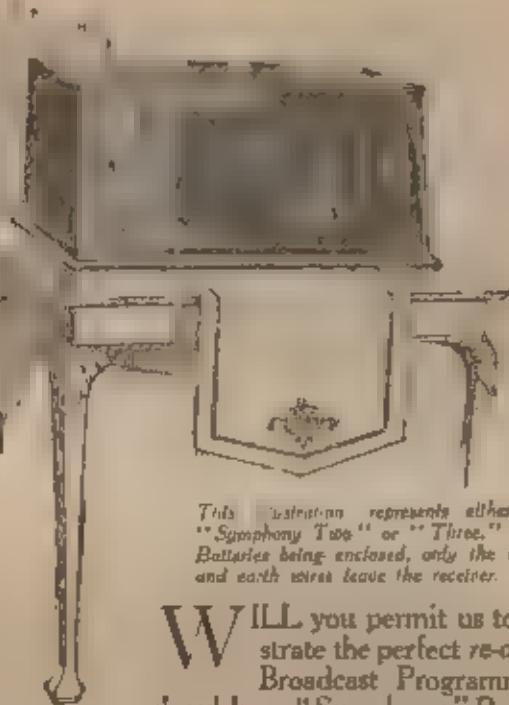
FELLOWS, PARK ROYAL, N.W.10.

WRITE FOR
48 pp.
ILLUSTRATED
CATALOGUE
No. 10
FREE

Branches
LONDON: 2, Strand Stn. Telephone: COntact 8200.
BIRMINGHAM: 78, Corporation Street (Central 4251).
BIRMINGHAM: 31, Queen's Road (Brixtow 4251).
CARDIFF: Llanquihue Arcade, Queen Street (Cardiff 7482).
LEEDS: 16, Park Lane (opposite Town Hall).
NOTTINGHAM: 30, Brindleygate (Nottingham 5551).
TONBRIDGE: 16, Quarry Hill (Tonbridge 123).

BUY DIRECT AND SAVE MONEY

SYMPHONY



This illustration represents either the "Symphony Two" or "Three." All Batteries being enclosed, only the aerial and earth wires leave the receiver.

WILL you permit us to demonstrate the perfect re-creation of Broadcast Programmes rendered by a "Symphony" Receiver in your own home? We suggest this course because it is in these surroundings that the receiver of your choice will be used, and not in some specially appointed demonstration room arranged for such purposes. Moreover, because only in your home will its beautiful cabinet work be fully appreciated.

The following conditions apply to all orders placed on the Hire Purchase system:

John Barker & Co. Ltd.
Wm. Whiteley Ltd.
Lillywhites Ltd.

3, Haymarket

H. Taylor & Sons Ltd.
11, New Bond Street
London, W.1.

All prices include Royalties, Valves, Aerial Equipment, Loud Speaker, and all Batteries.

	£	s	d
"Symphony Two" (illustrated above)	17	10	0
"Symphony Three" (illustrated above)	25	0	0
"Symphony Five" Table Model	45	0	0
"Symphony Five" Bureau Model	52	10	0
"Symphony Seven" Table Model	60	0	0
"Symphony Seven" Bureau Model	67	10	0

A.J.S.

A. J. Stevens & Co. (1914), Ltd.

Radio Branch, Wolverhampton.

Telephone—Dial 745. Telegrams—"Recyptian, Wolverhampton."

London Showrooms:

122-124, Charing Cross Road,

Radio Branch, Wolverhampton.

Tel. 0121 2211111

Area: 0121 2211111

0121 2211111

A. J.
Stevens & Co.
(1914), Ltd.

We would appreciate a demonstration in our home at a time to be arranged by letter.
Please send literature by return.

Address

Baby, Baby, Bunting,
Daddy's gone a-hunting,
He'll bring a rabbit bye and bye,
And BISTO for a lovely pie.

BISTO
*for all
Meat Dishes*

N.D. 22.4

FELLOWS

ELECTRIC
LAMPS

FROM
1½

LAMPS
THAT
LAST

They last!

because of the infinite care taken
in their manufacture.

TYPE B					
Voltage and Wts.					
Watts	3½	5½	10	15	24
3½					
40			10		
60	2				
10					
20					5

VACUUM LAMP					
Voltage and Wts.					
Watts	5½	10	15	20	25
5½		10½		24	30
10	1½				
20	1½				
30		2	4		
60		2	4		

Postage and packing 1 and 2 lamps 6d.
3, 4, 5 or 6 lamps, 8d.

N.B.—Kindly state the type, watts and
exact voltage as shown in your electric
light meter of the lamp you require.
Include with your remittance amount to
cover postage as shown above. Remember
every Fellows Lamp is guaranteed.

**BUY BY POST
& SAVE MONEY**
FELLOWS, PARK ROYAL, N.W.10.
T.P. 41

How to Improve Your Radio

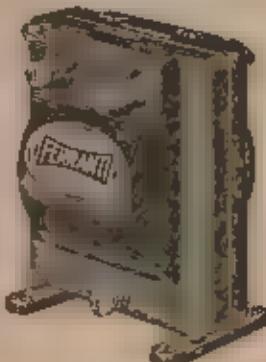
There is no doubt your A.F.T. is about
as good as any other in the present line.

the deep bass and the roll of
dunes are splendidly reproduced.

I have tested the A.F.T. with
several different types of transistors
and you will be pleased to know which
you have.

I am pleased with the great
increase in volume and the perfect
reproduction we have had in
radio in the last few months and
especially throughout the whole of Africa.

FIT FERRANTI TRANSFORMERS



CHARGE YOUR ACCUMULATORS AT HOME

By simply connecting the **ULINKIN** with your accumulator and a 12 volt battery or car, a use is very simple for light heating. The **ULINKIN** takes an average poly-chloride cell or coat. The 12 G and a battery can be charged in a garage workshop etc. When in use it is a simple matter to connect up the previous day's money or time. It is today very popular among those who are interested.



**Price
42/-
Complete**

ULINKIN
BATTERY CHARGER
23, KING STREET, LONDON, E.C.2.
TELEPHONE - CENTRAL 7616

Booklet of 100 test cards
will be sent
free
on
request

Louden Valves



"Your Valves . . . are worth every penny asked for them."

So writes Mr. Miller after his Louden Valves have given him eighteen months of faithful service.

Read his unsolicited letter reproduced below, and then confirm his opinion by ordering Louden Valves for your set.

"Dear Sirs,
—I purchased two of your F.E.D.I. Valves, the price at
short time being £1.
—They are really fine valves, and exceed every price asked.
—During the time I have had them, I have tried several of my friend's valves, some
which are twice as much, but I can honestly say they are not a patch on Louden.
—I have also tried several other makes up to date, but the Louden and
C. A. V. Louden last every time.
—I have several means of valuation on my two radio sets, eight of them in a
Loudspeaker.
—Wishing your business the best of luck, and I shall do all in my power to make
them more popular."
"Yours truly,
CHAR. MILLER (Glasgow)"

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest vacuum, range and wave clearness. They can only be offered at such low prices because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

The list below gives prices and full particulars.

Order your Louden Valves from us by post.

4/- F.E. Emitters. H.F. Amplifiers. D.E.C. 5.5 volts 0.4 amps.	8/- D.E. Emitters. L.F. Amplifiers. P.E.R.1. H.F. Amplifiers. P.E.R.2. 2 volts 0.2 amps.	8/- D.E. Emitters. L.F. Amplifiers. P.E.R.1. H.F. Amplifiers. P.E.R.2. 4 volts 0.1 amps.
9/- D.E. Emitters. L.F. Amplifiers. P.E.R.1. H.F. Amplifiers. P.E.R.2. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resonance Amplifiers P.E.R.2. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resonance Amplifiers P.E.R.2. 6 volts 0.2 amps.

Postage and Postage: 1 Valve, 4/- 2 or 3 Valves, 6/- 4, 5 or 6 Valves, 9/-

FELLOWS, PARK ROYAL, N.W.10.

WRITE FOR
OUR
ILLUSTRATED
CATALOGUE
No. 18
FREE

Branches:
LONDON: 29, St. Thomas Court, R.D., W.C.
BIRMINGHAM: 276, Corporation Street (Central 423).
BRIGHAM: 31, Queen's Road (Brighouse 829).
CARDIFF: Beaumaris Arcade, Queen Street (Cardiff 7822).
LEEDS: 16, Park Lane (Leeds 1 Town Hall).
NOTTINGHAM: 20, Bridgemill Gate (Nottingham 5520).
TONBRIDGE: 14, Quarry Hill (Tonbridge 172).

BUY DIRECT AND SAVE MONEY

D.P.A. 52

Manufacturers of Car
Electrical Equipment

By Appointment to
H.M. the Queen



*End your H.T. troubles
and Save Money —*

C.A.V.

**MODEL
H.T. 3.
60-VOLTS
Tapped every
2-VOLTS**

**READY
FOR
IMMEDIATE
USE**

60' NO
CHARGING
NO
FILLING
WITH ACID

DISTILLED WATER SYPHON
SUPPLIED FREE

MODEL H.T.4 - 30-VOLTS 30/-
---- HT.5 - 90-VOLTS 90/-

Write for our illustrated 1927 Radio Catalogue.

100 GUINEAS FOR A NAME.

A distinctive name is required for this accumulator, for which 100 guineas in cash prizes is being offered. For full details see next week's issue of this journal.

Telephone:
Cheshunt 3801 (Private Branch Exchange).

Telex:
"Vanderell & Co., London."

C.A. Vandervell & Co., Ltd.
WATFORD WAY, ACTON, LONDON, W.3.

108 Volts
13/-!
post free



FELLOWS WIRELESS

THIS H.T. BATTERY

- costs only 13/-.
- is made throughout in London,
- is sent post and packing free,
- reaches you brim full of energy within a few hours of manufacture owing to the enormous number we sell daily,
- maintains its voltage for the longest possible time owing to the extremely generous "elements" of which it is made,
- will give you a long life of loud, clear reception free from all crackling noises,
- is tapped every 6 volts enabling you to apply the exact voltage required by your valves for best results,
- is supplied complete with Red and Black wander plugs—no extras to buy,
- is, in short, the FINEST IN THE WORLD because no other H.T. Battery made (except other Fellophone batteries) can come anywhere near it in performance or value.

Other Fellophone Batteries are listed below. We can only offer you this astounding value because, by supplying you direct we can save all the middleman's profits and so give you a better battery for less money.

Order from us or from our Branches to-night.

54 Volt	(with 3 volt tap for grid bias)	Post FREE	6/6
60 Volt	(tapped every 3 volts and supplied complete with Red and Black wander plugs)	Post FREE	8/9
108 Volt	(tapped every 6 volts and supplied complete with Red and Black wander plugs)	Post FREE	13/-

FELLOWS, PARK ROYAL, N.W.10.

Branches:

LONDON: 20, Store Street, Tottenham Court Road, W.C.1 (Museum 5290).
BIRMINGHAM: 288, Corporation Street (Central 435).
BRIGHAM: 11, Queen's Road (Brighton 125).
CARDIFF: Dominion Avenue, Queen Street (Cardiff 7635).
LEEDS: 60, Park Lane (opposite Town Hall).
NOTTINGHAM: 10, Nottingham Lane (Nottingham 6551).
TONBRIDGE: 4, Quarry Hill (Tonbridge 125).

BUY DIRECT AND SAVE MONEY

E.P. & 278
Printed by Hawley & Francis PUBLISHING CO., LTD., Kingsway Street, London, W.C.2, and Published for the Proprietor by Ernest Saxon, LTD., 6-11, Southampton Street, Strand, London, W.C.2, England.—OCTOBER 29, 1926.

HIGH & LOW TENSION ACCUMULATOR HIRE SERVICE

Here's a way of improving receptions, saving money, time and trouble for all radio set users who live within 32 miles of Charing Cross. Write now for details of the unique service.

RADIO
105, Terminus
Phone North
202 A.M.
202 B.M.
202 C.M.
202 D.M.
202 E.M.
202 F.M.
202 G.M.
202 H.M.
202 I.M.
202 J.M.
202 K.M.
202 L.M.
202 M.M.
202 N.M.
202 O.M.
202 P.M.
202 Q.M.
202 R.M.
202 S.M.
202 T.M.
202 U.M.
202 V.M.
202 W.M.
202 X.M.
202 Y.M.
202 Z.M.

SERVICE CO.,
Avenue, N.W.5.
D623 (Elong.)

Send a Post Card for
Coloured Price List

Encourage the
Family to spend
their evenings
at home

GILBY'S HOME
BILLIARD TABLES
made
up to
size
4 ft. 10 in.
5 ft. 0 in.
5 ft. 4 in.
5 ft. 6 in.
5 ft. 8 in.
5 ft. 10 in.
6 ft. 0 in.
6 ft. 2 in.
6 ft. 4 in.
6 ft. 6 in.
6 ft. 8 in.
6 ft. 10 in.
7 ft. 0 in.
7 ft. 2 in.
7 ft. 4 in.
7 ft. 6 in.
7 ft. 8 in.
7 ft. 10 in.
8 ft. 0 in.
8 ft. 2 in.
8 ft. 4 in.
8 ft. 6 in.
8 ft. 8 in.
8 ft. 10 in.
9 ft. 0 in.
9 ft. 2 in.
9 ft. 4 in.
9 ft. 6 in.
9 ft. 8 in.
10 ft. 0 in.
10 ft. 2 in.
10 ft. 4 in.
10 ft. 6 in.
10 ft. 8 in.
11 ft. 0 in.
11 ft. 2 in.
11 ft. 4 in.
11 ft. 6 in.
11 ft. 8 in.
12 ft. 0 in.
12 ft. 2 in.
12 ft. 4 in.
12 ft. 6 in.
12 ft. 8 in.
13 ft. 0 in.
13 ft. 2 in.
13 ft. 4 in.
13 ft. 6 in.
13 ft. 8 in.
14 ft. 0 in.
14 ft. 2 in.
14 ft. 4 in.
14 ft. 6 in.
14 ft. 8 in.
15 ft. 0 in.
15 ft. 2 in.
15 ft. 4 in.
15 ft. 6 in.
15 ft. 8 in.
16 ft. 0 in.
16 ft. 2 in.
16 ft. 4 in.
16 ft. 6 in.
16 ft. 8 in.
17 ft. 0 in.
17 ft. 2 in.
17 ft. 4 in.
17 ft. 6 in.
17 ft. 8 in.
18 ft. 0 in.
18 ft. 2 in.
18 ft. 4 in.
18 ft. 6 in.
18 ft. 8 in.
19 ft. 0 in.
19 ft. 2 in.
19 ft. 4 in.
19 ft. 6 in.
19 ft. 8 in.
20 ft. 0 in.
20 ft. 2 in.
20 ft. 4 in.
20 ft. 6 in.
20 ft. 8 in.
21 ft. 0 in.
21 ft. 2 in.
21 ft. 4 in.
21 ft. 6 in.
21 ft. 8 in.
22 ft. 0 in.
22 ft. 2 in.
22 ft. 4 in.
22 ft. 6 in.
22 ft. 8 in.
23 ft. 0 in.
23 ft. 2 in.
23 ft. 4 in.
23 ft. 6 in.
23 ft. 8 in.
24 ft. 0 in.
24 ft. 2 in.
24 ft. 4 in.
24 ft. 6 in.
24 ft. 8 in.
25 ft. 0 in.
25 ft. 2 in.
25 ft. 4 in.
25 ft. 6 in.
25 ft. 8 in.
26 ft. 0 in.
26 ft. 2 in.
26 ft. 4 in.
26 ft. 6 in.
26 ft. 8 in.
27 ft. 0 in.
27 ft. 2 in.
27 ft. 4 in.
27 ft. 6 in.
27 ft. 8 in.
28 ft. 0 in.
28 ft. 2 in.
28 ft. 4 in.
28 ft. 6 in.
28 ft. 8 in.
29 ft. 0 in.
29 ft. 2 in.
29 ft. 4 in.
29 ft. 6 in.
29 ft. 8 in.
30 ft. 0 in.
30 ft. 2 in.
30 ft. 4 in.
30 ft. 6 in.
30 ft. 8 in.
31 ft. 0 in.
31 ft. 2 in.
31 ft. 4 in.
31 ft. 6 in.
31 ft. 8 in.
32 ft. 0 in.
32 ft. 2 in.
32 ft. 4 in.
32 ft. 6 in.
32 ft. 8 in.
33 ft. 0 in.
33 ft. 2 in.
33 ft. 4 in.
33 ft. 6 in.
33 ft. 8 in.
34 ft. 0 in.
34 ft. 2 in.
34 ft. 4 in.
34 ft. 6 in.
34 ft. 8 in.
35 ft. 0 in.
35 ft. 2 in.
35 ft. 4 in.
35 ft. 6 in.
35 ft. 8 in.
36 ft. 0 in.
36 ft. 2 in.
36 ft. 4 in.
36 ft. 6 in.
36 ft. 8 in.
37 ft. 0 in.
37 ft. 2 in.
37 ft. 4 in.
37 ft. 6 in.
37 ft. 8 in.
38 ft. 0 in.
38 ft. 2 in.
38 ft. 4 in.
38 ft. 6 in.
38 ft. 8 in.
39 ft. 0 in.
39 ft. 2 in.
39 ft. 4 in.
39 ft. 6 in.
39 ft. 8 in.
40 ft. 0 in.
40 ft. 2 in.
40 ft. 4 in.
40 ft. 6 in.
40 ft. 8 in.
41 ft. 0 in.
41 ft. 2 in.
41 ft. 4 in.
41 ft. 6 in.
41 ft. 8 in.
42 ft. 0 in.
42 ft. 2 in.
42 ft. 4 in.
42 ft. 6 in.
42 ft. 8 in.
43 ft. 0 in.
43 ft. 2 in.
43 ft. 4 in.
43 ft. 6 in.
43 ft. 8 in.
44 ft. 0 in.
44 ft. 2 in.
44 ft. 4 in.
44 ft. 6 in.
44 ft. 8 in.
45 ft. 0 in.
45 ft. 2 in.
45 ft. 4 in.
45 ft. 6 in.
45 ft. 8 in.
46 ft. 0 in.
46 ft. 2 in.
46 ft. 4 in.
46 ft. 6 in.
46 ft. 8 in.
47 ft. 0 in.
47 ft. 2 in.
47 ft. 4 in.
47 ft. 6 in.
47 ft. 8 in.
48 ft. 0 in.
48 ft. 2 in.
48 ft. 4 in.
48 ft. 6 in.
48 ft. 8 in.
49 ft. 0 in.
49 ft. 2 in.
49 ft. 4 in.
49 ft. 6 in.
49 ft. 8 in.
50 ft. 0 in.
50 ft. 2 in.
50 ft. 4 in.
50 ft. 6 in.
50 ft. 8 in.
51 ft. 0 in.
51 ft. 2 in.
51 ft. 4 in.
51 ft. 6 in.
51 ft. 8 in.
52 ft. 0 in.
52 ft. 2 in.
52 ft. 4 in.
52 ft. 6 in.
52 ft. 8 in.
53 ft. 0 in.
53 ft. 2 in.
53 ft. 4 in.
53 ft. 6 in.
53 ft. 8 in.
54 ft. 0 in.
54 ft. 2 in.
54 ft. 4 in.
54 ft. 6 in.
54 ft. 8 in.
55 ft. 0 in.
55 ft. 2 in.
55 ft. 4 in.
55 ft. 6 in.
55 ft. 8 in.
56 ft. 0 in.
56 ft. 2 in.
56 ft. 4 in.
56 ft. 6 in.
56 ft. 8 in.
57 ft. 0 in.
57 ft. 2 in.
57 ft. 4 in.
57 ft. 6 in.
57 ft. 8 in.
58 ft. 0 in.
58 ft. 2 in.
58 ft. 4 in.
58 ft. 6 in.
58 ft. 8 in.
59 ft. 0 in.
59 ft. 2 in.
59 ft. 4 in.
59 ft. 6 in.
59 ft. 8 in.
60 ft. 0 in.
60 ft. 2 in.
60 ft. 4 in.
60 ft. 6 in.
60 ft. 8 in.
61 ft. 0 in.
61 ft. 2 in.
61 ft. 4 in.
61 ft. 6 in.
61 ft. 8 in.
62 ft. 0 in.
62 ft. 2 in.
62 ft. 4 in.
62 ft. 6 in.
62 ft. 8 in.
63 ft. 0 in.
63 ft. 2 in.
63 ft. 4 in.
63 ft. 6 in.
63 ft. 8 in.
64 ft. 0 in.
64 ft. 2 in.
64 ft. 4 in.
64 ft. 6 in.
64 ft. 8 in.
65 ft. 0 in.
65 ft. 2 in.
65 ft. 4 in.
65 ft. 6 in.
65 ft. 8 in.
66 ft. 0 in.
66 ft. 2 in.
66 ft. 4 in.
66 ft. 6 in.
66 ft. 8 in.
67 ft. 0 in.
67 ft. 2 in.
67 ft. 4 in.
67 ft. 6 in.
67 ft. 8 in.
68 ft. 0 in.
68 ft. 2 in.
68 ft. 4 in.
68 ft. 6 in.
68 ft. 8 in.
69 ft. 0 in.
69 ft. 2 in.
69 ft. 4 in.
69 ft. 6 in.
69 ft. 8 in.
70 ft. 0 in.
70 ft. 2 in.
70 ft. 4 in.
70 ft. 6 in.
70 ft. 8 in.
71 ft. 0 in.
71 ft. 2 in.
71 ft. 4 in.
71 ft. 6 in.
71 ft. 8 in.
72 ft. 0 in.
72 ft. 2 in.
72 ft. 4 in.
72 ft. 6 in.
72 ft. 8 in.
73 ft. 0 in.
73 ft. 2 in.
73 ft. 4 in.
73 ft. 6 in.
73 ft. 8 in.
74 ft. 0 in.
74 ft. 2 in.
74 ft. 4 in.
74 ft. 6 in.
74 ft. 8 in.
75 ft. 0 in.
75 ft. 2 in.
75 ft. 4 in.
75 ft. 6 in.
75 ft. 8 in.
76 ft. 0 in.
76 ft. 2 in.
76 ft. 4 in.
76 ft. 6 in.
76 ft. 8 in.
77 ft. 0 in.
77 ft. 2 in.
77 ft. 4 in.
77 ft. 6 in.
77 ft. 8 in.
78 ft. 0 in.
78 ft. 2 in.
78 ft. 4 in.
78 ft. 6 in.
78 ft. 8 in.
79 ft. 0 in.
79 ft. 2 in.
79 ft. 4 in.
79 ft. 6 in.
79 ft. 8 in.
80 ft. 0 in.
80 ft. 2 in.
80 ft. 4 in.
80 ft. 6 in.
80 ft. 8 in.
81 ft. 0 in.
81 ft. 2 in.
81 ft. 4 in.
81 ft. 6 in.
81 ft. 8 in.
82 ft. 0 in.
82 ft. 2 in.
82 ft. 4 in.
82 ft. 6 in.
82 ft. 8 in.
83 ft. 0 in.
83 ft. 2 in.
83 ft. 4 in.
83 ft. 6 in.
83 ft. 8 in.
84 ft. 0 in.
84 ft. 2 in.
84 ft. 4 in.
84 ft. 6 in.
84 ft. 8 in.
85 ft. 0 in.
85 ft. 2 in.
85 ft. 4 in.
85 ft. 6 in.
85 ft. 8 in.
86 ft. 0 in.
86 ft. 2 in.
86 ft. 4 in.
86 ft. 6 in.
86 ft. 8 in.
87 ft. 0 in.
87 ft. 2 in.
87 ft. 4 in.
87 ft. 6 in.
87 ft. 8 in.
88 ft. 0 in.
88 ft. 2 in.
88 ft. 4 in.
88 ft. 6 in.
88 ft. 8 in.
89 ft. 0 in.
89 ft. 2 in.
89 ft. 4 in.
89 ft. 6 in.
89 ft. 8 in.
90 ft. 0 in.
90 ft. 2 in.
90 ft. 4 in.
90 ft. 6 in.
90 ft. 8 in.
91 ft. 0 in.
91 ft. 2 in.
91 ft. 4 in.
91 ft. 6 in.
91 ft. 8 in.
92 ft. 0 in.
92 ft. 2 in.
92 ft. 4 in.
92 ft. 6 in.
92 ft. 8 in.
93 ft. 0 in.
93 ft. 2 in.
93 ft. 4 in.
93 ft. 6 in.
93 ft. 8 in.
94 ft. 0 in.
94 ft. 2 in.
94 ft. 4 in.
94 ft. 6 in.
94 ft. 8 in.
95 ft. 0 in.
95 ft. 2 in.
95 ft. 4 in.
95 ft. 6 in.
95 ft. 8 in.
96 ft. 0 in.
96 ft. 2 in.
96 ft. 4 in.
96 ft. 6 in.
96 ft. 8 in.
97 ft. 0 in.
97 ft. 2 in.
97 ft. 4 in.
97 ft. 6 in.
97 ft. 8 in.
98 ft. 0 in.
98 ft. 2 in.
98 ft. 4 in.
98 ft. 6 in.
98 ft. 8 in.
99 ft. 0 in.
99 ft. 2 in.
99 ft. 4 in.
99 ft. 6 in.
99 ft. 8 in.
100 ft. 0 in.
100 ft. 2 in.
100 ft. 4 in.
100 ft. 6 in.
100 ft. 8 in.
101 ft. 0 in.
101 ft. 2 in.
101 ft. 4 in.
101 ft. 6 in.
101 ft. 8 in.
102 ft. 0 in.
102 ft. 2 in.
102 ft. 4 in.
102 ft. 6 in.
102 ft. 8 in.
103 ft. 0 in.
103 ft. 2 in.
103 ft. 4 in.
103 ft. 6 in.
103 ft. 8 in.
104 ft. 0 in.
104 ft. 2 in.
104 ft. 4 in.
104 ft. 6 in.
104 ft. 8 in.
105 ft. 0 in.
105 ft. 2 in.
105 ft. 4 in.
105 ft. 6 in.
105 ft. 8 in.
106 ft. 0 in.
106 ft. 2 in.
106 ft. 4 in.
106 ft. 6 in.
106 ft. 8 in.
107 ft. 0 in.
107 ft. 2 in.
107 ft. 4 in.
107 ft. 6 in.
107 ft. 8 in.
108 ft. 0 in.
108 ft. 2 in.
108 ft. 4 in.
108 ft. 6 in.
108 ft. 8 in.
109 ft. 0 in.
109 ft. 2 in.
109 ft. 4 in.
109 ft. 6 in.
109 ft. 8 in.
110 ft. 0 in.
110 ft. 2 in.
110 ft. 4 in.
110 ft. 6 in.
110 ft. 8 in.
111 ft. 0 in.
111 ft. 2 in.
111 ft. 4 in.
111 ft. 6 in.
111 ft. 8 in.
112 ft. 0 in.
112 ft. 2 in.
112 ft. 4 in.
112 ft. 6 in.
112 ft. 8 in.
113 ft. 0 in.
113 ft. 2 in.
113 ft. 4 in.
113 ft. 6 in.
113 ft. 8 in.
114 ft. 0 in.
114 ft. 2 in.
114 ft. 4 in.
114 ft. 6 in.
114 ft. 8 in.
115 ft. 0 in.
115 ft. 2 in.
115 ft. 4 in.
115 ft. 6 in.
115 ft. 8 in.
116 ft. 0 in.
116 ft. 2 in.
116 ft. 4 in.
116 ft. 6 in.
116 ft. 8 in.
117 ft. 0 in.
117 ft. 2 in.
117 ft. 4 in.
117 ft. 6 in.
117 ft. 8 in.
118 ft. 0 in.
118 ft. 2 in.
118 ft. 4 in.
118 ft. 6 in.
118 ft. 8 in.
119 ft. 0 in.
119 ft. 2 in.
119 ft. 4 in.
119 ft. 6 in.
119 ft. 8 in.
120 ft. 0 in.
120 ft. 2 in.
120 ft. 4 in.
120 ft. 6 in.
120 ft. 8 in.
121 ft. 0 in.
121 ft. 2 in.
121 ft. 4 in.
121 ft. 6 in.
121 ft. 8 in.
122 ft. 0 in.
122 ft. 2 in.
122 ft. 4 in.
122 ft. 6 in.
122 ft. 8 in.
123 ft. 0 in.
123 ft. 2 in.
123 ft. 4 in.
123 ft. 6 in.
123 ft. 8 in.
124 ft. 0 in.
124 ft. 2 in.
124 ft. 4 in.
124 ft. 6 in.
124 ft. 8 in.
125 ft. 0 in.
125 ft. 2 in.
125 ft. 4 in.
125 ft. 6 in.
125 ft. 8 in.
126 ft. 0 in.
126 ft. 2 in.
126 ft. 4 in.
126 ft. 6 in.
126 ft. 8 in.
127 ft. 0 in.
127 ft. 2 in.
127 ft. 4 in.
127 ft. 6 in.
127 ft. 8 in.
128 ft. 0 in.
128 ft. 2 in.
128 ft. 4 in.
128 ft. 6 in.
128 ft. 8 in.
129 ft. 0 in.
129 ft. 2 in.
129 ft. 4 in.
129 ft. 6 in.
129 ft. 8 in.
130 ft. 0 in.
130 ft. 2 in.
130 ft. 4 in.
130 ft. 6 in.
130 ft. 8 in.
131 ft. 0 in.
131 ft. 2 in.
131 ft. 4 in.
131 ft. 6 in.
131 ft. 8 in.
132 ft. 0 in.
132 ft. 2 in.
132 ft. 4 in.
132 ft. 6 in.
132 ft. 8 in.
133 ft. 0 in.
133 ft. 2 in.
133 ft. 4 in.
133 ft. 6 in.
133 ft. 8 in.
134 ft. 0 in.
134 ft. 2 in.
134 ft. 4 in.
134 ft. 6 in.
134 ft. 8 in.
135 ft. 0 in.
135 ft. 2 in.
135 ft. 4 in.
135 ft. 6 in.
135 ft. 8 in.
136 ft. 0 in.
136 ft. 2 in.
136 ft. 4 in.
136 ft. 6 in.
136 ft. 8 in.
137 ft. 0 in.
137 ft. 2 in.
137 ft. 4 in.
137 ft. 6 in.
137 ft. 8 in.
138 ft. 0 in.
138 ft. 2 in.
138 ft. 4 in.
138 ft. 6 in.
138 ft. 8 in.
139 ft. 0 in.
139 ft. 2 in.
139 ft. 4 in.
139 ft. 6 in.
139 ft. 8 in.
140 ft. 0 in.
140 ft. 2 in.
140 ft. 4 in.
140 ft. 6 in.
140 ft. 8 in.
141 ft. 0 in.
141 ft. 2 in.
141 ft. 4 in.
141 ft. 6 in.
141 ft. 8 in.
142 ft. 0 in.
142 ft. 2 in.
142 ft. 4 in.
142 ft. 6 in.
142 ft. 8 in.
143 ft. 0 in.
143 ft. 2 in.
143 ft. 4 in.
143 ft. 6 in.
143 ft. 8 in.
144 ft. 0 in.
144 ft. 2 in.
144 ft. 4 in.
144 ft. 6 in.
144 ft. 8 in.
145 ft. 0 in.
145 ft. 2 in.
145 ft. 4 in.
145 ft. 6 in.
145 ft. 8 in.
146 ft. 0 in.
146 ft. 2 in.
146 ft. 4 in.
146 ft. 6 in.
146 ft. 8 in.
147 ft. 0 in.
147 ft. 2 in.
147 ft. 4 in.
147 ft. 6 in.
147 ft. 8 in.
148 ft. 0 in.
148 ft. 2 in.
148 ft. 4 in.
148 ft. 6 in.
148 ft. 8 in.
149 ft. 0 in.
149 ft. 2 in.
149 ft. 4 in.
149 ft. 6 in.
149 ft. 8 in.
150 ft. 0 in.
150 ft. 2 in.
150 ft. 4 in.
150 ft. 6 in.
150 ft. 8 in.
151 ft. 0 in.
151 ft. 2 in.
151 ft. 4 in.
151 ft. 6 in.
151 ft. 8 in.
152 ft. 0 in.
152 ft. 2 in.
152 ft. 4 in.
152 ft. 6 in.
152 ft. 8 in.
153 ft. 0 in.
153 ft. 2 in.
153 ft. 4 in.
153 ft. 6 in.
153 ft. 8 in.
154 ft. 0 in.
154 ft. 2 in.
154 ft. 4 in.
154 ft. 6 in.
154 ft. 8 in.
155 ft. 0 in.
155 ft. 2 in.
155 ft. 4 in.
155 ft. 6 in.
155 ft. 8 in.
156 ft. 0 in.
156 ft. 2 in.
156 ft. 4 in.
156 ft. 6 in.
156 ft. 8 in.
157 ft. 0 in.
157 ft. 2 in.
157 ft. 4 in.
157 ft. 6 in.
157 ft. 8 in.
158 ft. 0 in.
158 ft. 2 in.
158 ft. 4 in.
158 ft. 6 in.
158 ft. 8 in.
159 ft. 0 in.
159 ft. 2 in.
159 ft. 4 in.
159 ft. 6 in.
159 ft. 8 in.
160 ft. 0 in.
160 ft. 2 in.
160 ft. 4 in.
160 ft. 6 in.
160 ft. 8 in.
161 ft. 0 in.
161 ft. 2 in.
161 ft. 4 in.
161 ft. 6 in.
161 ft. 8 in.
162 ft. 0 in.
162 ft. 2 in.
162 ft. 4 in.
162



Any Length Obtainable.
50 feet - 1/- 100 feet - 2/- 200 feet - 5/- 500 feet - 10/-
25 feet double) (50 ft. double) (100 ft. double) (200 ft. double)

ON SALE EVERYWHERE.

THE PERFECT AERIAL



1/8

Postage Paid
ONE FREE ENTRY. Gd.

Wire Your Set Without Solder



THE MOST AMAZING EARTH EVER MADE.



2/6

Postage Paid
SAVE THE DISC.
TWO FREE ENTRIES.

THE KING OF AERIALS.

For long-distance Reception 2/6

Postage Paid
TWO FREE ENTRIES.

SAVE THE END FLAP
Containing the words
"Registered Design."



2/-
Postage Paid
SAVE THE DISC.
TWO FREE ENTRIES.

RULES OF THE COMPETITION.

1. This Competition is open to Postmen and
ALL PRIZES ARE AWARDED STRICTLY ON
MERIT.

2. A maximum of ONE entry is allowed
from each Postman. No other competition
than this may be entered prior to the
commencement of the contest.

3. The winner of the cash prizes will be awarded
the PRIZE-TICKET NO. 1, 2, 3, etc., the value of
which will be deducted from each.

4. Each entry must be accompanied by the
name and address of the Postman, and the
name of the Superior disc containing the
Superior Registered Design used in making
entry. If more than one disc is used, one
entry for every disc.

5. The FIRST prize of £200 will be
awarded to the Postman who has
achieved the greatest number of points
in the competition. The second prize
will be awarded to the Postman who
has achieved the second highest number
of points, and so on.

6. Competitors or officials who are in touch with the
Postmaster who achieves the highest
number of points will be awarded a special
prize.

7. A sum of £20 will be given to the
Postmaster who achieves the highest
number of points in the competition.
This will be deducted from the total
points.

8. Points will be given to the Postman
who achieves the highest number of
points in the competition.

SEE THIS ARROW?

IT MAY BE WORTH £500 TO YOU

How easy it is to run the Famous ELECTRON EXTENSION WIRE from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. Remember, too, that every length you buy entitles you to enter this competition—one entry for every 1/- spent. A shilling spent NOW may mean £500 later.

£1000

Must be Won
IN CASH AND PRIZES

£500	1st PRIZE
£100	2nd PRIZE
352	OTHER PRIZES

including 25 2-Valve
Amplifiers and 300 Crystal Sets.

NO ENTRANCE FEE

CLUES DOWN.

- 1 Shaver, to shave.
- 2 Shredder.
- 3 Shredder.
- 4 Large tree.
- 5 Level.
- 6 Great millions.
- 7 House.
- 8 Harry, taking his body.
- 12 Electrons.
- 13 Galvanic.
- 17 Radio.
- 18 Coat.
- 19 Coat.
- 20 Electrons.
- 21 Electrons.
- 22 Electrons.
- 23 Electrons.
- 24 Electrons.
- 25 Electrons.
- 26 Electrons.
- 27 Electrons.
- 28 Electrons.
- 29 Electrons.
- 30 To Singing.
- 31 Radios.
- 32 Living.
- 33 Radios.
- 34 Radios.
- 35 Electrons.
- 36 Electrons.
- 37 Electrons.
- 38 Electrons.
- 39 Electrons.
- 40 Electrons.
- 41 Electrons.
- 42 Electrons.
- 43 Electrons.
- 44 Electrons.
- 45 Electrons.
- 46 Electrons.
- 47 Electrons.
- 48 Electrons.
- 49 Electrons.
- 50 Electrons.
- 51 Electrons.
- 52 Electrons.
- 53 Electrons.
- 54 Electrons.
- 55 Electrons.
- 56 Electrons.
- 57 Electrons.
- 58 Electrons.
- 59 Electrons.
- 60 Electrons.
- 61 Electrons.
- 62 Electrons.
- 63 Electrons.
- 64 Electrons.
- 65 Electrons.
- 66 Electrons.
- 67 Electrons.
- 68 Electrons.
- 69 Electrons.
- 70 Electrons.
- 71 Electrons.
- 72 Electrons.
- 73 Electrons.
- 74 Electrons.
- 75 Electrons.
- 76 Electrons.
- 77 Electrons.
- 78 Electrons.
- 79 Electrons.
- 80 Electrons.
- 81 Electrons.
- 82 Electrons.
- 83 Electrons.
- 84 Electrons.
- 85 Electrons.
- 86 Electrons.
- 87 Electrons.
- 88 Electrons.
- 89 Electrons.
- 90 Electrons.
- 91 Electrons.
- 92 Electrons.
- 93 Electrons.
- 94 Electrons.
- 95 Electrons.
- 96 Electrons.
- 97 Electrons.
- 98 Electrons.
- 99 Electrons.
- 100 Electrons.
- 101 Electrons.
- 102 Electrons.
- 103 Electrons.
- 104 Electrons.
- 105 Electrons.
- 106 Electrons.
- 107 Electrons.
- 108 Electrons.
- 109 Electrons.
- 110 Electrons.
- 111 Electrons.
- 112 Electrons.
- 113 Electrons.
- 114 Electrons.
- 115 Electrons.
- 116 Electrons.
- 117 Electrons.
- 118 Electrons.
- 119 Electrons.
- 120 Electrons.
- 121 Electrons.
- 122 Electrons.
- 123 Electrons.
- 124 Electrons.
- 125 Electrons.
- 126 Electrons.
- 127 Electrons.
- 128 Electrons.
- 129 Electrons.
- 130 Electrons.
- 131 Electrons.
- 132 Electrons.
- 133 Electrons.
- 134 Electrons.
- 135 Electrons.
- 136 Electrons.
- 137 Electrons.
- 138 Electrons.
- 139 Electrons.
- 140 Electrons.
- 141 Electrons.
- 142 Electrons.
- 143 Electrons.
- 144 Electrons.
- 145 Electrons.
- 146 Electrons.
- 147 Electrons.
- 148 Electrons.
- 149 Electrons.
- 150 Electrons.
- 151 Electrons.
- 152 Electrons.
- 153 Electrons.
- 154 Electrons.
- 155 Electrons.
- 156 Electrons.
- 157 Electrons.
- 158 Electrons.
- 159 Electrons.
- 160 Electrons.
- 161 Electrons.
- 162 Electrons.
- 163 Electrons.
- 164 Electrons.
- 165 Electrons.
- 166 Electrons.
- 167 Electrons.
- 168 Electrons.
- 169 Electrons.
- 170 Electrons.
- 171 Electrons.
- 172 Electrons.
- 173 Electrons.
- 174 Electrons.
- 175 Electrons.
- 176 Electrons.
- 177 Electrons.
- 178 Electrons.
- 179 Electrons.
- 180 Electrons.
- 181 Electrons.
- 182 Electrons.
- 183 Electrons.
- 184 Electrons.
- 185 Electrons.
- 186 Electrons.
- 187 Electrons.
- 188 Electrons.
- 189 Electrons.
- 190 Electrons.
- 191 Electrons.
- 192 Electrons.
- 193 Electrons.
- 194 Electrons.
- 195 Electrons.
- 196 Electrons.
- 197 Electrons.
- 198 Electrons.
- 199 Electrons.
- 200 Electrons.
- 201 Electrons.
- 202 Electrons.
- 203 Electrons.
- 204 Electrons.
- 205 Electrons.
- 206 Electrons.
- 207 Electrons.
- 208 Electrons.
- 209 Electrons.
- 210 Electrons.
- 211 Electrons.
- 212 Electrons.
- 213 Electrons.
- 214 Electrons.
- 215 Electrons.
- 216 Electrons.
- 217 Electrons.
- 218 Electrons.
- 219 Electrons.
- 220 Electrons.
- 221 Electrons.
- 222 Electrons.
- 223 Electrons.
- 224 Electrons.
- 225 Electrons.
- 226 Electrons.
- 227 Electrons.
- 228 Electrons.
- 229 Electrons.
- 230 Electrons.
- 231 Electrons.
- 232 Electrons.
- 233 Electrons.
- 234 Electrons.
- 235 Electrons.
- 236 Electrons.
- 237 Electrons.
- 238 Electrons.
- 239 Electrons.
- 240 Electrons.
- 241 Electrons.
- 242 Electrons.
- 243 Electrons.
- 244 Electrons.
- 245 Electrons.
- 246 Electrons.
- 247 Electrons.
- 248 Electrons.
- 249 Electrons.
- 250 Electrons.
- 251 Electrons.
- 252 Electrons.
- 253 Electrons.
- 254 Electrons.
- 255 Electrons.
- 256 Electrons.
- 257 Electrons.
- 258 Electrons.
- 259 Electrons.
- 260 Electrons.
- 261 Electrons.
- 262 Electrons.
- 263 Electrons.
- 264 Electrons.
- 265 Electrons.
- 266 Electrons.
- 267 Electrons.
- 268 Electrons.
- 269 Electrons.
- 270 Electrons.
- 271 Electrons.
- 272 Electrons.
- 273 Electrons.
- 274 Electrons.
- 275 Electrons.
- 276 Electrons.
- 277 Electrons.
- 278 Electrons.
- 279 Electrons.
- 280 Electrons.
- 281 Electrons.
- 282 Electrons.
- 283 Electrons.
- 284 Electrons.
- 285 Electrons.
- 286 Electrons.
- 287 Electrons.
- 288 Electrons.
- 289 Electrons.
- 290 Electrons.
- 291 Electrons.
- 292 Electrons.
- 293 Electrons.
- 294 Electrons.
- 295 Electrons.
- 296 Electrons.
- 297 Electrons.
- 298 Electrons.
- 299 Electrons.
- 300 Electrons.
- 301 Electrons.
- 302 Electrons.
- 303 Electrons.
- 304 Electrons.
- 305 Electrons.
- 306 Electrons.
- 307 Electrons.
- 308 Electrons.
- 309 Electrons.
- 310 Electrons.
- 311 Electrons.
- 312 Electrons.
- 313 Electrons.
- 314 Electrons.
- 315 Electrons.
- 316 Electrons.
- 317 Electrons.
- 318 Electrons.
- 319 Electrons.
- 320 Electrons.
- 321 Electrons.
- 322 Electrons.
- 323 Electrons.
- 324 Electrons.
- 325 Electrons.
- 326 Electrons.
- 327 Electrons.
- 328 Electrons.
- 329 Electrons.
- 330 Electrons.
- 331 Electrons.
- 332 Electrons.
- 333 Electrons.
- 334 Electrons.
- 335 Electrons.
- 336 Electrons.
- 337 Electrons.
- 338 Electrons.
- 339 Electrons.
- 340 Electrons.
- 341 Electrons.
- 342 Electrons.
- 343 Electrons.
- 344 Electrons.
- 345 Electrons.
- 346 Electrons.
- 347 Electrons.
- 348 Electrons.
- 349 Electrons.
- 350 Electrons.
- 351 Electrons.
- 352 Electrons.
- 353 Electrons.
- 354 Electrons.
- 355 Electrons.
- 356 Electrons.
- 357 Electrons.
- 358 Electrons.
- 359 Electrons.
- 360 Electrons.
- 361 Electrons.
- 362 Electrons.
- 363 Electrons.
- 364 Electrons.
- 365 Electrons.
- 366 Electrons.
- 367 Electrons.
- 368 Electrons.
- 369 Electrons.
- 370 Electrons.
- 371 Electrons.
- 372 Electrons.
- 373 Electrons.
- 374 Electrons.
- 375 Electrons.
- 376 Electrons.
- 377 Electrons.
- 378 Electrons.
- 379 Electrons.
- 380 Electrons.
- 381 Electrons.
- 382 Electrons.
- 383 Electrons.
- 384 Electrons.
- 385 Electrons.
- 386 Electrons.
- 387 Electrons.
- 388 Electrons.
- 389 Electrons.
- 390 Electrons.
- 391 Electrons.
- 392 Electrons.
- 393 Electrons.
- 394 Electrons.
- 395 Electrons.
- 396 Electrons.
- 397 Electrons.
- 398 Electrons.
- 399 Electrons.
- 400 Electrons.
- 401 Electrons.
- 402 Electrons.
- 403 Electrons.
- 404 Electrons.
- 405 Electrons.
- 406 Electrons.
- 407 Electrons.
- 408 Electrons.
- 409 Electrons.
- 410 Electrons.
- 411 Electrons.
- 412 Electrons.
- 413 Electrons.
- 414 Electrons.
- 415 Electrons.
- 416 Electrons.
- 417 Electrons.
- 418 Electrons.
- 419 Electrons.
- 420 Electrons.
- 421 Electrons.
- 422 Electrons.
- 423 Electrons.
- 424 Electrons.
- 425 Electrons.
- 426 Electrons.
- 427 Electrons.
- 428 Electrons.
- 429 Electrons.
- 430 Electrons.
- 431 Electrons.
- 432 Electrons.
- 433 Electrons.
- 434 Electrons.
- 435 Electrons.
- 436 Electrons.
- 437 Electrons.
- 438 Electrons.
- 439 Electrons.
- 440 Electrons.
- 441 Electrons.
- 442 Electrons.
- 443 Electrons.
- 444 Electrons.
- 445 Electrons.
- 446 Electrons.
- 447 Electrons.
- 448 Electrons.
- 449 Electrons.
- 450 Electrons.
- 451 Electrons.
- 452 Electrons.
- 453 Electrons.
- 454 Electrons.
- 455 Electrons.
- 456 Electrons.
- 457 Electrons.
- 458 Electrons.
- 459 Electrons.
- 460 Electrons.
- 461 Electrons.
- 462 Electrons.
- 463 Electrons.
- 464 Electrons.
- 465 Electrons.
- 466 Electrons.
- 467 Electrons.
- 468 Electrons.
- 469 Electrons.
- 470 Electrons.
- 471 Electrons.
- 472 Electrons.
- 473 Electrons.
- 474 Electrons.
- 475 Electrons.
- 476 Electrons.
- 477 Electrons.
- 478 Electrons.
- 479 Electrons.
- 480 Electrons.
- 481 Electrons.
- 482 Electrons.
- 483 Electrons.
- 484 Electrons.
- 485 Electrons.
- 486 Electrons.
- 487 Electrons.
- 488 Electrons.
- 489 Electrons.
- 490 Electrons.
- 491 Electrons.
- 492 Electrons.
- 493 Electrons.
- 494 Electrons.
- 495 Electrons.
- 496 Electrons.
- 497 Electrons.
- 498 Electrons.
- 499 Electrons.
- 500 Electrons.

Further copies of this Cross
Word Puzzle are obtainable
from any Wireless
Shop, or direct upon receipt
of stamped addressed (1d.)
envelope.



CLUES ACROSS.

- 1 Party.
- 2 Post.
- 3 End.
- 4 Beyond.
- 5 Mail.
- 6 Competition.
- 7 Open, public.
- 8 On, over.
- 9 Artificial, however.
- 10 King.
- 11 Electrons.
- 12 Electrons.
- 13 Electrons.
- 14 Electrons.
- 15 Electrons.
- 16 Electrons.
- 17 Electrons.
- 18 Electrons.
- 19 Electrons.
- 20 Electrons.
- 21 Electrons.
- 22 Electrons.
- 23 Electrons.
- 24 Electrons.
- 25 Electrons.
- 26 Electrons.
- 27 Electrons.
- 28 Electrons.
- 29 Electrons.
- 30 Electrons.
- 31 Electrons.
- 32 Electrons.
- 33 Electrons.
- 34 Electrons.
- 35 Electrons.
- 36 Electrons.
- 37 Electrons.
- 38 Electrons.
- 39 Electrons.
- 40 Electrons.
- 41 Electrons.
- 42 Electrons.
- 43 Electrons.
- 44 Electrons.
- 45 Electrons.
- 46 Electrons.
- 47 Electrons.
- 48 Electrons.
- 49 Electrons.
- 50 Electrons.
- 51 Electrons.
- 52 Electrons.
- 53 Electrons.
- 54 Electrons.
- 55 Electrons.
- 56 Electrons.
- 57 Electrons.
- 58 Electrons.
- 59 Electrons.
- 60 Electrons.
- 61 Electrons.
- 62 Electrons.
- 63 Electrons.
- 64 Electrons.
- 65 Electrons.
- 66 Electrons.
- 67 Electrons.
- 68 Electrons.
- 69 Electrons.
- 70 Electrons.
- 71 Electrons.
- 72 Electrons.
- 73 Electrons.
- 74 Electrons.
- 75 Electrons.
- 76 Electrons.
- 77 Electrons.
- 78 Electrons.
- 79 Electrons.
- 80 Electrons.
- 81 Electrons.
- 82 Electrons.
- 83 Electrons.
- 84 Electrons.
- 85 Electrons.
- 86 Electrons.
- 87 Electrons.
- 88 Electrons.
- 89 Electrons.
- 90 Electrons.
- 91 Electrons.
- 92 Electrons.
- 93 Electrons.
- 94 Electrons.
- 95 Electrons.
- 96 Electrons.
- 97 Electrons.
- 98 Electrons.
- 99 Electrons.
- 100 Electrons.
- 101 Electrons.
- 102 Electrons.
- 103 Electrons.
- 104 Electrons.
- 105 Electrons.
- 106 Electrons.
- 107 Electrons.
- 108 Electrons.
- 109 Electrons.
- 110 Electrons.
- 111 Electrons.
- 112 Electrons.
- 113 Electrons.
- 114 Electrons.
- 115 Electrons.
- 116 Electrons.
- 117 Electrons.
- 118 Electrons.
- 119 Electrons.
- 120 Electrons.
- 121 Electrons.
- 122 Electrons.
- 123 Electrons.
- 124 Electrons.
- 125 Electrons.
- 126 Electrons.
- 127 Electrons.
- 128 Electrons.
- 129 Electrons.
- 130 Electrons.
- 131 Electrons.
- 132 Electrons.
- 133 Electrons.
- 134 Electrons.
- 135 Electrons.
- 136 Electrons.
- 137 Electrons.
- 138 Electrons.
- 139 Electrons.
- 140 Electrons.
- 141 Electrons.
- 142 Electrons.
- 143 Electrons.
- 144 Electrons.
- 145 Electrons.
- 146 Electrons.
- 147 Electrons.
- 148 Electrons.
- 149 Electrons.
- 150 Electrons.
- 151 Electrons.
- 152 Electrons.
- 153 Electrons.
- 154 Electrons.
- 155 Electrons.
- 156 Electrons.
- 157 Electrons.
- 158 Electrons.
- 159 Electrons.
- 160 Electrons.
- 161 Electrons.
- 162 Electrons.
- 163 Electrons.
- 164 Electrons.
- 165 Electrons.
- 166 Electrons.
- 167 Electrons.
- 168 Electrons.
- 169 Electrons.
- 170 Electrons.
- 171 Electrons.
- 172 Electrons.
- 173 Electrons.
- 174 Electrons.
- 175 Electrons.
- 176 Electrons.
- 177 Electrons.
- 178 Electrons.
- 179 Electrons.
- 180 Electrons.
- 181 Electrons.
- 182 Electrons.
- 183 Electrons.
- 184 Electrons.
- 185 Electrons.
- 186 Electrons.
- 187 Electrons.
- 188 Electrons.
- 189 Electrons.
- 190 Electrons.
- 191 Electrons.
- 192 Electrons.
- 193 Electrons.
- 194 Electrons.
- 195 Electrons.
- 196 Electrons.
- 197 Electrons.
- 198 Electrons.
- 199 Electrons.
- 200 Electrons.
- 201 Electrons.
- 202 Electrons.
- 203 Electrons.
- 204 Electrons.
- 205 Electrons.
- 206 Electrons.
- 207 Electrons.
- 208 Electrons.
- 209 Electrons.
- 210 Electrons.
- 211 Electrons.
- 212 Electrons.
- 213 Electrons.
- 214 Electrons.
- 215 Electrons.
- 216 Electrons.
- 217 Electrons.
- 218 Electrons.
- 219 Electrons.
- 220 Electrons.
- 221 Electrons.
- 222 Electrons.
- 223 Electrons.
- 224 Electrons.
- 225 Electrons.
- 226 Electrons.
- 227 Electrons.
- 228 Electrons.
- 229 Electrons.
- 230 Electrons.
- 231 Electrons.
- 232 Electrons.
- 233 Electrons.
- 234 Electrons.
- 235 Electrons.
- 236 Electrons.
- 237 Electrons.
- 238 Electrons.
- 239 Electrons.
- 240 Electrons.
- 241 Electrons.
- 242 Electrons.
- 243 Electrons.
- 244 Electrons.
- 245 Electrons.
- 246 Electrons.
- 247 Electrons.
- 248 Electrons.
- 249 Electrons.
- 250 Electrons.
- 251 Electrons.
- 252 Electrons.
- 253 Electrons.
- 254 Electrons.
- 255 Electrons.
- 256 Electrons.
- 257 Electrons.
- 258 Electrons.
- 259 Electrons.
- 260 Electrons.
- 261 Electrons.
- 262 Electrons.
- 263 Electrons.
- 264 Electrons.
- 265 Electrons.
- 266 Electrons.
- 267 Electrons.
- 268 Electrons.
- 269 Electrons.
- 270 Electrons.
- 271 Electrons.
- 272 Electrons.
- 273 Electrons.
- 274 Electrons.
- 275 Electrons.
- 276 Electrons.
- 277 Electrons.
- 278 Electrons.
- 279 Electrons.
- 280 Electrons.
- 281 Electrons.
- 282 Electrons.
- 283 Electrons.
- 284 Electrons.
- 285 Electrons.
- 286 Electrons.
- 287 Electrons.
- 288 Electrons.
- 289 Electrons.
- 290 Electrons.
- 291 Electrons.
- 292 Electrons.
- 293 Electrons.
- 294 Electrons.
- 2



Ask Your Dealer These Questions

IS THE FILAMENT UNBREAKABLE ? YES !
except by the very roughest handling - - - - -

Since the life of this valve you purchase is only as long as the life of its filament, you want to be protected against loss due to accidents.

DOES THE FILAMENT OPERATE AT AN EXTREMELY LOW TEMPERATURE ? YES !
so that its life is vastly increased - - - - -

The extent of a filament's electrical life is governed by the operating temperature. You are assured of long useful life from your valves when the filament temperature is so low that no sign of glow can be discerned.

IS THE EMISSION SURFACE OF THE FILAMENT GENEROUS and up to 5¹/₂ times that of an ordinary filament ? YES !

The more copious the emission from the filament of a valve the better the results and the greater the control range, particularly when that emission is secured from an economical input.

DOES THE FILAMENT CONSUME ONLY ONE TENTH AMPERE giving ? YES !
greater life to each accumulator charge - - - - -

You want to be relieved of the burden of accumulator recharging as much as possible without impairing the efficiency of your receiver. With a consumption of only one-tenth ampere as few as 3 rechargedings of your accumulator will carry you through the whole winter.

DOES THIS VALVE USE THE SAME H.T. CURRENT as ordinary valves for ? YES !
the same operation - - - - -

Greatly increased emission does not indicate increased H.T. consumption. The H.T. current is the same, but the volume is vastly increased, enabling you to have a large reserve of power.

The only valves that can satisfy all these questions are **MULLARD 'P.M.' VALVES** with the wonderful Mullard P.M. Filament.

Get them from your radio dealer.

*For 4-cell accumulator
or 3 dry cells*

THE P.M. 3 (General Purpose) 0.1 amp. 14/-
THE P.M. 4 (Power) 0.1 amp. 18.0

*For 6 volt accumulator
or 4 dry cells*

THE P.M. 5 (General Purpose) 0.1 amp. 18.0
THE P.M. 6 (Power) 0.1 amp. 18.5

For 2-cell accumulator

THE P.M. 1 H.P. 0.1 amp. 14/-
THE P.M. 1 L.F. 0.1 amp. 14/-

THE P.M. 2 (Power) 0.1 amp. 18.0

*These prices do not apply to Brad
Patent 3200.*

**British Made
in a
British Factory**

Mullard

THE • MASTER • VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.